JULY 1982

Seaby
COIN & MEDAL BULLETIN

C455 C456 C461 C464 C465

C462 C466 C463

C468 C474 C476 C488 C490 C467 C494

C497

C498

C49 9

C500

C501

C502

C503

C505

C519

C520

C522

C523

C511

C524

C525

PLATE 96

D45

D50

D51

D52

D53

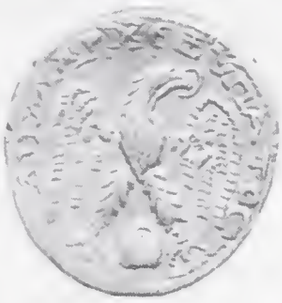
D54

D59

D60

D63

D61



D65 D66 D68 D69

D70 D71

EG69 EG72 EG73

EG75 EG76

PLATE 98

E450

EG74

E451

EG79

E452

E453

E454

E455

E457

E459

E460

E462

E464

E476

E479 E481 E482 E483

E487 E484 E489

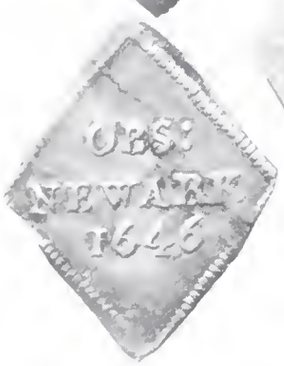
E490 E493

PLATE 100

E500

E501

E497



E505

E504

GG193

GG195

GG198

Seaby
COIN & MEDAL BULLETIN

Number 767 JULY 1982

Editors: P. F. Purvey & P. A. Clayton

Published by

B A Seaby Limited Audley House 11 Margaret Street London W1N 8AT

Telephone: 01-580 3677 Telex: 261068
Telegrams & Cables: "Numismatic London W1"

Office hours: Monday–Friday 9.0 am–5.0 pm.
Nearest Underground Station – Oxford Circus

Subscription £7.00 for twelve issues **Binding case for 12 issues, £3.50**
Note: Reminders for the renewal of Bulletin subscriptions will be sent out when they fall due during the year. It will assist our Bulletin Department if the counterfoil is returned with the subscription.

ISMAILIS AND FATIMIDS

PETER SEABY

On 11 July 1982 some two million Ismailis in many countries of the world, including some 10,000 Ismailis in the U.K., will be celebrating the Silver Jubilee of the Imamate of Mowlana Shah Karim al-Hussayni Hazar Imam, the Aga Khan (IV).

From early times Islam was divided into two major divisions. That which formed the majority, the Sunnis (from *sunnat*, 'tradition'), believed that the Caliph (*khalifa*, 'successor') was an elected office, though mostly hereditary, and accepted the change from the first four 'Rightly Guided' caliphs to, first, the caliphs of the Umayyad dynasty and, later, to those of the 'Abbasids. However, the Shi'ites (*shi'*, 'party') maintained that the true caliphate was primarily a spiritual and religious office to which the only legitimate heirs were the Imams descended from 'Ali b. Abi-Talib, the cousin and son-in-law of Muhammad. But the 'Alids were themselves fragmented, some supporting the descendants of al-Hasan, one son of 'Ali, while others recognised the descendants of al-Husayn, his brother. Of the latter, some were

'Seveners' who held that Isma'il, the seventh Imam, was followed by eight 'hidden' imams. Others were 'Twelvers', who maintained that Isma'il was disinherited in favour of his brother Musa and that his descendants were the legitimate imams until the twelfth Imam, Muhammad al-Muntasir, disappeared about A.H. 260. At an early period *da'is* ('he who summons' to the true faith) were actively propagating Shi'ite beliefs, usually operating in secret during the height of 'Abbasid power. After initiating numerous revolts they succeeded in setting up a Shi'ite administration in the Yemen.

The Fatimid imams or caliphs were 'Seveners' who took their name from Fatima, Muhammad's favourite daughter, thus emphasizing their title to legitimate descent from the Prophet. The first Fatimid caliph was 'Ubaidallah b. 'Abdullah who left Syria in A.D. 909 at the invitation of the Isma'ili dai Abu-'Abdullah al-Shii who had obtained the support of the Kitama Berbers in North Africa. Sijilmasa in Morocco was occupied, the Aghlabid governors of Ifriqiyya were overthrown, and 'Ubaidallah publicly took the title of *al-Mahdi* ('the Rightly Guided') at Rakada in January 910, being recognised by the Ismailis as the eleventh Imam. He had a new city, al-Mahdiyyah, constructed on the Tunisian coast south of Carthage, and this was proclaimed as capital of the new empire in A.D. 920.

Under al-Mahdi several expeditions were despatched to conquer Egypt but these early attempts were unsuccessful. However, Fatimid rule was imposed on Sicily in 925 and under his successors, al Mansur and al-Qaim, the empire was further extended. The powerful al-Muizz finally invaded Egypt in 969 (A.H. 358) and its Ikshidid rulers were overthrown by a Berber army led by the Sicilian-Greek general Qaid Jawhar. After seizing the old city of Fustat, Jawhar immediately began the construction of a new city – *al-Qahira al Mu'izziyah* – which was completed in three years. In 973 (A.H. 362) Al-Mu'izz left Tunisia and entered his new capital of Cairo. From Egypt the Fatimids pushed into Palestine, Syria and the Hejaz and al-Mustansir even occupied Baghdad for a short time.

Under the Fatimids there were eras of considerable prosperity and a major flowering of Islamic culture, especially in the realms of the sciences and philosophy. The great al Az'har university was established in 972, initially as a mosque but later as a teaching centre also. The decline of the dynasty and its eventual overthrow by the Ayyubids has been attributed to various factors, but before that date there had been a dispute about the succession on the death of al Mustansir. He was succeeded in the caliphate by his son al Musta li, but many Isma'ilis recognised his brother al-Nisar as the legitimate heir and continued to support his line outside Egypt. The Nisari Isma'ilis acquired the impregnable fortress of Alamut in the Elburz Mountains of Iran as their headquarters and it was from here that the so called 'Assasins' carried on a guerilla war against their political and religious opponents. Alamut eventually fell to the Mongols under Hulagu in 1227, but the Nisari Isma'ilis continued to survive and thrive in various areas of the Islamic world, despite periodical severe persecution.

Several Isma'ili imams held the governorship of Kirman province in the eighteenth century but they later settled in Mahallat. When Imam Shah Kallilullah was murdered by a fanatical mullah his son Aga Hassan 'Ali was proclaimed Imam in his place by Fath 'Ali Shah, who gave him one of his daughters in marriage and appointed him governor of Qum and Mahallat with the title of Agha Khan. This became his hereditary title and he is usually known as Agha Khan Mahallati. Though at one time Commander-in-Chief under Muhammad Shah he was caught up in palace intrigues and eventually rebelled against the Shah in 1838 but, failing to recover the province of Kirman, he left Iran, first for Afghanistan and later for India, eventually establishing the seat of the Imamate in Bombay.

The present Agha Khan's grandfather, Sir Sultan Muhammad Sah Agha Khan (III), was a well known international figure and noted in the western world for his love of horse-racing and horse breeding. Prince Aly Khan, his eldest son, was considered to have a rather too frivolous nature to be a suitable successor to the Imamate and so it was his grandson, Prince Karim Khan, who became the Agha Khan (IV) in 1957 and is now the religious leader and spiritual guide of the Isma'ilis. Today, although there are large Isma'ili communities in various parts of India and Pakistan, Ceylon, Burma and East and South Africa, as well as in

the New World, the Isma'ilis have no territorial ambitions and are required to be loyal citizens of the countries in which they reside. Many are prominent in commercial and cultural affairs; as well as maintaining a distinct religious tradition they have become noted for their charitable works. The present Agha Khan's uncle, Prince Sadruddin Khan, is head of the U.N. High Commission for Refugees.

We are pleased to offer for sale in this *Bulletin* a most interesting and valuable collection of Fatimid coins and Isma'ili medals formed by Mr Fatehali Kala Sidi, a noted Isma'ili collector. These are listed on p. 230.

The medal illustrated on the front cover is one of the medals given for meritorious service on the occasion of the Golden Jubilee of H. H. Sultan Muhammad Shah Agha Khan (III) in 1935 (to be listed next month).

THE EVOLUTION OF THE BASE METAL HALFPENNY COINAGE OF ENGLAND

P. J. E. STEVENS

(*continued from May issue*)

Chapter III

MISTAKES

By 1675 when the last copper halfpenny of Charles II had been issued, a variety of facts concerning the issue of a copper currency should have been established. Thus by the end of the token issues of James I and Charles I, it seemed that the solution to the problem of counterfeiting lay in issuing tokens containing their intrinsic value of metal, thereby leaving little or no profit to be made from forgery, except, of course, of lightweight imitations, which should have been readily detectable. Moreover, it had been suggested that any such tokens should be issued by the Mint, consequently maintaining the standard of workmanship. Lastly, although initially chosen for historical reasons, copper was in fact the most suitable medium to meet such requirements, largely because its higher price dictated that coins made in copper could be smaller than in any other base metal. The declaration of August 1672, making copper halfpennies current, met these criteria, but the coins, when they were finally issued, did not contain their intrinsic value of metal, and this resulted, once again, in counterfeiting. Instead of hammering home the previously learnt lesson, the door was opened on a downhill trend which was not halted until the end of the reign of William III in 1701.

The Tin Coinage

The first major mistake on this pathway occurred with the issue of the tin coinage and has its roots in the last year of the reign of Charles II, who had agreed in 1684 to the production of halfpennies and farthings in tin. The reason for the King acceding to this demand lay in the fact that a coinage in tin would have provided a market for this metal, and would thus have helped the tin industry which found itself in financial straits owing to a fall in the price of tin from one shilling per pound in 1676 to eightpence in 1680. The King was holder of the Duchy of Cornwall (and hence the Cornish and Devonian tin mines), and hoped, by introducing tin coins, to secure a continued revenue.[65] However, for some unknown reason, only farthings were struck during Charles's reign, and it was not until 1685, under James II, that tin halfpennies were coined. These were not struck at the Mint, but rather, a patent was granted to Thomas Neale, (James?) Hoare and Charles Duncombe, who were to pay 40% of the profits to the king.[66] This, of course, benefited the King in two ways. First, his revenue from the Duchy of Cornwall was secured and, secondly, he received part of the profits made from manufacturing the coins.

The tin halfpennies of James II were issued in 1685, 1686, and 1687, at the rate of 20 to the pound (i.e. they each weighed 175 grains). The dies were engraved by Jan Roettiers, in fact the Britannia design was from the same punch as that used for the halfpennies of Charles II. The obverse bears the bust of the King facing right, with the legend: IACOBVS · SECVNDVS and the reverse bears the Britannia design with the legend BRITANNIA· and a blank exergue. All of these coins have an inscription around their edge, reading: NVMMORVM FAMVLVS and the date. This inscription means 'servant of the coinage', and doubtless indicates the lower status given to tin coins. Peck has recorded varieties in the types and number of stops used between each word in this edge marking and has suggested that these differences were intended to indicate the order in which the edge dies were used.

In 1689, after the flight of James II, a new patent for the manufacture of tin coins was granted by William and Mary to Charles Godolphin, James Hoare, and Andrew Corbet, and halfpennies continued to be struck in this metal until 1692.[66]

The tin halfpennies of William and Mary were issued in 1689, 1690, 1691, and 1692, this time at the rate of 21d to the pound. All of the coins bear on the obverse the busts of both William and Mary facing right, William's head being superimposed on Mary's. This was a diplomatic compromise between William's demand that he should be king and not just Mary's consort, and the insistence of Parliament that Mary was the rightful heir to the throne and should therefore be represented on the coins of the realm. The busts are surrounded by the legend: GVLIELMVS ET MARIA with a variety of stops.

The individual responsible for the engraving of the obverse, is not certainly known, but George Bowers was employed in this post by the contractors, from 1 November 1689 until his death four months later. After this Henry Harris and James Roettier together filled the post.[66]

The reverse bears the Britannia design, again from the same punch as that used for the halfpennies of Charles II, surrounded by the legend: BRITANNIA· The halfpennies of 1689 and 1690 have a blank exergue, but those of 1691 and 1692 have the date in the exergue.

Two types of halfpenny dated 1689 occur, the most marked difference being that in the first type the busts on the obverse divide the legend between GVLIELMVS and ET, whereas in the second type the busts divide the legend between ET and MARIA. The edge readings are the same in both cases: NVMMORVM FAMVLVS 1689.

The pieces of 1690, 1691, and 1692 have edge readings which, as with those of James II, vary in the number and types of stops between the words. One of the pieces has the date 1692 on the edge with 1691 in the exergue, an indication that it was struck at the end of 1691 or the beginning of 1692.

References

64. Stevens, P. J. E., Seaby *Coin and Medal Bulletin*, November 1978, pp. 336-8.
65. Peck, p. 107.
66. Snelling, p. 38.

to be continued

LETTERS TO THE EDITOR, FROM THE PRESS, ETC

Workmen find Silver hoard. Contractors working on the M54, which is being built to link Telford New Town in East Shropshire with the M6, have unearthed a collection of about 400 silver coins, some of them from the time of Elizabeth I. The coins were discovered by three workmen at Priorslee, east of Telford. A police spokesman said the East Shropshire coroner would determine whether they were treasure trove. *The Daily Telegraph, 4 May 1982.*

Mint value Despite our experience with the pound, not all money loses its value with time, of course. In the early 1900s, American brewer Virgil Brand spent about $3m amassing a collection of coins which, by the time of his death in 1926, was probably second only to that of the British Museum's. Brand kept

the coins, packed in cigar boxes and leather satchels, hidden behind books in his apartment over the Chicago brewery. The Smithsonian Institution declined to buy the collection for a suggested $5m in 1929, and more than half of the coins were gradually sold by Brand's brothers during the next few years. But Brand's niece, it has recently been discovered, held on to her share. Still in their cigar boxes, the coins have been kept in three New York bank vaults for almost 40 years. Now unearthed by her executors, sales of the coins will keep Sotheby's busy for the next two years.

The first sale of 379 coins, estimated to be worth £1m, will be held – where else? – in Zurich on July 1. Coins on offer there will include a gold medallion of Galerius Maximian, struck to commemorate the reconquest of Britain in AD 296 and now worth up to £80,000, and an aureus of Mark Anthony, minted to pay the legions at Actium and now valued at £15,000. Sotheby's reckons that the whole collection – a fraction of Brand's original accumulation – will fetch in the region of £5m. *The Financial Times, 7 May 1822.*

NUMISMATIC SOCIETIES

SOME NUMISMATIC SOCIETY MEETINGS FOR JULY 1982

British Num. Soc. 17th. Special meeting in the Lecture Theatre of The British Museum. 'Numismatic Evidence and its Limitations', by C. S. S. Lyon; 'The Royal Mint and the Civil War' by Dr C. E. Challis'; 'Numbered Striking of Victorian Bronze Coins', by G. P. Dyer; 2 pm to 4.30 p.m.

Bedford Num. Soc. 7th. 'Coin Investment', by N. Ransby at The Mill Hotel, Mill Street, Bedford at 8.

Crewe & District Coin & Medal Soc. 13th. 'The Birmingham Mint Today', by a member of the staff of The Birmingham Mint. In the Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30.

Derbyshire Num. Soc. 12th. Annual General Meeting and Exhibition of 18th Century Tokens. In the Small Clubroom, Guildhall, Derby, at 7.15.

Devon and Exeter Num. Soc. 17th. Members participation evening 'Famous People on World Coinage', organised by Tony McNamara. At The Community Centre, St. David's Hill, Exeter, at 7.30.

Horncastle & District Coin Club. 8th. 'Indian Coins – A General Survey,' by T. Fawcett and Rev. C. G. Wade. At The Boar Hotel, Horncastle, at 7.30.

Kingston Num. Soc. 15th. 'The President's Night', by Dr. G. H. L. Bullmore. In The Large Hall, Old Market Hall, Market Place, Kingston-upon-Thames, at 8.

Lincolnshire Num. Soc. 28th. 'Annual Interclub Quiz'. At Grimsby Central Library, at 7.30.

Loughboroush Coin & Search Soc. 1st. 'Coin Grading and Cataloging Evening with Mock Auction', presented by G. C. Fowler. At The Public Library, Granby Street, Loughborough, at 7.30.

Norfolk & Norwich Num. Soc. 19th. 'Visit of The Ipswich Society.' At The Assembly House, Theatre Street, Norwich, at 7.30.

Nottinghamshire Num. Soc. 13th. Annual General Meeting. In The Auditorium, Central Library, Angel Row, Nottingham, at 7.30.

Ormskirk Num. Soc. 1st. 'The Royal Maundy,' by Dr B. Robinson. At The Snig's Foot Hotel, Church Street, Ormskirk, at 8.

Redbridge Num. Soc. 28th. 'Collecting Medals', by John Pryor. At Gants Hill Library, Ilford, Essex, at 7.45.

St. Albans & Herts Num. Soc. 13th. 'Modern Banknotes of the World' by Colin Narbeth. At St. Michael's Parish Centre, by Verulamium Museum, at 7.30.

Southampton & Dist. Num. Soc. 9th. 'Some Thoughts on English Hammered Shillings', by Raymond Lax. At the Star Hotel, High St., Southampton, 7.30.

South Wales & Monmouthshire Num. Soc. 12th. Society Auction. At The Three Horseshoes, Pillmawr Road, Malpass, Newport, at 8.

Torbay & Dist. Num. Soc. 6th. 'Pricing Quiz' by Mr. B. Warren. At The Torre Conservative Club, Torquay, at 7.30.

Wessex Num. Soc. 8th. 'Greek Imperial Coinage', by Ian Carradice, of The Department of Coins and Medals, The British Museum. At The Athalston Arms Hotel, Cranleigh Road, Southbourne, Bournemouth, at 8.

Wickford Num. Soc. 8th. A Debate: 'Only The Specialists Can Hope to Provide Anything of Value to Numismatics'. At The Community Centre, Market Road, Wickford, Essex, at 7.30.

Yeovil Num. Soc. 7th. 'The Cantonal Coinage of Switzerland', by Jim Strawbridge. At The Yeovil Reference Library, King George Street, Yeovil, at 7.30.

Yorkshire Num. Soc. 3rd. 'Box Thalers', by E. F. Winkler. At The Swarthmore Institute, Woodhouse Square, Leeds 1, at 2.

NOTICE TO ALL SOCIETY SECRETARIES

Most Numismatic Societies come to the end of their season at the beginning of the Summer months. Please do not forget to send copies of your next season's programme to the Editors of the Bulletin as soon as you have them if you wish your programme to be noticed in this list.

Typeset by Pintail Studios Limited and printed by Pardy & Son (Printers) Limited, both of Ringwood, Hampshire.
Published by B. A. Seaby Limited, Audley House, 11 Margaret Street, London W1N 8AT.

BY APPOINTMENT TO
HER MAJESTY THE QUEEN
B A SEABY LIMITED
NUMISMATISTS

Seaby

Number 767

A PRICE LIST OF NUMISMATIC ITEMS
offered for sale by
B A Seaby Limited
Audley House 11 Margaret Street London W1N 8AT

Directors: P. J. Seaby (*Chairman*), L. A. Brown (*Managing*)
M. H. V. C. Porter, P. F. Purvey, P. B. Milne, F.C.A., P. Jones

---

Approval: All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references. All goods supplied remain the property of the company until paid for but are the responsibility of the client from the time of receipt.

Postage, Packing and Insurance

An appropriate sum for postage, packing and insurance will be added to all orders.

Inland, under £100 in value, minimum charge by Recorded Delivery	£1.00
Inland, over £100 in value, minimum charge by Registered Post	£2.00
Overseas minimum charge by Registered Air Mail	£3.00

N.B. When ordering coins from this list please state numbers, brief description and price. Payment by Access and Barclaycard accepted.
When sending coins to us from overseas please quote 'VAT No. 233 0711 09' on the outside of the registered envelope or package.

Grades of Preservation: Conditions of a coin in order of merit.

	Proof	Flan bruni	Polierte Platte	Fondo specchio
FDC	Mint state	Fleur de coin	Stempelglanz	Flor di conio
EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g. "good EF indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.
N.B. In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

Conversion Rates for £ Sterling. These are only approximate at the time of going to press. We shall credit clients' accounts at the effective daily rates.

Australia	$1.75	France	*Frs* 12.00	Spain	*Ps.* 189.00
Austria	*Sch.* 31.00	W. Germany	*DM.* 4.25	S. Africa	*R.* 2.30
Belgium	*Frs.* 90.00	Italy	*L.* 2450.00	Sweden	*Kr* 10.80
Canada	$2.30	Netherlands	*Fl.* 4.75	Switzerland	*Sfr* 3.75
Denmark	*Kr.* 15.00	Norway	*Kr.* 11.00	U.S.A.	$1.80
Eire	*Pt* 1.25	Portugal	*Esc.* 128.00		

ANCIENT COINS

ROMAN

Republican and Imperatorial

C449 P. Plautius Hypsaeus, 60 B.C., ℞ denarius. Head of Neptune r. P. YPSAE. S.C. before; trident behind. ℞. Jupiter in quadriga l., C. YPSAE. COS PRIV in ex., CEPIT on r. *B. 11; Cr. 420/1a; Syd. 910*
good F, obv. off-centre **£35**

C450 Q. Caepio Brutus, 54 B.C., ℞ den. Hd. of Liberty r., LIBERTAS behind. ℞. The consul L. Junius Brutus walking l. between two lictors preceded by an accensus. BRVTVS in ex. *B. 31; Cr. 443/1; Syd. 906*
good F, struck off-centre **£35**

C 451 C. Coelius Caldus, 51 B.C., ℞ den. Hd. of consul r. C. COEL CALDVS before head, below chin, standard headed by boar; behind, standard inscribed HIS. ℞. Figure seated on Lectisternium between two trophies, inscribed L. CALDVS VII VIR. EP. VL. on l., C. CALDVS; on r., IMP AX; below, CALDVS III VIR. *B. 7; Cr. 437/2a; Syd. 894* *nearly VF* **£100**

C452 L. Plautius Plancus, 47 B.C., ℞ den. Mask of Medusa, facing. L. PLAVTIVS below. ℞. Aurora flying r. conducting the four horses of the Sun, PLANCVS below. *B. 14; Cr. 453/1c; Syd. 959b* *VF* **£85**

C453 C. Considius Paetus, 46 B.C., ℞ den. Bust of Minerva r., wearing Corinthian helmet. ℞. Victory in quad. r., C. CONSIDI in ex. *B. 5; Cr. 465/5; Syd. 994* *nearly EF, attractive* **£85**

C454 Pompey the Great, †48 B.C., ℞ den. His hd. r. between capis and lituus. ℞. PRÆF above, CLAS. ET. ORÆ MARIT. EX. S.C. in ex. Neptune l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders. *C. 17* *VF* **£240**

C455* Julius Caesar, †44 B.C., ℞ den. Elephant r., trampling on serpent. CAESAR in ex. ℞. Sacrificial implements. *C. 49* *EF* **£240**

C456* — His laur. hd. r. CAESAR IMPER around. ℞. M. METTIVS. Venus leaning on shield on globe l., holding Victory. D before. *C. 35*
good VF **£385**

Imperial

C457 Augustus, 27 B.C.–A.D. 14, Æ as. His bare hd. l. ℞. A. LICIN. NERVA SILIAN. III. VIR. A.A.A. F.F. around large S.C. *C. 437*
good F **£45**

C458 Æ quadrans. GALVS SISENNA III VIR around anvil. ℞. A PRONIVS. MESSALLA. A.A.A. F.F. around large S.C. *C. 372* *EF* **£50**

C459 Tiberius, A.D. 14–37, ℞ den. His laur. hd. r. ℞. TR. POT. XVII. IMP. VII. Tiberius in quadriga r. *C. 48* *good VF* **£150**

C460 Vespasian, A.D. 69–79, ℞ den. His laur. hd. r. ℞. COS. ITER. TR. POT. Aequitas stg. l., holding scales and rod. *S. 94a* *F* **£30**

C461* — Similar. ℞. TR. POT. X. COS. VIIII. Victory l. erecting trophy, captive seated below. *C. 552* *good VF* **£150**

C462* Æ dupondius. His radiate hd. r. ℞. FELICITAS PVBLICA S.C. Felicity stg. l. holding caduceus and cornucopiae. *C. 154*
nearly EF **£300**

C463* Titus, A.D. 79–81, Æ as. His laur. hd. l. ℞. GENIO. P.R. S.C. Genius stg. l., holding patera and cornucopiae, altar at feet. *C. 97*
good VF **£85**

C464* Domitian, A.D. 81–96, ℞ den. His laur. hd. r. ℞. IMP. XIX. COS. XIIII. CENS. P.P.P. Minerva stg. r. holding shield and brandishing javelin. *C. 252* *EF, attractive* **£280**

C465* — Similar. ℞. IMP. XXII. COS. XVI. CENS. P.P.P. Minerva stg. l. holding spear. *C. 278* *EF, attractive* **£280**

C466* Æ as. Similar. ℞. FORTVNAE AVGVSTI S.C. Fortune stg. l. holding rudder and cornucopiae. *C. 128* *good VF* **£80**

C467* Nerva, A.D. 96–98, Æ sestertius. His laur. hd. r. ℞. LIBERTAS PVBLICA S.C. Liberty stg. l., holding pileus and sceptre. *C. 114* *VF* **£150**

C468* Trajan, A.D. 98–117, ℞ den. His laur. hd. r. ℞. COS. V. P.P.S. P.Q.R. OPTIMO PRINC. Aequitas stg. l., holding scales and cornucopiae. *S. 85a* *EF, attractive dark tone* **£125**

C469 — Similar. ℞. P.M. TR. P. COS. II. P.P. Pax stg. l., holding olive-branch and cornucopiae. *C. 209* *nearly VF* **£25**

C470 Hadrian, A.D. 117–138, ℞ den. His laur. hd. r. ℞. AEGYPTOS. Aegyptos reclining l., lotus on head, holding up sistrum and resting l. arm on basket; before her, ibis. *C. 99* *good F* **£30**

C471 — Similar. ℞. RESTITVTORI HISPANIAE. Hadrian stg. l., about to raise Hispania, kneeling r., holding branch. *S. 1270d*
VF **£45**

C472 — Similar. ℞. VICTORIA AVG. Victory advancing r., drawing out dress and pointing downward with branch. *C. 1455* *good VF* **£85**

C473 Diva Sabina, wife of Hadrian, ℞ den. Her veiled bust dr. r. ℞. PIETATI AVG. Altar. *C. 56*
rare, good F **£90**

C474* Antoninus Pius, A.D. 138–161, ℞ den. His laur. hd. r. ℞. VOTA SVSCEPTA DEC. III around, COS. IIII. in ex. Antoninus stg. l., sacrificing out of patera over tripod-altar. *S. 1126a* *toned, EF, attractive* **£185**

C475 Æ sest. Similar. ℞. OPI AVG. S.C. Ops seated l., holding sceptre. *C. 569 scarce, VF* **£80**

C476* Divus Antoninus Pius, †A.D. 161. His bare hd. r. ℞. CONSECRATIO. Pyre of four tiers with quadriga on top. *C. 164*
EF, attractive **£150**

C477 Antoninus Pius and Marcus Aurelius, ℞ den. Laur. hd. of Antoninus Pius. ℞. Bare hd. of Marcus Aurelius. *C. 22a* *good F* **£35**

C478 Faustina I, wife of Antoninus Pius, ℞ den. Her dr. bust r. ℞. AVGVSTA. Ceres, veiled, stg. r., holding sceptre and corn-ears. *C. 93*
nearly EF **£85**

C479 Marcus Aurelius, A.D. 161–180, ℞ den. His bare hd. r. ℞. TR. POT. X. COS. II. Aquitas stg. l., holding scales and sceptre. *C. 701*
VF **£35**

C480 Æ sest. His laur. hd. r. R. LIB. AVG. II. IMP. VIII. COS. III. P.P. S.C. Liberalitas stg. facing, hd. l., holding tessera and cornucopiae. *C. 422* *VF* **£40**

C481 Lucilla, wife of Lucius Verus, Æ as. Her dr. bust r. R. VENVS S.C. Venus stg. l., holding apple and sceptre. *C. 75*
good F, green patina **£25**

C482 Crispina, wife of Commodus, AR den. Her dr. bust r. R. VENVS. Venus stg. facing, head l., holding apple. *C. 35* *good F* **£40**

C483 Septimius Severus, A.D. 193-211, AR den. His laur. hd. r. R. COS. III. P.P. Victory advancing l., holding wreath and palm. *C. 100*
nearly EF **£65**

C484 — Similar. R. P.M. TR. P. VIII. COS. II. P.P. Victory flying l., holding open wreath in both hands over round shield set on low base. *C. 454*
nearly EF **£50**

C485 — Similar. R. P.M. TR. P. XVIII. COS. III. P.P. Neptune stg. half-left, foot on rock, holding trident and resting r. hand on knee. *C. 542* *good VF* **£40**

C486 Æ as. Similar. R. P.M. TR. P. XV. COS. III. P.P. S.C. Aesculapius facing, serpent at either side, stg. within temple with two columns. *C. 486*
rare, nearly VF **£250**

C487 Julia Domna, wife of Septimius Severus, AR den. Her dr. bust r. R. MAT. AVGG. MAT. SEN. M. PATR. Julia stg. hd. l., holding olive branch and sceptre. *C. 114* *EF* **£70**

C488* Caracalla, A.D. 198-217, AR den. His laur. bust r. R. P.M. TR. P. XV. COS. III. P.P. Salus seated l., feeding out of patera, snake coiled around altar and holding cornucopiae. *C. 206*
EF **£60**

C489 — Similar. R. P.M. TR. P. XVIII. COS. IIII. P.P. Apollo stg. front, hd. l., holding branch and leaning on lyre on low base. *C. 282*
nearly EF **£60**

C490* — Similar. R. P.M. TR. P. XVIII. COS. IIII. P.P. Aesculapius stg. front, hd. l., holding serpent entwined wand; globe on ground r. *C. 302*
nearly EF **£75**

C491 Plautilla, wife of Caracalla, AR den. Her dr. bust r. R. VENVS VICTRIX. Venus, naked to waist, stg. half left, holding apple and palm; at side, shield; before, cupid stg., holding helmet. *C. 25* *VF* **£45**

C492 Geta, A.D. 209-212, AR den. His dr. bust r. R. VOTA PVBLICA. Geta, veiled, stg. half left, sacrificing out of patera over lighted tripod. *C. 230* *good VF* **£45**

C493 Macrinus, A.D. 217-218, AR den. His laur., dr. and cuir. bust r. R. FELICITAS TEMPORVM. Felicitas stg. half left, holding long caduceus and cornucopiae. *C. 15*
nearly EF **£125**

C494* — Similar. R. LIBERALITAS AVG. Liberalitas stg. facing, hd. l., holding abacus and cornucopiae. *C. 41* *EF* **£150**

C495 Elagabalus, A.D. 218-222, AR antoninianus. His rad., dr. and cuir. bust r. R. FIDES EXERCITVS. Fides seated l., holding eagle and standard, standard before her. *C. 31*
good VF **£60**

C496 AR den. His laur. and dr. bust r. R. INVICTVS SACERDOS AVG. Elagabalus stg. facing, hd. l., holding patera over altar, recumbent bull behind, star in field to l. *C. 61*
nearly EF **£50**

C497* Severus Alexander, A.D. 222-235, AR den. His laur. and dr. bust r. R. SPES PVBLICA. Spes walking l., holding flower and raising skirt. *S. 544b* *EF* **£70**

C498* Æ sest. His laur. hd. r. R. P.M. TR. P. VIII. COS. III. P.P. S.C. Alexander in quadriga r., holding eagle tipped sceptre. *C. 377*
good VF, attractive patina **£110**

C499* Maximinus I, A.D. 235-238, AR den. His laur. and dr. bust r. R. P.M. TR. P. II. COS. P.P. Emperor stg. facing, hd. l., between two standards, raising r. hand and holding sceptre in l. *C. 56* *EF* **£70**

C500* — Similar. R. PROVIDENTIA AVG. Providentia stg. facing, hd. l., holding wand over globe and cornucopiae. *C. 77a* *EF* **£70**

C501* — Similar. R. VICTORIA AVG. Victory running r., holding out wreath and palm over l. shoulder. *S. 99a* *EF* **£70**

C502* Gordian II, A.D. 238, AR den. His laur. and dr. bust r. R. PROVIDENTIA AVGG. Providentia stg. facing, hd. l., leaning against column with legs crossed, holding wand over globe at her feet and cornucopiae. *C. 5*
rare, VF **£800**

C503* Gordian III, A.D. 238-244, AR den. His laur., dr. and cuir. bust r. R. DIANA LVCIFERA. Diana stg. r., holding flaming torch. *C. 69* *EF* **£65**

C504 — Similar. R. SALVS AVGVSTI. Salus stg. r., feeding snake held in both arms. *C. 325*
nearly EF **£60**

C505* — Similar. R. VIRTVTI AVGVSTI. Hercules, naked, stg. r., r. hand on hip and resting l. on club set on rock; lion's skin beside club. *C. 403* *EF* **£85**

C506 Otacilia Severa, wife of Philip I, Æ sest. Her diad. and dr. bust r. R. CONCORDIA AVGG S.C. Concord seated l., holding patera and double cornucopiae. *C. 10* *good VF* **£65**

C507 Trajan Decius, A.D. 249-251, AR ant. His rad. and dr. bust r. R. VICTORIA AVG. Victory advancing l. holding wreath and palm. *S. 113a*
EF **£55**

C508 Postumus, A.D. 259-268, bill. ant. His rad. and dr. bust r. R. P.M. TR. P. COS. II. P.P. Postumus stg. l., holding globe and spear. *C. 243*
nearly EF **£35**

C509 — Similar. R. SALVS AVG. Aesculapius stg. facing, hd. l., holding serpent wreathed rod. *C. 336* *nearly EF* **£40**

C510 Divus Claudius II Gothicus, †A.D. 270, Æ ant. His rad. hd. r. R. CONSECRATIO. Eagle stg. l., hd. turned. *C. 43. Ex. Oman coll.*
nearly EF **£45**

C511* Aurelian, A.D. 270-275, Æ den. His dr. and cuir. bust r. R. VICTORIA AVG. Victory advancing l., captive at feet. *C. 256*
EF, attractive **£85**

C512 Æ as. Similar. R. CONCORDIA AVG. Aurelian and Severina stg. facing each other, clasping r. hands, between them, rad. hd. of Sol r. *C. 35* *VF* **£65**

C513 Severina, wife of Aurelian, Æ ant. ℞. PROVIDENTIA DEORVM. Fides stg. r. holding two standards, Sol stg. l. holding globe. *C. 14* *nearly EF, attractive, with original silvering* **£65**

C514 Tacitus, A.D. 275–276, Æ ant. His rad., dr. and cuir. bust r. ℞. MARS VICTOR. Mars advancing r., holding spear and thunderbolt. *C. 57* *nearly EF* **£45**

C515 Probus, A.D. 276–282, Æ ant. His rad. bust l., wearing imperial mantle and holding eagle-tipped sceptre. ℞. SALVS AVG. Salus stg. r., feeding serpent held in arms. *C. 577* *EF, original silvering* **£45**

C516 Divus Carus, †A.D. 283, Æ ant. His rad. hd. r. ℞. CONSECRATIO. Eagle stg. r., hd. turned l. *C. 18* *VF* **£45**

C517 Magnia Urbica, wife of Carinus, Æ ant. Her diad. and dr. bust r. ℞. VENVS GENETRIX. Venus stg. l., holding helmet and sceptre, shield at feet. *C. 11* *rare; good F/F, some corrosion on obv. and rev. fields* **£80**

C518 Carausius, A.D. 287–293, Æ ant. His rad., dr. and cuir. bust r. ℞. PAX AVG. Pax stg. with sceptre *green patina, rev. a little off-centre, good VF* **£75**

C519* Maximianus, second reign, A.D. 306–308, Æ follis. His laur. and cuir. bust r. ℞. GENIO POPVLI ROMANI. Genius stg. l., holding patera and cornucopiae, lighted altar at feet to l. *C. 223* *EF, with splendid portrait* **£65**

C520* Constantius II, A.D. 337–361, Æ centenionalis of Trier. His diad. and cuir. bust r. ℞. SALVS. AVG. NOSTRI. Large Christogram between A–ω. *C. 176* *rare, good VF* **£135**

C521 Æ heavy siliqua. His diad., dr. and cuir. bust r. ℞. VOT XX MVLT XXX within wreath *good VF, with die crack* **£150**

C522* Æ centenionalis of Siscia. Similar. ℞. HOC SIGNO. VICTOR ERIS. Constantius in military dress stg. l., holding labarum and sceptre, being crowned by Victory stg. behind, holding a palm. *C. 142* *EF* **£65**

C523* Theodosius I, A.D. 379–395, Æ miliarense. His diad., dr. and cuir. bust r. ℞. VIRTVS EXERCITVS. Theodosius in military habit stg. facing, holding standard and shield. *C. 55* *rare, VF* **£650**

C524* Æ siliqua. Similar. ℞. VRBS ROMA. Roma seated l., holding Victory and spear; in ex., TRPS. *C. 71* *EF* **£110**

C525* OSTROGOTHS, Athalaric, A.D. 526–534, Æ quarter siliqua. Diad. and cuir. bust of Justinian I r. ℞. D.N. / ΛTHΛL / RIX within wreath. *B.M.C. 35* *rare, good VF* **£165**

GREEK IMPERIAL OR ROMAN COLONIAL

In producing a list of Greek Imperials we are delighted to add a new 'Sear' reference number. This is to the new publication by David Sear, *Greek Imperial Coins and their values: The local coinages of the Roman Empire*. 636 pp., profusely illustrated throughout, 10 maps. £29.50 inclusive of postage.

The number after Æ is diameter in millimetres.

D44 MACEDON, Edessa, Gordian III, A.D. 238–244, Æ 24. His laur., dr. and cuir. bust r. ℞. ЄΔЄCCAIΩN. Roman Nikephoros seated l., on cuir., turreted female figure behind, holding cornucopiae and crowning her. *Cf. B.M.C. 25; Sear 3639* *good F* **£25**

D45* THRACE, Augustus, 27 B.C.–A.D. 14. His bare hd. r. ℞. BAΣIΛEΩΣ POIMHTAΛKOV. Jugate hds. of Rhoemetalkes and his wife r. *B.M.C. 3* *good VF* **£75**

D46 MYSIA, Germe, Faustina II, Æ 18. Her dr. bust r. ℞ ΓЄPMHNΩN. Apollo Citharoedus stg. facing, hd. r., holding patera and lyre. *V. Aulock 1109* *good F* **£15**

D47 TROAS, Alexandria Troas, Caracalla, A.D. 198–217, Æ 21. His laur., dr. and cuir. bust r. ℞. COL. ALEX. AVG. Statue of Apollo Smintheus r., holding patera and bow; quiver at shoulder. *B.M.C. —, V. Aulock —; Sear —* *good VF* **£30**

D48 Æ 14. His laur. and cuir. bust r. ℞. COL. AVG. TRO. Tripod. *B.M.C. 87* *good VF* **£20**

D49 Valerian I, A.D. 253–260, Æ 19. His laur., dr. and cuir. bust r. ℞. His laur. and cuir. bust r. ℞. COL. AVG. TRO. Horse feeding r. *B.M.C. 158 var* *good F* **£12**

D50* LYDIA, Sardes, Augustus, 27 B.C.–A.D. 14, Æ 18. His bare hd. r. ℞. ΔIOΔΩPOΣ / ЄPMOΦIΛOY ΣAPΔIANΩN. Zeus stg. l., holding eagle and sceptre. *B.M.C. 97* *nearly EF, light green patina* **£105**

D51* PHRYGIA, Hierapolis, Nero, A.D. 54–68, Æ 17. Young bust of Nero, bare-headed and dr. r. ℞. TI. ΔIONYΣIOΣ IЄPAΠOΛЄITΩN. Rider-god on horse r., holding double-axe over shoulder. *Cf. B.M.C. 119; Sear 601* *EF, attractive* **£110**

D52* Synaüs, 1st–2nd century A.D., Æ 23. Young dr. male bust of the Senate r. ℞. CYNAЄITΩN. The two Nemeses stg. face to face, each holding cubit-rule and bridle. *B.M.C. 9* *good VF, attractive* **£65**

D53* PAMPHYLIA, Aspendus, Maximinus I, A.D. 235–238, Æ 25. His laur. and cuir. bust r. ℞. ACΠЄNΔIΩN. Aesculapius stg. facing, hd. l. *B.M.C. —; V. Aulock —* *good VF* **£95**

D54* PISIDIA, Antioch, Gordian III, A.D. 238–244. His laur. and cuir. bust r. ℞. VIRT. AVG. COL. ANTIOCH S.R. The Emperor on galloping horse r., captive below. *V. Aulock 8572 var.; B.M.C. —* *nearly EF/good VF, attractive* **£95**

D55 Philip I, A.D. 244–249, Æ 24. His rad. and cuir. bust r. ℞. ANTIOCHI COLON S.R. Vexillum between two standards, all surmounted by eagles. *B.M.C. 110; Von Aulock 4973* *VF* **£25**

D56 Volusian, A.D. 251–253, Æ 20. His rad. and cuir. bust r. ℞. ANTIOCH IOC S.R. Eagle on vexillum between two standards. *B.M.C. 134; Sear 4381* *nearly VF* **£15**

D57 Gallienus, A.D. 253–268, Æ 20. His rad. and cuir. bust r. ℞. ANTIOCHI C S.R. Eagle on vexillum between two standards. *V. Aulock 8586* *good VF* **£35**

D58 Cremna, Tranquillina, wife of Gordian III, Æ 18. Her diad. and dr. bust r. on crescent. ℞. COL CREMNENSIUM. Dionysos stg. l., holding thyrsos and kantharos; panther at feet to l. *V. Aulock 5111* *good VF, attractive* **£75**

D59* Ptenna, Maximus, Caesar, A.D. 235–238, Æ 24. His bare headed and cuir. bust r. ℞. ЄTЄNNЄΩN. Aesculapius stg. facing, hd. l. *V. Aulock 8026; Sear 3606* *good VF* **£85**

D60* CILICIA, Celenderis, Trajan Decius, A.D. 249–251, Æ 26. His laur. and cuir. bust r. ℞. KЄΛЄNΔЄPITΩN. Poseidon stg. facing, hd. l., holding trident and dolphin; lighted altar at feet to l. *B.M.C. 47; Sear 4204* *nearly EF, attractive green patina* **£125**

D61* Olba, Augustus, 27 B.C.–A.D. 14, Æ 24. His laur. hd. r. ℞. KЄNNA TΩN KAIΛAA-AΣΣE ΩN around. APXIEPEΩΣ P AIANTOΣ – TEYKPOY / TOΠAPXOY above and below thunderbolt, TB below. *B.M.C. 10; Sear 103* *good VF* **£70**

D62 CAPPADOCIA, Caesarea, Trajan, A.D. 98–117, Æ 20. His laur. hd. r. ℞. ΔHMAPX CΞYΠATB all within wreath. *B.M.C. 21; Sear 18* *good F* **£18**

D63* Commodus, A.D. 177–192, Æ didrachm. His laur. and dr. bust r. ℞. YΠATOC ΓΠAT ΠA TPI. Naked male stg. on Mt. Argaeus. *Cf. B.M.C. 204; cf. Sear 2040* *good VF* **£95**

D64 Severus Alexander, A.D. 222–235, Æ 19. His laur. hd. r. ℞. MHTP KAICA CTZ. Three double ears of corn tied together. *B.M.C. 332* *good VF* **£30**

D65* SYRIA, Edessa, Macrinus, A.D. 217–218, Æ tetradrachm. His laur., dr. and cuir. bust r. ℞. ΔHMAPX. CΞ VΠATOC. Eagle stg. facing, hd. r., wreath in beak; shrine with pediment between legs. *Bellinger 148 var; Sear 2974* *good VF, attractive portrait* **£135**

D66* Seleucis and Pieria, Antioch ad Orentem, Herennius Etruscus, A.D. 251, bill. tetradrachm. His bare headed and dr. bust r. ℞. ΔHMAPX CΞOVCIAC. Eagle stg. r. on palm, wreath in beak, S.C. below. *B.M.C. 619; Sear 4202* *EF, toned* **£95**

D67 PHOENICIA, Tyre, Elagabalus, A.D. 218–222, Æ 28. His laur., dr. and cuir. bust r. ℞. SEPTIM TVPO. Astarte, turreted, stg. facing, holding trophy and sceptre, being crowned by Nike stg. on column to r., small figure of Marsyas at her feet to l., carrying wine skin; COLO in ex. *Cf. B.M.C. 390; Sear 3117 var.* *good F* **£45**

D68* PALESTINE, Titus, A.D. 79–81, Æ 23 of the Judaea Capta series. His laur. hd. r. ℞. IOVΔAIAC EAAΩKVIAC. Trophy between seated Jewess l. and shield. *B.M.C. 7; Sear 784* *VF* **£100**

D69* EGYPT, Alexandria, Aquilia Severa, bill. tetradrachm. Her dr. bust r. ℞. Homonoia stg. l., raising r. hand and holding double cornucopiae in l.; LA in field to l. *Dattari 4178* *rare, VF* **£105**

D70* Severus Alexander, as Caesar, A.D. 221–222, bill. tetradrachm. His bare-headed and dr. bust r. ℞. Athena stg. l., holding Nike and shield; LЄ to l. *Dattari 4241* *VF/good VF* **£75**

D71* Gordian I, A.D. 238, bill. tetradrachm. His laur., dr. and cuir. bust r. ℞. Nilus reclining l., holding cornucopiae; LA in field to l. *Milne 3301* *good VF* **£285**

D72 CYRENE, Aulus Pupius Rufus, 30–27 B.C., Æ dupondius. Hd. of Ammon r. ℞. TAMIAΣ ANTICTPA LA. Sella Castrensis with cushion on seat. *B.M.C. 32* *rare, good F* **£85**

D73 CARTHAGE, Tiberius, A.D. 14–37, Æ as. His bare hd. l. ℞. L. A. FAVSTVS. D.C. BASSVS III. VIR. ĊNR. Livia seated r. *C. 214* *VF, good portrait* **£60**

Publication July

GREEK IMPERIAL COINS

and their values

The Local Coinages of the Roman Empire

DAVID R. SEAR

$8\frac{1}{2} \times 5\frac{1}{2}$ ins., xxxvi + 636 pp., 10 maps, 1750 illustrations

£27.50 *plus* £2 *postage*

This unique catalogue provides the collector with the only comprehensive and authoritative guide devoted specifically to the local coinages of the Roman Empire. Arranged chronologically, instead of the old, confusing, geographical order from west to east, it highlights the true relationship of this series to the Roman Imperial Coinage. Without question it is going to be the *vade mecum* and quick, concise guide to the Greek Imperial series for many years to come.

BRITISH COINS

S = Seaby, *Standard Catalogue of British Coins*, 1981, Part I. *Coins of England and the U.K.* Price £8.25 inc. postage.

HAMMERED COINS

GOLD

EG65 Edward III, Transitional Treaty Period, 1361, half noble of London. King in ship. ℞ ∈ in centre of ornate cross, annulets in angles. *S. 1500*
nearly F/F design still clearly discernible **£200**

EG66 — — Quarter noble. Shield in tressure of eight arcs. ℞. Sim. to EG65. *S. 1501*
good VF, sharp on obv., but ragged edge to one side **£300**

EG67 — Treaty Period, quarter noble of London. 1361–9. Sim. to EG 66 but lis in centre of rev., no annulets *S. 1510* *about VF, round* **£250**

EG68 Henry VI, annulet issue (1422–7) ¼ noble of London, mm large lis. Sim. to previous but lis over shield. *S. 1810*
good VF, neat style and round **£350**

EG69* Henry VI, (restored) 1470–1, angel, no mm. Angel spearing devil. ℞. h and lis either side of cross on ship. *S. 2078*
rare, nearly VF, but striking split in flan from edge to centre **£500**

EG70 Henry VII, angel, mm pheon. (1505–9) Class C. Similar to EG69 but h and rose by cross, and neater style. *S. 2187* *good VF* **£600**

EG71 Henry VIII, 1st coinage, half angel, mm. crowned portcullis (1509–26). Similar design to EG70. *S. 2266* *good VF, weak in parts* **£400**

EG72* — Posthumous coinage, half-sovereign, mm. E (Southwark) 1547–9. King with youthful postrait enthroned. ℞. Arms and supporters. *S. 2394* *good VF, very sharp in parts; weak in patches as usual* **£700**

EG73* Edward VI, 2nd period, half soveriegn, mm. arrow. (1549). Uncrowned bust r. ℞. Crowned arms. E to l., ℞ to r. *S. 2435*
about F, still attractive **£500**

EG74* Elizabeth I, pound (20s) mm. O. (1600). Crowned bust l., with flowing hair and decorated dress. ℞. Crowned arms with E and R either side. *S. 2534* *VF but creased, small weak patch on both sides* **£1250**

EG75* — Milled issue, half pound, mm. lis. (1567–70). Crowned bust l. ℞. Similar to EG 74. *S. 2543* *nearly EF slightly uneven surface, attractive* **£3250**

EG76* James I, 1st coinage, halfcrown, mm. thistle (1603–4). Crowned 1st bust r. ℞. Crowned arms. I and R either side of crown. *S. 2612*
EF probably as struck. A great rarity made even more so by its condition, one of the best examples we have seen **£2000**

EG77 — second coinage, double crown. mm. lis (1604–5). Crowned 3rd bust r. ℞. Crowned arms. *S. 2621* *nearly VF, small flan crack at 5 o clock (obv.)* **£300**

EG78 — Third coinage, half laurel, mm. lis (1623–4) laur. head l. X behind. ℞. Crowned arms. *S. 2641* *better than VF, round* **£575**

EG79* Commonwealth, unite, 1649. (year of Charles I execution). Shield of St. George within palm and olive branch. ℞. Conjoined shields of England and Ireland. *S. 3208*
good VF, round and attractive, but slightly crinkled and overall a weak strike **£1450**

SILVER

E450* Ancient British, Atrebates and Regni, Tincommius, *c.* 20 B.C.–A.D. 5, Æ unit. *Obv.* Laureate head r. ℞. Bull charging r. with head facing; above, TIN; below, CO *S. 92; cf. Mack 106* *The Mack coin has head and bull facing left, and legend TINC. Ex. Petersfield Hoard, possibly unique, F* **£375**

E451* Anglo-Saxon, early period, *c.* 700–750 A.D., Frisian Æ sceat, crude bust r., runes before. ℞. Plain cross with pellets in angles *S. 839*
EF **£220**

E452* Burgred, King of Mercia, 852–74, B.M.C. type 'D'. Bust r., BVRGRED REX. ℞. Moneyer's name divided by two lines with a crook at each end, DVDA MONETA *S. 941*
Ex. Dr. Brian Bird collection, 1974 (lot 57), VF **£160**

E453* Viking coinage, Danish E. Anglia, *c. 885–915. St. Edmund memorial penny.* Obv. Large A without pellets, †SCEADIOIVNDE ℞. Cross patteé, moneyer ABBONEL (*21.7 grains*) *S. 960* *Ex. Dr. Brian Bird collection, 1974 (lot 62), good VF* **£130**

E454* Edward the Elder, 899–924, Two line type, + EADVVEARD REX, around cross patteé ℞. Moneyer's name in two lines, VVALDVLF M–O *S. 1087* *Ex. R.C. Lockett collection, 1958 (lot 2729, part of), nearly EF* **£350**

E455* Aethelred II, 978–1016, First Hand type, without sceptre, Lincoln. ℞. COLGRIM M/O LINCOL. *S. 1144*
See 'The Lincoln Mint', by Mossop, pl. II, no. 26 (same dies), VF/good VF **£220**

E456 CRVX type, Exeter, ℞. EDRIC M–O EAXE *S. 1148* *VF* **£165**

E457* Long cross type, Gloucester. ℞. GODPINE M'O GLEA *S. 1151*
Ex. Dr. Brian Bird Collection, 1974 (lot 144), scarce, EF **£220**

E458 Helmet type, Lincoln ℞. OEDGRIM M'O LINCO *S. 1152* *See 'The Lincoln Mint', by Mossop, pl. XVIII, no. 14 (same dies). Probably a Danish copy; VF* **£150**

E459* Canute, 1016–35, Helmet type, Norwich, ℞. HPATAM ON NOR *S. 1158*
Ex. Dr. Brian Bird Collection, 1974 (lot 171), toned and attractive, VF **£175**

E460* Short cross type, London. ℞. BRIHT-PINE ON LV: *S. 1159* *nearly EF* **£185**

E461 — Stamford ℞. LIEFEDAE II ON STAN
rare, nearly VF/VF **£150**

E462* Edward the Confessor, 1042–66, Sovereign/Eagles type, Bedford. ℞. SPOTA ON BEDEFORI, mint signature with top loop of 'B' missing. *S. 1181*
See F. Elmore Jones Sale, 1971, lot 92 (same dies), very rare, nearly EF/EF **£450**

E463 William the Conqueror, 1066–87, Canopy type, Wallingford. R. BRIGHTMAER ON PHI. *S. 1252* *trace of solder marks on rev., otherwise VF* **£250**

E464* William II (Rufus), 1087–1100, Br. 3, Cross voided type, Hastings R. GODRIC ON HIESI *S. 1261; B.M.C. 189 (same dies), pl. XXXIV* *very rare, F/good F* **£475**

E465 — London. R. HEIGLPORD ON LHI *Ex. Shillington Hoard, Bedfordshire, 1871* *weak in parts, otherwise nearly VF* **£425**

E466 Henry I, 1100–35, Type XV, Quadrilateral on cross fleury type, London. R. DFREM[AN] RI ON LVN *S. 1276* *Ex. Carlyon-Britton Collection; good F, but portrait very flat* **£60**

E467 Richard I, 1189–99, 'Short cross' coinage, class 3a, Canterbury. R. VLARD. ON. CANT *S. 1347* *good F* **£65**

E468 Edward I, 1272–1307, New coinage, class IVd, London, pellet at beginning of *obv.* and *rev.* inscription *S. 1397* *good F* **£15**

E469 Edward II, 1307–27, class XIb, London *S. 1456* *good F* **£12**

E470 Class XVc, London *S. 1463* *VF* **£45**

E471 Edward III, 1327–77, Third or florin coinage, penny of London, type 3, EDW, N's *S. 1545* *good F* **£25**

E472 — halfpenny of London *S. 1557* *legends weak, good F* **£25**

E473 Post Treaty period, groat of London *S. 1637* *slightly creased, F/good* **£55**

E474 Richard II, 1377–99, penny of York, type II *S. 1691* *creased down one side, but portrait clear, F* **£25**

E475 Henry V, 1413–22, halfgroat of London, class C, broken annulet to l. of crown *S. 1771* *F* **£45**

E476* — Class G, new neat bust, no marks *S. 1775; Potter IXa. These halfgroats are difficult to obtain in better than fine condition* *good F/VF* **£160**

E477 Henry VI, 1422–61, Rosette mascle issue, groat of Calais *S. 1859* *creased, nicely toned, good VF* **£75**

E478 Annulet/Rosette mascle issue, mule, halfgroat of Calais *S. 1840/62; Whitton 13e* *Ex. Taffs, 1956 (lot 152, part of), and R.C.B. collections, rare, F/good* **£55**

E479* Leaf trefoil issue, 1435–8, groat of London, leaves and trefoil of pellets in legends, leaf on breast *S. 1897* *weak in parts, otherwise nearly EF* **£150**

E480 Edward IV, 1461–70, light coinage, groat of York, E on breast, quatrefoils at neck R. CIVITAS EBORACI, mm. lis *S. 2012* *good F* **£35**

E481* Henry VI, Restored, 1470–71, groat of London, mm. Restoration cross *S. 2082* *VF* **£200**

E482* Richard III, 1483–5, groat of London, pellet below bust, mm. halved sun and rose *S. 2160* *good F* **£250**

E483* Henry VII, 1485–1509, facing bust issue, groat of London, type IIIb, one plain and one jewelled arch to crown, mm. anchor *S. 2199* *good VF* **£120**

E484* Profile issue, Tower groat, regular issue, mm. crosslet *S. 2258* *chipped at 3 o'clock, otherwise about EF* **£275**

E485 Henry VIII, 1509–47, First coinage, 'Sovereign' type, penny of Durham, TD beside shield for Bishop Rutball, mm. lis *S. 2332* *nicely toned and attractive, EF* **£150**

E486 Second coinage, groat of York, his own young bust r., TW beside shield for Archbishop Wolsey, cardinal's hat below, mm. voided cross *S. 2339* *good F* **£75**

E487* Third coinage, Tower testoon. *Obv.* Crowned old bearded facing bust, hENRIC 8 etc. R. Crowned Tudor rose dividing crowned h and R, POSVI DEVM etc., mm. pellet in annulet *S. 2365* *a few light scratches across face, and legends weak in places, otherwise a really good F and a clear portrait* **£350**

E488 Posthumous coinage, groat of Canterbury, old bearded three quarter bust r., bust 6, no mm. *S.* *chipped, otherwise VF* **£110**

E489* Edward VI, 1547–53, Second period, London shilling, base issue, MDXLIX (1549), mm. swan *S. 2465* *VF, a very attractive full round coin* **£350**

E490* Philip and Mary, 1554–58, sixpence, 1554, full titles, busts face to face *S. 2505* *creased, nicely toned, VF* **£450**

E491 — 1557, English titles only *S. 2506* *clear portraits, good F* **£200**

E492 Groat, bust of Mary alone, mm. lis *S. 2508* *good F* **£55**

E493* Penny, mm. lis both sides, P. Z. M. D: G. ROSA SINE SPINE, bust of Queen l., *rev.* CIVITAS LONDON *S. 2510* *beautifully preserved, but unfortunately cracked at beginning of obv. legend, extremely rare, about EF* **£950**

E494 Elizabeth I, 1558–1603, Milled coinage, halfgroat, mm. star *S. 2606* *creased in two places, very rare, F* **£85**

E495 James I, 1603–25, first coinage, sixpence, 1603, 2nd bust, mm. thistle *S. 2648* *VF* **£75**

E496 Second coinage, shilling, 4th bust, mm. escallop *S. 2655* *a really good F* **£22**

E497* Third coinage, halfcrown, king on horseback, mm. lis *S. 2666* *nearly VF* **£250**

E498 — shilling, 6th bust, mm. thistle *S. 2668* *VF/good VF* **£145**

E499 — sixpence, 1624, 6th bust, mm. trefoil *S. 2670* *flat on King's beard, otherwise nicely toned, VF* **£75**

E500* Charles I, 1625–49, Tower mint, crown, type 2a, mm. harp (1632–3) *S. 2755* *VF* **£700**

E501* Truro mint, crown, mm. rose *S. 3048* *obv. a little double struck, otherwise an attractive VF* **£650**

E502 Exeter mint, crown, 1645, mm. castle *S. 3075* *VF* **£350**

E503 Newark besieged, shilling, 1646 *S. 3143* *nearly VF* **£275**

E504* — sixpence, 1646 *S. 3146* *VF* **£475**

E505* Pontefract besieged, shilling, 1648. *Obv.* Crowned CR, DVM : SPIRO : SPERO (Whilst I live, I hope). R. Castle gateway, OBS to l., hand holding sword to r., date below. *S. 3148* *struck on a lozenge flan, skillfully plugged, otherwise VF* **£350**

MILLED GOLD

GG190 Charles II, two guineas, 1684. Second bust. *S. 3335* *good F, toned, striking indentation at 12 o clock, obv.* **£725**

GG191 Anne, after Union, guinea 1713. Third bust, *S. 3574. VF/good VF* **£450**

GG192 — Half guinea. 1711. *S. 3575 F* **£150**

GG193* George I, guinea, first bust, Prince Elector, 1714. *S. 3628* *a really good F/nearly VF scarce* **£600**

GG194 — Fourth head. 1716. *S. 3631* *about F* **£155**

GG195* — Fifth head, 1726. *S. 3633* *nearly EF/EF, very attractive* **£1,100**

GG196 — Quarter guinea, 1718. *S. 3638* *nearly EF* **£190**

GG197* George II, young head, two guineas, 1738. *S. 3667* *about EF, brilliant* **£950**

GG198* — Old head, guinea 1759. *S. 3680* *EF, bright* **£975**

GG199 George III, Fourth head, guinea 1776. (year of American Independence). *S. 3728* *good F* **£100**

GG200 — Fifth head, 'spade' guinea 1793. *S. 3729* *nearly VF* **£125**

GG201* — 'Military' guinea 1813, sixth head. *S. 3730* *nearly EF* **£950**

GG202 — Pattern guinea by Küchler in gilt copper 1791. Laur. bust r., legend and scroll below head all in raised border. ℞. Crowned 'spade' shaped shield, legend and date in raised border. *Mont. 674* *scarce, EF, gilding has come away in small patches to left side of rev.* **£125**

GG203 — Half guinea, 1796 fifth head, 'spade' issue. *S. 3735* *good VF/nearly EF* **£200**

GG204 — Third guinea, type III 1808 *S. 3740* *EF* **£175**

GG205 — Quarter guinea, 1762. *S. 3741* *nearly EF* **£225**

GG206 Last coinage, half sovereign, 1818. *S. 3786* *nearly EF* **£300**

GG207* George IV, bare head two pounds 1823 *S. 3798* *about EF* **£750**

GG208 — Laur. head sovereign 1821. *S. 3800* *good VF/nearly EF* **£350**

GG209 — Bare head, sovereign 1825. *S. 3801* (a) *F* **£85**; (b) *good VF* **£250**

GG210 Half sovereign laur. head 1824. *S. 3803* *good VF/nearly EF* **£300**

GG211 William IV, sovereign 1836. *S. 3829* *nearly VF/VF* **£175**

GG212 Victoria, young head sovereign, rev. shield. 1844. *S. 3852* *EF/good EF* **£175**

GG213 — 1878 S (Sydney), rev. shield. *S. 3855* *VF/good VF* **£85**

GG214 — 1879 S Similar *EF/good EF* **£135**

GG215 — 1885 S Similar. *nearly EF/EF* **£125**

GG216* Jubilee issue, **proof** two pounds 1887. No designer's initials on rev. cf. *S. 3865* *about FDC, brilliant with frosted bust* **£1,350**

GG217 — Currency issue 1887. As last *EF* **£500**

GG218 Edward VII, matt proof, five pounds 1902. *S. 3966* *nearly FDC* **£1,100**

GG219 — Currency issue, five pounds 1902. *S. 3966* *about EF* **£975**

GG220 — Matt proof, two pounds 1902. *S. 3968* *about FDC* **£500**

GG221 — Matt proof half-sovereign 1902 *S. 3974.* *about FDC* **£125**

GG222 George V, proof ½ sovereign 1911. *S. 4006* *nearly FDC* **£250**

GG223* George VI, proof, five pounds, 1937. *S. 4074* *nearly FDC* **£1,100**

GG224 — Proof soveriegn 1937. *S. 4076* *good EF* **£500**

JUST ARRIVED

GG225 Elizabeth II, sovereign 1982. as *S. 4164* *unc.* **£65**

SILVER CROWNS

G457 Charles II, second bust, Elephant below bust. 1666. E.S.C. 33 *F/nearly VF* **£200**

G458 James II, second bust, 1687. E.S.C. 78 *nearly VF, weak in parts, slight damage on edge* **£110**

G459 William III, first bust and harp, 1695. SEPTIMO. E.S.C. 86 *strong EF, adj. marks around edge* **£435**

G460 Anne, after Union 1707E. E.S.C. 103 *F/good F, rim knock* **£60**

G461 — 1707. *E.S.C. 104* *VF/good VF* **£300**

G462* George I, 1723 *S.S.C. E.S.C. 114* *good EF, attractive light tone, very desirable* **£1,750**

G463 1726. Roses & Plumes. *E.S.C. 115* *R, a really good VF, dark tone* **£750**

G464 George II, young head, 1739, Roses. *E.S.C. 122* *good VF* **£350**

G465 — 1741, Roses. *E.S.C. 123* *a really good VF* **£350**

G466 Old head 1743. Roses. *E.S.C. 124* *VF* **£325**

G467 — 1746, Lima. *E.S.C. 125* *nearly EF/a really good VF* **£650**

G468 George III, Bank of England dollar, 1804. *S. 3768* *EF, slightly cleaned* **£200**

G469* Pattern Garter dollar, 1804. Struck over a Spanish 8 reales. The octagonal countermark visible on obv. *E.S.C. 186* *R⁶, EF/nearly EF, minor scratches and corrosion on rev.* **£1,750**

G470 Last coinage, 1819 LIX. *good EF, prooflike* **£175**

G471 George IV, laur head, 1821 *nearly EF/a really good VF* **£150**

G472* — 1822. TERTIO. *good EF, toned* **£500**

G473* Victoria, young head, 1844 *EF* **£500**

G474* Jubilee issue, 1888. Close date *good EF* **£110**

G475 — 1890 *good EF/EF* **£90**

G476* Old head, 1893 LVI. *Proof* [From the set]. *E.S.C. 304* *about FDC* **£400**

G477 — 1893 LVII. *RR, good EF* **£275**

G478* — 1899 LXIII *good EF, toned* **£200**

G479 George V, 'wreath' type, 1930 *EF* **£190**
G480 — 1931 *EF* **£260**
G481 — 1932 *VF* **£150**

HALFCROWNS

G482* Cromwell, 1658. *R, VF/good VF* **£650**
G483* Charles II, fourth bust, 1676. OCTAVO. 1 of date retrograde. *E.S.C. 478A.*
very rare, strong EF, unusually well struck, attractive tone **£1,450**
G484 James II, first bust, 1685. *E.S.C. 493*
nearly VF **£125**
G485 William & Mary, first bust and shields. 1689. *E.S.C. 505* *nearly VF, bright* **£50**
G486 Second bust, 1692. QVARTO. *E.S.C. 517*
VF/good VF, slight adj. marks on rev. **£175**
G487 William III, first bust, ℞. large shields, 1697y. *E.S.C. 551.*
Ex. Lingford and Jackson Kent coll. a really good VF, weak in parts **£150**
G488 1698. *E.S.C. 554*
VF/good VF, obv. cleaned **£70**
G489 Anne, before Union, 1707. Roses & Plumes. *E.S.C. 573*
good F/VF, small flaw on rev. **£50**
G490 George II, old head, 1743. Roses. U in GEORGIUS. *VF, dark tone* **£85**
G491 — 1746. Lima. *E.S.C. 606* *VF* **£60**
G492* — 1746. *Proof. E.S.C. 608*
about FDC, toned **£1,350**
G493 George III, last coinage, 'bull' head, 1816.
EF/good EF, minor rim nicks **£110**
G494 'Small' head, 1817 *EF/good EF* **£135**
G495* — 1820 *EF/good EF* **£150**
G496 George IV, laur head. ℞. Garnished shield 1820 *EF* **£125**
G497 — 1821 *EF/good EF* **£155**
G498* Bare head **proof**, 1825. Plain edge. *E.S.C. 644* *R, about FDC, toned, small nick on obv. field* **£825**
G499 William IV, 1836 *nearly EF* **£90**
G500 Victoria, young head, type A[1], 1874
EF **£60**
G501 — 1883 *EF* **£75**
G502 — 1886 *EF* **£75**
G503 — 1887 *good EF* **£150**
G504* Jubilee issue, 1887. *Proof*, [from the set].
about FDC toned **£135**
G505 Edward VII, 1910
EF/good EF, weak obv. **£60**

EIGHTEENPENCE

G506* George III, laur. head, 1812. *Proof E.S.C. 973*
rare, practically FDC, attractive tone **£350**

SHILLINGS

G507 Cromwell, 1658. *nearly VF* **£450**
G508 Charles II, second bust, 1676. *E.S.C. 1047*
VF, scratches on obv. **£125**
G509 William III, fifth bust, 1700
strong EF **£210**
G510* Anne, before Union, second bust, 1703 VIGO. *E.S.C. 1131* *EF, attractive tone* **£300**
G511 George I, 1715. Roses & Plumes.
good EF, attractive tone **£325**
G512 1720. Plain *nearly EF* **£125**
G513 1723. *S.S.C.* *nearly EF* **£80**
G514 George II, old head, 1745. LIMA
EF **£150**
G515* George III, second issue, 1798, no stop over head, large lettering, slightly different bust, known as the '**Dorrien and Magens**' shilling. *E.S.C. 1227* *R[5], one of the greatest rarities of the English Milled series. EF, small flaw on rev. edge* **£3,500**
G516 William IV, 1836 *a really good VF* **£30**
G517 Victoria, young head, type A[4] 1865
good EF **£80**
G518 — type A[6] 1874 *EF* **£50**
G519 — — 1875 *good EF* **£70**

EIGHTEENTH CENTURY TOKENS

D. & H. = Dalton and Hamer, *The Provincial Token Coinage of the Eighteenth Century*, first published 1910. We can supply a reprint at £25 plus postage.

HALFPENNIES

M108* Berkshire, *Windsor.* Stag lying under a tree ℞. Imperial crown above WINDSOR / HALFPENNY / TOKEN / 1795, sprigs below. Skidmore's edge. *D & H 1a*
only a few impressions of this token were struck before the reverse die failed, RR, laquered, EF **£175**
M109 Buckinghamshire, *Slough.* Shield of arms. W. TILL WINE & SPIRIT MERCHANT 1794. ℞. View of the Red Lion Inn. MDCCXCIV *D. & H. 23* *scarce, good EF* **£55**
M110 — lion rampant, HALFPENNY TOKEN, SLOUGH, BUCKS etc. ℞. As last. *D. & H. 24*
struck in white metal, scarce, EF **£45**
M111 Cornwall, *Penryn.* Borough arms. PENRYN VOLUNTEERS on scroll, 1794. ℞. Arms of Lord de Dunstanville, Earl of Cornwall. Plain edge. *D. & H. 4* *bronzed proof, EF* **£45**
M112 Essex, *Braintree and Bocking.* View of a building, MDCCXCIV ℞. Hope stdg., SUCCESS TO TRADE AND COMMERCE. Goldsmith's edge. *D. & H. 4* *good VF* **£6**
M113 *Colchester.* View of Colchester Castle, 1794. ℞. Loom, SUCCESS TO THE BAY TRADE. Charles Heath's edge *D. & H. 10*
good EF, with much original lustre **£20**

M114 *Dunmow.* Town arms, MAY DUNMOW PROSPER, 1793. ℞. View of Hendon Church, 1794. Plain edge *D. & H. 12*
R, lacquered, EF **£75**

M115 *Maldon.* Arms of the Clockmakers' Company ℞. Town arms and crest, SUCCESS TO THE BOROUGH OF MALDON. W. Draper's edge. *D. & H. 35*
good EF, with lustre **£35**

M116 Gloucestershire, *Badminton.* Beggar receiving alms, I WAS HUNGRY AND YE GAVE ME MEAT. ℞. TO THE ILLUSTRIOUS DUKE OF BEAUFORT etc., within sprigs of oak and laurel, portcullis above. *D. & H. 22*
scarce, EF **£35**

M117 *Brimscombe Port (The Thames and Severn Canal Co.).* Sailing barge under canvas, THAMES AND SEVERN CANAL, MDCCXCV ℞. View of entrance to Sapperton Tunnel ($2\frac{1}{2}$ miles long). *D. & H. 59*
good VF **£25**; *EF* **£35**

M118 — — similar, but without dots on ornament below date. *D. & H. 60* *EF* **£35**

M119 *Gloucester and Berkeley Canal.* Ship sailing r., 1793 ℞. View of the city of Gloucester showing canal and a barge, SUCCESS TO TRADE & COMMERCE OF GLOUCESTER, 1797. *D. & H. 63* *nearly EF* **£55**

M120 *Newent.* Shield on an apple tree, INDUSTRY LEADS TO HONOUR ℞. Spiral inscription, SEVERAL THOUSANDS YOUNG HEALTHY AND FINE CRAB APPLE AND PEAR STOCKS etc., 1796 *D. & H. 64*
EF **£25**

M121 Hampshire. *Gosport.* Bust of Sir Bevois l. ℞. Ship in full sail r., 1794. I. Jordan's edge
good VF **£8**

M122 *Portsmouth.* Neptune crowning Sir John Jervis with wreath of laurel, sea-horses and chariot behind. ℞. S^{R}. JOHN JERVIS/WITH 15 SAIL/PERSUED & DEFEATED/THE SPANISH FLEET etc., 1797. Thomas Sharp's edge. *D. & H. 61* *R, EF* **£20**

M123 Herefordshire. *Hereford.* Apple-tree, SUCCESS TO THE CIDER TRADE, C. HONIATT'S BIRM^{M}. WAREHOUSE ℞. Justice stdg., FOR CHANGE NOT FRAUD 1794. Milled edge. *D. & H. 5*
good EF/EF, with lustre **£35**

M124 Hertfordshire. *Bishop's Stortford.* View of river Stort, horse drawing barge, hills in background, STORT NAVIGATION SOURCE OF TRADE, 1795 ℞. Arms of Sir George Jackson, proprietor. *D. & H. 4* *EF* **£28**

M125 Kent. *Appledore.* View of large smock windmill, THE UNION OF APPLEDORE KENT, 1794. ℞. Lion fondling lamb in cornfield, PEACE INNOCENCE AND PLENTY. W. Peckham's edge *good VF* **£10**

M126 *Canterbury.* View of Cathedral ℞. City arms, 1794. James Robertson's edge. *D. & H. 7*
EF **£12**

M127 *Faversham.* Arms of the Cinque Ports (Faversham was a Corporate Member attached to Dover), 1794. ℞. Ancient ship, crow's edge. *D. & H. 20* *scarce, good EF, with lustre* **£20**

M128 *Tenterden.* Horse and dray laden with barrels outside a brewery, TO CHEER OUR HEARTS, in exergue. ℞. Brewers' arms, 1796. I & T. Cloake's edge. *D. & H. 42*
a little weakly struck, otherwise good EF, with much lustre **£30**

M129 Middlesex. *Allen's.* Arms of the Cordwainers', or Shoemakers' Company. ℞. Family arms, WILLIAM ALLEN, LONDON, 1794. Chandos Street edge. *D. & H. 246*
EF **£10**

M130 *Forster's.* Prince of Wales feathers, WM. FORSTER VIOLIN, TENOR & VIOLONCELLO MAKER etc. ℞. Music showing notes of 'God Save the King', crown above, 1795. *D. & H. 302* *good VF* **£15**

M131 *Guest's.* Royal arms and supporters, GUEST'S PATENT BOOTS & SHOES. ℞. Jack-boot between ladies and man's shoes, 1795. Dublin or London edge. *D. & H. 308b* *EF* **£10**

M132 *Heslop's.* Posture master holding one leg in the air, a monkey opposite, CAN YOU DO SO. ℞. R. HESLOP, THE FIRST SHOP IN LONDON FOR NATURAL CURIOSITIES etc. Plain edge. *D. & H. 336b* *EF* **£12.50**

M133 *Pidcock's.* Elephant l., PIDCOCK'S EXHIBITION. ℞. Rhinoceros r., EXETER CHANGE, STRAND, LONDON. Plain edge. *D. & H. 417* *VF* **£10**

M134 — Antelope l., PIDCOCK'S EXHIBITION ALIVE, 1795 ℞. Ostrich l. *D. & H. 447a*
thin flan, common, good VF, weak **£16**; *EF* **£20**; *thick flan, scarce, nearly EF* **£25**

M135* *Skidmore's.* Minerva stdg., TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD. ℞. Cap of Liberty on a pole, LIBERTAS, 1796. Skidmore's edge. *D. & H. 514* *RRR, EF* **£150**

M136 *Spence's.* Sailor seizing landsman, BRITISH LIBERTY DISPLAYED. ℞. Cain killing Abel, THE BEGINING OF OPPRESSION. *D. & H. 735* *good VF* **£45**

M137 — Odd fellows (Pitt and Fox) ℞. Heart in hand, HONOUR. Plain edge. *D. & H. 804c*
EF **£15**

M138 *Political and Social series.* Slave kneeling in chains, AM I NOT A MAN AND A BROTHER ℞. Hands clasped, MAY SLAVERY & OPRESSION CEASE etc. Dublin or London edge. *D. & H. 1037* *good VF* **£12**

M139 — Bust r., GEORGE WASHINGTON. ℞. Arms and crest of the U.S.A., 1795. London, Liverpool, Bristol edge. *D. & H. 1052a*
tiny segment missing from planchet, scarce, nearly VF **£75**

M140 Monmouthshire. *Abergavenny.* Cask, JAMES POWELL, IMPORTER, 1795. ℞. WINE & BRANDY MERCHANT, bunch of grapes below. *D. & H.1* *VF* **£20**

M141 *Monmouth. Obv.* as last. ℞. Similar, but vine sprigs below MONMOUTH. *D. &. H. 3*
scarce, good EF, with lustre **£45**

M142 Norfolk. *Norwich.* Key suspended from iron archway, BULLEN & MARTINS etc., 1794. ℞. Plough and shuttle, SUCCESS TO THE PLOUGH & SHUTTLE. Plain edge. *D. & H. 19*
good EF **£14**

M143 — Hope stdg., PROSPERITY TO OLD ENGLAND. ℞. Ship in full sail r. Edge - Current Every Where. *D. & H. 25* *EF* **£15**

M144 *Yarmouth.* Female stg. holding scroll inscribed BOULTER'S EXHIBITION. ℞. Figures representing Asia, Africa, and America presenting curiosities to Britannia, 1796. *D. & H. 54* *scarce, EF* **£55**

M145 Northumberland. *Newcastle.* Sailor, J. SPENCE, SLOP SELLER ℞. Heart in hand, HONOUR. *D. & H. 9* *scarce, EF* **£75**

M146 Shropshire. *Coalbrookdale.* Barge sailing under bridge, IRON BRIDGE etc., 1792. ℞. View of inclined plane at Ketley, 1789. *D. & H. 10* *nearly EF* **£16**

M147 — — similar, with period after KETLEY. *D. & H. 12* *good EF* **£22**

M148 Somerset. *Bath.* Arms and supporters of the city, W. GYE, PRINTER & STATIONER, 1794. ℞. Female std. instructing boy to unlock prison, REMEMBER THE DEBTORS IN ILCHESTER GAOL. *D. & H. 34* *good EF* **£25**

M149 — Bust of Bladud, founder of Bath. ℞. Tea urn, IRONMONGERY BRAZIERY & CUTLERY, H. HEATH, 1794. Heath's edge. *D. & H. 39* *EF* **£20**

M150 — Bust of Alfred the Great r., FOUNDED BATH A.D. 900 ℞. Walled garrison. Payne & Turner's edge. *D. & H. 65* *EF* **£25**

M151 — Arms of the City. ℞. Scroll inscribed READY MONEY ONLY, legend WOOD & Co., LINEN DRAPERS &c. *D. & H. 66a* *EF* **£35**

M152 *Bridgewater.* View of shop front, I. HOLLOWAY AND SON DRAPERS &c, POST OFFICE, 1794. ℞. Parts of a castle and bridge, B. WATER HALFPENNY etc. *D. & H. 86* *EF* **£20**

M153 Surrey. *Croydon.* Cypher DG, AT GARRAWAY's Etc. ℞. Teapot, THE BEST TEAS IN CROYDON, 1797. Plain edge. *D. & H. 7* *EF* **£35**

M154 — — similar, smaller teapot. *D. & H. 8* *scarce, EF* **£45**

M155 Sussex. *Northiam.* Arms between laurel and oak branches, UNANIMITY IS THE BOND OF SOCIETY. ℞. Cypher EG, squirrel crest above, 1794. G. Gilbert's edge. *EF* **£11**

M156 *Winchelsea.* Beehive and bees, INDUSTRY THE SOURCE OF CONTENT ℞. Arms of the Cinque Ports, 1794. Richard Maplesden's edge. *D. & H. 41* *good EF* **£30**

M157 Wiltshire. *Devizes.* Town arms ℞. Stag, I. BASTER, DEVIZES, WILTS 1796 *D. & H. 2b* *good EF* **£25**

M158 *Holt.* Building, HOLT SPA HOUSE, NEAT LODGINGS etc. ℞. Bust of Geo. III. *D. & H. 9* *R, VF* **£10**

M159 — — ℞. Pair of scales, BREAD FOR 1^{S} APRIL, 1796, GOD BE PRAISED. *D. & H. 11* *R, VF* **£14**

M160 Worcestershire. *Dudley.* Distant view of Dudley Castle on a hill-top, trees in foreground. ℞. Cat seated, MY FREEDOM I AMONG SLAVES ENJOY, 1796. Spence's edge. *D. & H. 12* *R, good F* **£65**

M161 Yorkshire. *Sheffield.* Three men working at an anvil, SUCCESS TO TRADE 1794. ℞. City arms in shield. PEACE THROUGH THE GLOBE. *D. & H. 58* *RRR, VF* **£60**

COINS OF THE WORLD

GOLD COINS

OG109 AUSTRIA, Franz Joseph, 20 corona, 1896. *F. 421; Y. 43* *EF* **£60**

OG110 — 4 florins/10 francs, 1892. *F. 420, Y. 21, restrike* *good EF* **£26**

OG111 Republic, 25 schilling, 1926. *Y. 82; F. 436* *good EF* **£75**

OG112* FRANCE, Jean le Bon (1350–64), franc a cheval. King on horseback l., brandishing sword. ℞. Floriated cross with lis in angles within quadrilobe. *F. 28; L. 297* *good VF* **£475**

OG113 3rd Republic, 20 francs, 1890A. *F. 330; Y. 55* *good VF* **£55**

OG114 GERMANY, Prussia, Friedrich III, 20 mark, 1888A. *F. 80; Y. 119* *slight edge knock, otherwise EF* **£60**

OG115 INDIA, E.I.C., Madras, ½ mohur/5 rupees, (1820). *F. 113; Pr. 244; C. 457 EF* **£125**

OG116* ITALY, Florence, Ferdinand III (1791–1801), zecchino, 1791. Lily. ℞. St. John seated *F. 337* *R, about EF* **£275**

OG117 Venice, Andrew Griti (1523–39), ducat, n.d. Doge kneeling before standing figure of St. Mark. ℞. Christ stg. within stars. *CNI. IX/9; F. 1246. No signature.* *good VF* **£135**

OG118* Kingdom, Victor Emmanuel III, 100 lire, 1933. *F. 33; Y. 71* *unc.* **£350**

OG119 PORTUGAL, John V (1706–1750), 400 reis, 1719. Cross. ℞. Crown over name. *F. 79* *nearly VF* **£35**

OG120 SWITZERLAND, 20 francs, 1927B. *F. 7; Y. 41* *unc.* **£52**

EUROPEAN MEDIEVAL SILVER COINS

P165 ARMENIA, Levon I (1199–1219), coronation tram. Christ and king stg. ℞. Cross between lions. *Bed. pl. V* *VF, parts weak* **£14**

P166 Hetoum Kaikhusrew (1236–45), bilingual tram. King on horseback r. ℞. Inscription in four lines. *Bed. 816* *good VF* **£50**

GREEK IMPERIAL COINS

and their values

The Local Coinages of the Roman Empire

DAVID R SEAR

2284

£

2284 **EGYPT. Alexandria.** Billon *tetradrachm*. AVT. K. A. CЄΠ. CЄYH. ЄVCЄ. ΠЄPT. CЄB. APA. AΔ. Laur. hd. r. ℞. Moneta stg. l., holding scales and sceptre; on r., pedestal surmounted by statue of Hermes, holding purse and caduceus; in field to l., LΔ (= regnal year 4 = A.D. 195/6). *B.M.C. 16. 182, 1456* 75

SEPTIMIUS SEVERUS AND JULIA DOMNA

2285 **MOESIA INFERIOR. Marcianopolis.** Æ 27 (5 *assaria*). AV. K. A. CЄΠ. CЄVHPOC IOVΛIA ΔO-MNA CЄ. Laur., dr. and cuir. bust of Severus r., facing dr. bust of Domna l. ℞. V. ΦΛ. OVΛΠIANOV MAPKIANOΠOΛ. Naked Apollo stg. facing, looking r., r. hand on hd., holding bow in l.; at feet to l., quiver; to r., serpent coiled round stump of tree; Є in field to l. *Pick 209, 598* 45

2286 **THRACE. Byzantium.** Æ 34. AV. K. A. CЄΠ. CЄVHPOC K. IOVΛIA ΔOMNA CЄB. Type as last. ℞. BVZANTIΩN. Demeter, holding two flaming torches, stg. l. between pointed wicker baskets, from each of which issues an ear of corn. *B.M.C. 3. 101, 72* 90

2287

2287 **MYSIA. Pergamum.** Æ 44. AVT. KAI. A. CCΠ. CЄOVHPOC ΠЄP., IOV. ΔOMNA CЄBACTH (beneath). Type as 2285. ℞. CΠI CTPA. KΛAVΔIANOV TЄPΠANΔPOV. ΠЄPΓAMHNΩN B. NЄOKORΩN (in ex.). Vaulted distyle shrine, flanked by porticos surmounted by statuary, and approached by flight of steps on either side of which, humped bull on pedestal. *B.M.C. 15. 152, 315* 200

N.B. Prices quoted are for Fine (F) specimens in the case of bronze coins, and for Very Fine (VF) in the case of gold, electrum, silver and billon. There is no relationship between the values stated and the condition of the coins illustrated.

SUMMER 'BUY' OR 'BID' SALE

In these times of high cost finance it is necessary for a company such as this to aim for rapid turnover in order to acquire new material and to maintain as large and varied a stock as possible. A substantial proportion of items listed in the *Bulletin* are sold within a week or so of publication, but inevitably there are some pieces which do not sell on the first time of listing. In order to clear some unsold or unlisted stock we are now offering for sale the items listed below at **10% or more below** their original prices. These will be sold immediately to the first client sending a 'BUY' order *together with a covering remittance* (not required if their account is already in credit). Cheques will be returned if items are already sold, or we shall send our balancing cheque together with those items we can supply.

However, clients may also send 'BIDS' at under the marked prices which should reach us not later than 30th July. These will be dealt with on **31st July.** On that day items remaining unsold will be sold to the highest bidder. *No bids under two-thirds of the marked prices will be eligible.* In the event of two or more 'highest bids' being received the item will be sold to that first opened – all mail being date/time stamped. *No remittances should be sent to cover BID items* – an invoice will be sent to the successful bidders and settlement by return will be requested. No information will be given to clients as to the level of other bids received prior to 31st July. Items sold may be returned only if they prove to be not as described. Postage and insurance will be charged as usual.

If this type of sale proves as popular as expected it is anticipated that further similar sales will be held from time to time.

Please mark your envelope BUY or BID.

GOLD COINS

BB1 ROMAN, Valentinian III, A.D. 425–55, tremissis. Bust r. ℞. Cross in wreath, CONOB in ex. *C. 49, S. 4213* *nearly VF* **£150**

BB2 Basiliscus, 475–6, tremissis. Bust r. ℞. Victory stg. holding wreath and orb. *G. 4, S. 4298* *nearly VF* **£185**

BB3 BOSPOROS, Rheskuporis II, 211–28, electrum stater. Diad., dr. and cuir. bust r., trident before. ℞. Laur. bust of Elagabalus r., yr. ZIΦ (517 = A.D. 220/1) below. *B.M.C. 8, S. (Greek Imperial Coins and their Values) 5483 var.* *good VF* **£500**

BB4 BYZANTINE, Michael VII, 1071–78, electrum stamenon nomisma. Nimbate bust of Christ facing. ℞. Crowned bust facing holding labarum and orb. *S. 1868* *VF/nearly EF* **£200**

BB5 — Similar, yellower gold *nearly VF/good VF* **£200**

BB6 KUSHANS, Huvishka, 158–195, stater. Half-length crowned and nimbate figure of king l. ℞. Moon goddess Mao stg. facing, looking l. *M. 3193* *VF* **£300**

BB7 Kipanada, c. 330–360, stater. King standing, name *Bacharnatha* below arm. ℞. Goddess Ardoksho enthroned. *M. 3584* *EF* **£150**

BB8 — Similar *rev. a little off centre, good VF* **£95**

BB9 — Similar, but with name *Bhadra* below arm. *M. 3581* *VF* **£120**

BB10 KIDARITES of Taxila, Kritavirya, early 5th cent. A.D., base stater. King standing. ℞. Goddess seated. *M. 3630* *F* **£65**

BB11 — of Kashmir, Vinayaditya, late 5th cent., very base stater of very debased style. *M. 3660* *good VF* **£60**

BB12 BRITAIN, Coritani, stater, c. 30 B.C.–10 A.D.. South Ferriby type with debased wreath design. ℞. Disjointed horse, panel of four pellets above. *Mack 448, S. 29 var.* *some striking cracks in edge as usual, good VF* **£1,000**

BB13 Edward III, Treaty period, 1361–9, noble of London. King in ship, French title omitted, annulet before ED. ℞. E in centre of ornate cross. *S. 1503* *features of face weak, but EF* **£900**

BB14 Henry V, 1413–22, London noble, class C. King in ship, mullet by wrist, broken annulet on ship. *S. 1742* *good VF* **£925**

BB15 Henry VIII, second coinage 1526–44, angel, mm. lis. St. Michael spearing devil. ℞. h and rose above shield on ship. *S. 2268* *a little crinkled, otherwise nearly VF* **£425**

BB16 James I, second coinage, Britain crown, mm. tower (1612–13). Bust r. ℞. Crowned arms. *S. 2625* *irregular edge, some double-striking of obv. legend, good portrait VF* **£200**

BB17 Third coinage, laurel, mm. trefoil (1624). Laur. bust l. *S. 2638* *slight double striking by profile, but still a good portrait, nearly VF* **£400**

BB18 — Quarter laurel, mm. trefoil. *S. 2642* *slightly crinkled, good VF* **£200**

BB19 Charles I, Tower mint unite, mm. anchor (1628–9). Second bust l. *S. 2690 good VF* **£600**

BB20 — Double crown, mm. triangle in circle (1641–3). Sixth bust. *S. 2701* *face a little weak, otherwise nearly VF for this issue* **£190**

BB21 Charles II, half guinea, 1677. Laur. bust r. *S. 3348* *nearly VF/good VF* **£475**

BB22 James II, half guinea, 1686. Laur. bust l. *S. 3404* *flan on reverse somewhat flecked but good VF* **£850**

BB23 Anne, guinea, 1714. 'After Union' shields. *S. 3574* *VF/nearly EF* **£575**

BB24 George I, guinea, 1714, 'Prince Elector' type, with reverse legend ending PR·EL. *S. 3628* *scarce, F/VF* **£450**

BB25 Half guinea, 1725. Second bust. *S. 3637* *slight crease in flan, but good VF/nearly EF* **£585**

BB26 George III, guinea, 1773. Third head. *S. 3727* *slightly scratched in obv. field, F* **£85**

BB27 Guinea, 1785. Fourth head. *S. 3728* *nearly EF/EF* **£360**

BB28 — — — Another *flaw in flan at neck, nearly EF/EF* **£300**

BB29 One third guinea, 1810. Type 3. *S. 3740* *slightly scratched in rev. field, nearly EF* **£125**

BB30 Half sovereign, 1820. *S. 3786* *EF/nearly EF* **£360**

BB31 George IV, sovereign, 1821. Laur. head l. *S. 3800* *a few slight scratches in field, otherwise good EF* **£350**

BB32 Sovereign, 1826. Bare head l. *S. 1826* *good VF/nearly EF* **£275**

BB33 — 1829, similar *nearly EF* **£400**

BB34 Victoria, sovereign, 1879. Young head. ℞. St. George. *S. 3856* *rare date, good VF* **£250**

BB35 Two pounds, 1893. Old head. *S. 3873* *EF, but a little polished* **£485**

BB36 AFGHANISTAN, Amanullah, 1 amani, SH. 1304, yr. 7 (= 1925). Throne room. ℞. Tughra in wreath. *Friedberg 34* *on inscribed circular countermark at top of obverse, rare, nearly EF* **£185**

BB37 AUSTRIA, Franz Josef, 4 ducats, 1872. *F. 384* *rare, nearly EF* **£550**

BB38 BRAZIL, Maria I, 4000 reis, 1801 R (Rio). Bust r. in ornate headdress. *F. 87 good VF* **£360**

BB39 FRANCE, Napoleon III, 50 francs, 1855 A. Bare head r. *F. 308* *good VF* **£165**

BB40 Orange, Raymond III or IV, 1335–93, *A* florin. St. John stg. ℞. Lily. *F. 522, P. d'A. 4532* *VF* **£225**

BB41 IRAN, Kakweyhids, Faramarz, 1041–51, dinar of Isbahan, A.H. 435. *M. 620* *VF* **£120**

BB42 Mongol Ilkhans, Ghazan Mahmud, 1295–1304, dinar of Tabriz, A.H. 69x *weakly struck at top of rev., otherwise VF, rare* **£260**

BB43 INDIA, Western Gangas, c. XII cent., anonymous pagoda. Elephant r. ℞. Floral scroll. *M. 702* *nearly EF* **£57.50**

BB44 ITALY, Papal States, Clement XIII, 1758–69, zecchino, 1764. The Church seated. ℞. Arms. *F. 237* *good VF* **£200**

BB45 MALTA, Anthony de Vilhena, zecchino, 1725. Grand Master kneeling before St. John. ℞. Arms. *F. 28, R. & S. 42* *VF, rare* **£340**

BB46 Emmanuel Pinto, 20 scudi, 1765. Cuirassed bust r. ℞. Arms. *F. 34, R. & S. 29* *EF, rare* **£630**

BB47 Francis Ximenez de Texada, 20 scudi, 1774. Cuir. bust r. ℞. Arms. *F. 41, R. & S. 4* *some blank filing at centre of rev., EF, rare* **£630**

BB48 Emmanuel de Rohan, 5 scudi, 1779. Cuir. bust r. ℞. Arms. *F. 45, R. & S. 13* *some blank filing at centre of rev., nearly EF* **£200**

BB49 NETHERLANDS, Napoleon I, 20 francs, 1813, mm. fish (Utrecht). Laur. bust l. *F. 264* (France), *Del. 1182* *nearly EF* **£240**

BB50 RUSSIA, Alexander II, 3 roubles, 1877. Arms. ℞. Value. *F. 147* *EF* **£140**

BB51 TIBET, 20 srangs, 1554 (= 1920). Lion l. ℞. Ornate panel. *F. 1* *EF* **£330**

BB52 TOURNAI (Belgium), Philip IV of Spain, lion d'or, 1651. Lion rampant with sword and globe. ℞. Arms. *Delm. 448. From the wreck of the Association* *VF* **£340**

ANCIENT COINS

BB53 GREEK, Lucania, Metapontum, *Ar* stater, 350–330 B.C. Helmeted head of Leukippos (founder of the city) r., lion's head r. to l. ℞. META, ear of corn, club to l. *S. 415, cf. Lockett 409* *a little weakly struck at centre, but sharp profile, VF* **£80**

BB54 Sicily, Syracuse, *Ar* tetradrachm, 474–450 B.C. Head of Arethusa r., hair rolled back over diadem, dolphins around. ℞. Charioteer driving slow biga r., Nike flying r. above, long-eared sea-serpent r. below. *Boeh. 509* *nearly VF* **£500**

BB55 Rhodes, Rhodos, Æ 35, 1st cent. A.D. Head of Dionysos r., wreathed in ivy. ℞. Nike adv. l. *B.M.C. —, cf. S. (Greek Imp.) 4996* *nearly VF* **£62.50**

BB56 Egypt, Ptolemy XII, 80–51 B.C., *Ar* tetradrachm. Diad. head r. ℞. Eagle on thunderbolt, yr. 3. *B.M.C. 4* *nearly VF/VF* **£57.50**

BB57 ROMAN, Divus Augustus, †A.D. 14, Æ sestertius, struck under Nerva. Laur. bust r. ℞. SC in centre, IMP NERVA CAESAR AVGVSTVS REST. *C. 570* *good portrait, good F/F* **£90**

BB58 Nerva, 96–98, Æ sestertius. Laur. head r. ℞. LIBERTAS PVBLICA, Liberty stg. l. *C. 118* *nearly VF* **£225**

BB59 Trajan, 98–117, Æ sest. Laur. head r. ℞. TR POT COS II PP, Pax seated l. *C. 590* *nearly VF/VF* **£225**

BB60 Aelius, Caesar 136–138, Æ sest. Bare head r. ℞. TR POT COS II, CONCORD in ex., Concord seated l. *C. 6* *F/fair* **£70**

BB61 Divus Lucius Verus, †169, Æ sest. Bare head r. ℞. CONSECRATIO, eagle on globe. *C. 56* *nearly VF/F* **£80**

BB62 Antoninus Pius, 138–161, Æ sest. Laur. head r. ℞. BRITANNIA, Britannia seated on rock, holding spear and standard and leaning on Celtic shield. *C. 116, S. 1155* *some green patina, F/good F* **£700**

ANCIENT BRITISH AND ENGLISH HAMMERED COINS

BB63 Ancient British, Dobunni, *c.* 30 B.C.–A.D. 20. *Ar* unit. *S. 63; Mack 378* *VF* **£100**

BB64 Kentish 'potin' or tin money, 1st Cent. B.C., Thames and South. Hd. l. ℞. Bull. *S. 83; Mack 9* *VF* **£45**

BB65 Dubnovellaunus, K. of the Trinovantes, *c.* A.D. 1–10. Bronze. Hd. r. ℞. Horse. *S. 154; Mack 277* *a little off centre, patinated, VF/good F* **£90**

BB66 Anglo-Saxon, Northumbria, Aethelred II, 1st reign, Æ sceat. Celtic cross on *obv.*, moneyer LEOFDGEN. *S. 861* *rare, VF* **£75**

BB67 Eadgar, 959–75, Br. 4, small cross either side. ℞. FASTOLF MON. *S. 1134* *chipped, VF* **£150**

BB182 Antonio Manuel de Vilhena, 4 tari, 1728. Bust r. ℞. Crowned shield. *R.S. 109*
good VF for issue **£60**

BB183 Emanuel Pinto, 15 tari, 1759. *C. 16; R. & S. LXIX/6* *nearly F/fair* **£20**

BB184 Francisco Ximenez de Texada, 2 scudi, 1774. Bust r. ℞. Crowned arms. *D. 6015; R.S. 13*
nearly VF/VF **£120**

BB185 MONACO, Louis II, cu-ni. essai 10 and 20 francs, 1945A. *Y.E11, E12*
the pair, nearly FDC **£35**

BB186 RUSSIA, Peter I, rouble, 1721 (cyrillic date). Bust r. ℞. Crowned double eagle. *D. 1655; S. 511* *a pleasing good F* **£80**

BB187 Anna Ivanovna, grivennik, 1732/1. Crowned double eagle. ℞. Value and date. *Cf. S. 1077 which does not list this overdate* **£110**

BB188 Paul I, 5 kopeck, 1798 CII-OM. *C. 96.2; S. 2409* *toned EF* **£70**

BB189 Nicholas I, 20 kopeck, 1852 IIA. *C. 165*
EF **£30**

BB190 SPAIN, Isabella II, 10 reales, 1858, Madrid. *Y. 30.2* *attractive, nearly VF/VF, two small obv. rim nicks* **£27**

BB191 SPANISH EMPIRE, Bolivia, Ferdinand VII, 8 reales, 1825 JL. Potosi. *E. 72; C. 47*
a few nicks on portrait and a badly rendered edge but good VF/nearly EF and toned **£50**

BB192 Mexico, Carlos III, 8 reales, 1771 FM. *KM. 105; El. 74*
scratched on rev., otherwise VF **£80**

BB193 Ferdinand VII, 8 reales, 1809 TH. Fantasy bust. *KM. 110; El. 137* *EF, some detail weak due to imperfect blank* **£50**

BB194 Peru, Carlos III, 4 reales, 1776 MJ. *C. 44*
scarce, nearly F **£30**

BB195 St. HELENA, Æ halfpenny, 1821. *C. 1*
EF with lustre and toning **£30**

BB196 SWEDEN, Gustav III, riksdaler, 1782. *D. 1736; SM 48* *VF/good VF, slight file marking on portrait* **£135**

COMMEMORATIVE MEDALS

BB197 GREAT BRITAIN, Memorial of Charles I, 1649, Æ 46. Struck in Holland. His cuir. dr. bust three-quarters l. within inscription. ℞. Seven-headed monster rampant over King's head, crown and sceptre. *MI. 352/210: VL II 321*
about VF/VF **£320**

BB198 Murder of Sir Edmundbury Godfrey, 1678. Æ 38. By Milton (c. 1750) after Bower. His bust r., hands strangling him with his cravat. ℞. Green strangling Godfrey, Pope looking on. *M.I. 577/247* *EF* **£58**

BB199 William and Mary, Restorers of the Church, 1689. Æ 51. By Bower. Their conj. dr. busts r. ℞. Statue pf William in classical dress holding church; Time and History to either side of pedestal. *M.I. 658/18*
cast, good VF, R **£90**

BB200 Queen Anne and Prince George of Denmark, 1702, Æ 42. By Croker. Her dr. bust l. ℞. His cuir., dr. bust l. *M.I. 233/14* *EF* **£130**

BB201 Milton's Monument, 1737, Æ 52. By J. S. Tanner. His dr. bust r. ℞. Inscription. *M.I. 524/83*
EF, R **£112**

BB202 Battle of Culloden, 1746. Æ 50. By R. Yeo. Cuir. bust of Duke of Cumberland r., dr. in lion skin. ℞. Duke as Hercules tramples on Discord and raises Britannia. *M.I. 613–278*
good VF and better, R **£265**

BB203 Quebec Taken, 1759, Æ 40. By T. Pingo. Hd. of Britannia over wreath, trident and standard. ℞. Victory crowning trophy of arms. *M.I.705/439* *EF, RR* **£108**

BB204 Fight off Belleisle, 1759, Æ 40. By T. Pingo. Britannia on sea-horse being crowned by Victory. ℞. Night and Tempest shield France from attack of Britain. *M.I. 706/441*
EF, R **£290**

BB205 Coronation of George III, 1761. Æ 34. By L. Natter. His laur., cuir., dr. bust r. ℞. King being crowned by Britannia. *B.H.M. 23/W.XIIId*
good VF/nearly EF, RR **£170**

BB206 Coronation of Queen Charlotte, 1761. Æ 34. By L. Natter. Her dr. bust r. ℞. Fame, crowning Queen. *B.H.M.66* *VF/good VF, RR* **£250**

BB207 Gibraltar Relieved, 1783. Æ 59. By L. Pingo. Lion with shield, inscriptions, wreath. ℞. Plan of Bay of Gibraltar. *B.H.M. 253: M.H. 410*
pierced, otherwise EF **£270**

BB208 — Pewter 42. By Reich. Uniformed bust of General Eliott. r. ℞. View of the action. *B.H.M. 254: M.H. 409* *nearly EF* **£60**

BB209 Defeat of Sultan Tippoo, 1793. Æ 47, By C. H. Küchler. His uniformed bust l. ℞. Cornwallis receiving Tippoo and his sons. *B.H.M. 363* *good VF* **£40**

BB210 Peace of Amiens, 1802. Æ 48. By C. H. Küchler. Cuir. bust of George III l. ℞. Peace setting fire to pile of arms on a shore. *B.H.M. 534*
slight discolouration of field on obv., otherwise good EF **£55**

BB211 Coronation of Queen Victoria, 1838. Æ 75. By G. R. Collis. Her bare hd. l. ℞. Queen enthroned atop rock being crowned by Archbishop, allegorical figures grouped around ℞. *slightly double-struck, otherwise VF and better* **£75**

BB212 CANADA. Visit of Duke and Duchess of Cornwall (later George V and Queen Mary) 1901. Æ 55. By? Their conj. busts l., he in naval uniform, Queen in diadem. ℞. Arms with soldier supporters – **'Canada in South Africa 1899–1900'** *polished, VF/EF* **£90**

BB213 FRANCE. French Grenadier, box medal, 1815. Æ gilt 48. By Dubois. Bust of grenadier in uniform and bearskin facing. ℞. Inscription within wreath. *Containing 17 roundels with details of battles, 1792 to 1814. Bramsen 1700*
about EF, RR **£160**

BB214 GERMANY. John Huss Centenary, 16th century. Æ 41. By M. Hohenauer. His capped bust r. ℞. Huss at the stake. *Kress 617*
contemporary cast, good VF **£70**

BB215 RUSSIA. Catherine II, prize medal (for Smolny Institute?), undated. Æ 53. By Jaeger. Her laur. bust l. ℞. Vines thriving under full sun
about EF **£60**

BB216 Sweden. Charles XII, Battle of Narva, 1700. Æ 37. By C. Hartman. His laur., cuir., dr. bust r. ℞. Charles on horseback on battlefield, town in distance. *Hild I 501; 40a*
good VF, R **£200**

BB68 Aethelred II, 978–1016, Long cross type, London. ℞. OSVLF M'O LVND. *S. 1151* *VF* **£85**

BB69 Edward the Confessor, 1042–66, Radiate type, London. ℞. ÆLFGAR ON LVN. *S. 1173* *cracked, nearly VF* **£90**

BB70 Facing bust type, Chichester. ℞. PVLFRIC ON CIC. *S. 1183* *scarce, good F/VF* **£100**

BB71 William I, 1066–87, Br. 3, Canopy type, London. ℞. ÆGELRIC ON LIIND. *S. 1252* *creased and straightened, good F/VF* **£200**

BB72 Br. 7, Profile r. type, London. ℞. [IE]LPPINE ON LIII. *S. 1256* *a rare type, chipped, good F/nearly VF* **£450**

BB73 Br. 8, PAXS type, Shaftesbury. ℞. ÆLNOTH ON SCIEF. *S. 1257* *scarce, weakly struck, VF* **£125**

BB74 — — Winchester. ℞. IESTAN ON PINC *slight crease, VF* **£85**

BB75 Edward I, 1272–1307, Kingston-on-Hull, class IXb. *S. 1426* *good F* **£70**

BB76 Farthing of London, class X. *S. 1450* *VF* **£55**

BB77 Edward III, 1327–77, Second coinage, halfpenny of London. *S. 1540* *good F* **£22.50**

BB78 Fourth coinage, pre-Treaty period, groat of London, series G. *S. 1570* *good F/VF* **£45**

BB79 — — groat of York, series E. *S. 1572* *usual weak obv., good F/VF* **£45**

BB80 Richard II, 1377–99, groat of London, type II, reads FRANCIE, without pellets over crown. *S. 1679* *a rare variety, F/nearly VF* **£375**

BB81 Henry VI, 1422–61, Rosette-mascle issue, groat of Calais. *S. 1859* *VF* **£45**

BB82 Pinecone-mascle issue, groat of Calais. *S. 1875* *nearly VF/good F* **£35**

BB83 Edward IV, First Reign, 1461–70, groat of London. *S. 2000* *F/good F* **£30**

BB84 Edward IV, Second Reign, 1471–83, groat of London. *S. 2098* *nearly VF* **£47.50**

BB85 Henry VII, 1485–1509, Facing bust, halfgroat of London, type IIIb, mm. lis. *S. 2206* *legends weak down one side, nearly VF* **£35**

BB86 Profile issue, Tower groat, mm. pheon. *S. 2258* *chipped, nearly VF* **£100**

BB87 Henry VIII, 1509–47, Second coinage, Tower groat, mm. rose. *S. 2337B* *nearly VF/VF* **£57.50**

BB88 — — another, mm. lis. *S. 2337C* *nearly VF* **£45**

BB89 — halfgroat of York, LE beside shield for Archb. Lee, mm. key. *S. 2348* *nearly VF/good F* **£45**

BB90 Third coinage, groat of Southwark, bust l., mm. – / E. *S. 2371* *good portrait, but King's name flat, good F* **£55**

BB91 Posthumous coinage, groat of Southwark, bust 5, mm. – / E. *S. 2404* *weakly struck, VF/F* **£65**

BB92 Edward VI, 1547–53, Third period, 'fine' silver issue, crown, 1551, mm. Y. *S. 2478* *good F/F* **£295**

BB93 — — halfcrown, 1551, mm. Y. *S. 2479* *F/good F* **£275**

BB94 Elizabeth I, 1558–1603, Third issue, sixpence, 1574, mm. eglantine. *S. 2561* *VF* **£50**

BB95 Sixth issue, crown, mm. 1 (1601). *S. 2582* *nearly VF, tooled* **£850**

BB96 Charles I, 1625–49, Tower mint, shilling, type 1, mm. lis *attractive portrait, good F/VF, chipped* **£55**

BB97 Tower mint under Parliament, halfcrown, type 5, mm. sun. *S. 2842* *rare type, good F* **£40**

BB98 York mint, shilling, type 2, mm. lion. *S. 2871* *good VF/nearly EF, tiny fault in flan at 3 o'clock, but nice portrait* **£300**

BB99 Oxford mint, threepence, 1644. ℞. "Declaration". *S. 2994* *good F* **£55**

BB100 Newark besieged, halfcrown, 1646. *S. 3140* *a really good F* **£330**

BB101 Commonwealth, 1649–60, shilling, 1654, mm. sun. *S. 3217* *edge damaged through striking, otherwise good VF* **£125**

BB102 Charles II, 1660–85, Third issue, halfcrown, mm. crown. *S. 3321* *portrait weak, good F* **£85**

ENGLISH MILLED SILVER

CROWNS

BB103 Charles II, 1671. *E.S.C. 42* *nearly VF/VF* **£150**

BB104 1684. *E.S.C. 67* *R^2, fair* **£40**

BB105 James II, 1686. *E.S.C. 76* *VF/nearly VF* **£200**

BB106 William & Mary, 1691. *E.S.C. 82* *nearly VF* **£300**

BB107 William III, third bust, 1696. *E.S.C. 94* *good F* **£65**

BB108 Anne, after Union, 1707E *good F/nearly VF* **£90**

BB109 George II, 1739. Roses. *E.S.C. 122* *good VF/nearly EF* **£500**

BB110 George IV, 1821 *EF* **£275**

BB111 1822. TERTIO *nearly EF* **£220**

BB112 Victoria, old head, 1894 LVII *good VF, dark tone* **£45**

BB113 — 1895 LIX *F/good F* **£20**

BB114 Edward VII, 'matt' proof 1902 *good EF/EF* **£90**

HALFCROWNS

BB115 James II, 1685. *E.S.C. 493* *nearly VF, weak in parts* **£80**

BB116 William III, first bust. ℞. Large shields. 1697C. *E.S.C. 545* *good VF/VF, die crack on edge, weak rev.* **£75**

BB117 — 1697N. *E.S.C. 550* *good VF, weak in parts* **£150**

BB118 — 1697y. *E.S.C. 551* *VF/good VF, weak in parts* **£125**

BB119 Anne, before union, 1707 R. & P. *E.S.C. 573* *VF/good VF* **£125**

BB120 George II, 1746 LIMA *VF/good VF* **£60**

BB121 George III, small bust, 1817 *about EF* **£60**

BB122 — 1819 *nearly EF* **£60**

BB123 George IV, 1821 *EF* **£80**

BB124 Bare head, 1825 *EF/good EF* **£140**

BB125 William IV, 1834. Block W.W. *nearly EF* **£90**

BB126 Victoria, 1874 *good EF, rev. rim nicks* **£65**

SHILLINGS

BB127 Charles II, 1663 *VF* **£100**
BB128 Another *nearly EF, uneven tone* **£200**
BB129 1668. *E.S.C. 1030* *VF/good VF* **£175**
BB130 William III, 1700. *E.S.C. 1121 EF* **£175**
BB131 Anne, before union, 1703 VIGO *nearly VF* **£60**
BB132 After union, fourth bust. 1711. *E.S.C. 1158* *VF* **£70**
BB133 — — 1712 R. & P. *E.S.C. 1159* *good VF, slightly flecked* **£75**
BB134 George I, 1723. S.S.C. Arms of France at date. *E.S.C. 1177* *good F* **£100**
BB135 1723 S.S.C. *good EF, flecking on obv. weak rev.* **£100**
BB136 1724. R. & P. *E.S.C. 1181* *good VF, edge flaw* **£50**
BB137 George II, 1741. Roses. *E.S.C. 1202* *VF/good VF* **£60**
BB138 George III, Northumberland issue, 1763 *nearly F/F* **£75**
BB139 Another *nearly EF* **£400**
BB140 Victoria, 1854 *R, VF/good VF, hair line scratch on obv.* **£125**
BB141 1862 *scarce, good VF/nearly EF, scuffed obv.* **£50**

SIXPENCES

BB142 William III, 1696C. *E.S.C. 1536* *nearly EF, weak rev.* **£65**
BB143 1697. *E.S.C. 1566* *EF, weak rev.* **£70**
BB144 George IV, laur. head. ℞. Garnished shield, 1821 *EF* **£50**
BB145 — ℞. Shield in garter, 1825 *nearly EF* **£50**
BB146 Victoria, 1844 *good EF* **£60**

FOREIGN COINS

All are silver except where otherwise stated

BB147 H.R.E. Austria, etc., Ferdinand II (1564–95), taler, Ensisheim. Half figure r. ℞. Crowned arms. *D. 8091* *toned, good F/nearly VF, flan flaw at 9 o' clock on edge of rev* **£130**
BB148 Francis I, taler, 1822A. Bust r. ℞. Crowned double eagle. *D. 7; C1856* *VF, a little polished* **£32**
BB149 CEYLON, Victoria, proof 5, 1, ½ and ¼ cent, 1890. *Y. 4a, 5a, 6a, 7a* *FDC* **£850**
BB150 —, proof cent, 1891 *Y. 6a; Pr. 199b* *R, about FDC* **£115**
BB151 CHINA, Sinkiang, Republic, tael, yr. 6 (1917), Urumchi. No rosette at top of rev. *D. 199; Y. 45.1* *R, good F* **£55**
BB152 DENMARK, Christian V, krone, 1694. Bust r. ℞. Crown. *D. 3648; H. 99a* *flan flaw at 4 o' clock, otherwise good VF* **£140**
BB153 Christian IX, 2 kroner, 1897. *Y. 14; H. 13B* *scarce, nearly VF* **£50**
BB154 — krone, 1875. *Y. 13; H. 14A* *good VF, slight edge nick at 5 o' clock* **£30**
BB155 Danish West Indies, 20 shilling, 1840. *C. 17; H. 13* *F/good F* **£25**
BB156 FINLAND, Alexander III, Æ 5 penniä, 1892. *Y. 11* *almost unc. with lustre and toning* **£54**
BB157 — Æ penni, 1882. *Y. 10* *scarce, EF with hints of lustre* **£58**
BB158 FRANCE, Louis XV, ⅓ écu, 1722a. Bust r. ℞. Crowned arms. *GD. 306* *overstrike, good VF* **£63**
BB159 Napoleon, ½ franc, yr. 12 (1803/4). *C. 142* *scarce, nearly VF* **£58**
BB160 Louis XVI, ½ écu, 1792A. *C. 92* *R, VF, minor adjustment marks, small test mark on edge* **£215**
BB161 GERMANY, Brunswick–Calenberg, Erich II, taler 1583. Arms. ℞. Three helmets with ornaments. *D. 9011; de M. 95* *edge a little damaged, but VF and toned* **£225**
BB162 Brunswick Luneburg, Georg I, taler, 1720, Clausthal. Arms. ℞. Horse. *D. 2072; Fi. 3477* *toned, EF* **£280**
BB163 — 1721, Clausthal. Arms. ℞. St. Andrew with cross. *D. 2075; Fr. 3648* *R, about EF/good VF, dark toning* **£355**
BB164 Frankfurt, taler, 1796. *D. 2229; C. 76* *good F/about VF, adjustment marks on obv* **£72**
BB165 Prussia, Wilhelm II, 5 mark, 1900A. *Y. 122a; J. 104* *nearly EF/good EF* **£70**
BB166 — 2 mark, 1905A. *Y. 120a; J. 102* *good EF, reverse rim nick* **£54**
BB167 Saxony, Johann Friedrich, double taler, 1534. Bust r., holding sword. ℞. Shield, ornate helmets above. *D. 9723; DeM. 909* *R, nearly VF, a few edge knocks* **£480**
BB168 Saxe-Weimar, Johan Ernst and his 7 brothers, taler, 1612. Four half figures facing, on each side. *D. 7523* *the area above the portraits tooled, nearly VF/VF* **£80**
BB169 Kaiserreich, half mark, 1915 J. *Y. 16* *about unc. and prooflike, attractively toned* **£31.50**
BB170 BRITISH GUIANA, William IV, proof ½ guilder, 1836. *Pr. 19A* *EF/good EF* **£126**
BB171 HAWAII, Kalakaua I, ¼ dollar, 1883. *KM. 5* *good EF* **£120**
BB172 ITALY, Cisalpine Republic, 30 soldi, yr. 9 (1801) *C. 1* *good F* **£27**
BB173 Tuscany, Cosimo III, piastre, 1677. Bust r. ℞. Baptismal scene. *D. 4209* *good F* **£175**
BB174 LOW COUNTRIES, Antwerp, Louis XVIII, siege money, Æ 10 centimes, 1814. R below bow. *C. 4.3* *a little off-centre and blank-filed, but nearly EF with hints of lustre, rare thus* **£75**
BB175 Batavia, emergency issue Æ ½ stiver, 1644. Sword. ℞. VOC. *Sch. 18* *R, F for issue* **£45**
BB176 Zwolle, arendschelling in name of Rudolf II (1576–1612). Crowned double shield of Spain. ℞. Crowned double eagle *V. 176.3* **£40**
BB177 Luxemburg, Leopold II, Æ sol., 1790 w. *C. 16; Pr. 288a* *traces of lustre, about EF* **£60**
BB178 Willem III, Æ 10 centimes, 1865A. *Y. 3* *unc.* **£31**
BB179 MALACCA, Sultan Muzaffar Shah (1446–56), tin casha. Arabic inscriptions on both sides. *Pr. type 1* *RR, good VF* **£65**
BB180 MALTA, Jean de Homèdes (1536–53), tari. Quartered arms. ℞. Paschal lamb. *R.S.28; Sch. 1* *nearly VF/good F* **£65**
BB181 Peter del Monte (1568–1572), 4 tari. Head of St. John on platter. ℞. Shield. *R.S. 4; Sch. 1* *somewhat clipped, F/good F* **£140**

BUY OR BID FORM

To B. A. Seaby Ltd., 11 Margaret Street, London W1N 8AT.

Please send at price listed or accept bids on the following items from your Summer 'Buy or Bid' Sale 1982.

NAME . . . . . .

ADDRESS . . . . . .

. . . . . .

PLEASE PRINT IN BLOCK LETTERS

I enclose cheque/MO for £. . . . . /my Credit Card is . . . . . .
in respect of 'BUY' orders.

Postage and Insurance: Inland £1, under £100 value, £2 over £100 value;
Overseas, min. £3

Please note: Please **do not** send remittance to cover 'BIDS' – an invoice will be sent to successful bidders.

Item no.	BUY £	BUY p	BID £	BID p	Item no.	BUY £	BUY p	BID £	BID p	Item no.	BUY £	BUY p	BID £	BID p

GREEK IMPERIAL COINS AND THEIR VALUES

The local coinages of the Roman Empire

DAVID R. SEAR

This catalogue is unique in providing the collector with the only comprehensive and authoritative guide devoted specifically to the local coinages of the Roman Empire, undoubtedly the most neglected series in the whole of ancient classical numismatics.

Traditionally referred to by numismatists as 'Greek Imperials' these coins represent the final phase of numismatic activity for hundreds of Greek cities throughout the Mediterranean area but principally concentrated in Asia Minor and the Levant. The vast majority of the coins bear the head of the reigning Roman emperor or other members of the Imperial family. Certain cities, however, were granted the right to produce coins without an imperial name or effigy and such issues are designated 'quasi-autonomous'. These are listed in a separate section of the catalogue.

The primary method of classification of the coins is chronological. Previous works only dealt with these coins as an insignificant supplement to the autonomous Greek coinage, always listing them in geographical order from west to east, thus obscuring their true relationship to the Roman Imperial coinage.

The scope of the coinage is truly amazing, both in the sheer volume of output within a particular reign and in the diversity and interest of the types and inscriptions. Being intended for circulation within a strictly limited area, references to local games and festivals abound, together with representations of architecture and statuary, thus providing invaluable information for the historian.

In dealing with such a mass of material the listing must necessarily be selective. Within the scope of this single volume about 70% of the known mints with typical examples are listed under each reign. What must be borne in mind by collectors using this catalogue is that some mints produced many types during certain reigns, only a few of which will be found here representing the issue.

Three mints stand apart from the rest of the Greek Imperial coinage. Two of them, Caesarea in Cappadocia and Antioch in Syria, struck coins on a larger scale and more regularly than any other cities and were also unusual in the large quantities of silver and billon coins which they produced. The reason for this seems to be that they issued coins for circulation over a much wider area than their own administrative boundaries. They served as branches of the imperial mint in Rome, providing high-value denominations for the eastern provinces to supplement the regular Roman coinage of denarii and antoniniani. The third mint, Alexandria in Egypt, was

[*continued overleaf*]

ORDER FORM

To: B. A. SEABY LTD., AUDLEY HOUSE, 11 MARGARET ST., LONDON, W1N 8AT

From:

Name .....

Address .....

.....

Please send me ..... copy/copies of **Greek Imperial Coins and their values.**

I enclose cheque/M.O. for £ ..... / $ ..... / to include postage.
(Price by post £29.50; $59.00)

only concerned with currency for internal use in the country but was the last surviving of the three, closing at the end of the third century with Diocletian's reforms. Within the scope of this catalogue it has not, of course, been possible to deal with these mints as fully as their importance deserves, but several varieties in each metal have generally been included under each reign.

As an important supplement to the Greek Imperial listing the catalogue includes a comprehensive survey of those coins issued by authorities independent of direct Roman control or who came within the category of client kingdoms. Many of these complete the listings begun in the two volumes of *Greek Coins and their Values*. They comprise the dynastic issues of Celtic Britain up to the time of the Roman Conquest in AD 43; the restored kingdom of Thrace; the kingdoms of Pontus and Bosporus (including the interesting series of gold and electrum staters combining the portraits of the local king with that of the contemporary Roman emperor); the Syrian kingdom and that of Commagene as restored by Caligula.

The coins of the Jews are dealt with in some detail—the extensive, but mainly rare, issues of the kings of the Herodian dynasty, extending almost to the end of the first century AD; those of the Roman procurators of Judaea (including Pontius Pilate): and the remarkable coins, in silver and bronze, of the two great Jewish revolts against Roman authority during the reigns of Nero and Hadrian.

Perhaps the most important of the contemporary coinages is that of the Parthian kingdom, the powerful eastern neighbours of the Roman Empire. The vast issues of this kingdom comprised silver tetradrachms, drachms and small bronze coins, extending down to the Sassanian conquest in AD 223. Coinages of lesser importance are those of the Nabataeans and the Himyarites of Arabia, the frontier kingdom of Edessa, the Parthian dependencies of Elymais, Characene and Persis, and the North African kingdom of Mauretania.

In addition to the catalogue listing, collectors will find a wealth of useful information in the Introduction and the various appendices. There is an extensive survey of the types and inscriptions appearing on the Greek Imperial coins with translations and explanations. Most important is the alphabetical listing of all the Greek Imperial mints, including relevant information such as ethnic inscriptions, magistrates' titles, eras of comparative dating and marks of value. Many issues bear dates according to a fixed era which may vary from city to city; these are fully explained together with the equivalents of the Greek letter numerals by which the dates are expressed, while another chapter surveys the subject of marks of value as they appear on the issues of certain cities, mostly of the mid-third century AD. Additional information is provided by a select bibliography, abbreviations and useful conversion tables with notes on prices and states of preservation.

In all, over 6000 coins are described and valued with 1750 photographs by P. Frank Purvey, and there are 10 detailed maps.

$8\frac{3}{4} \times 5\frac{1}{2}$ ins., 672 pp., 1750 photographs, 10 maps.

Price U.K. **£27.50**; U.S.A. **$55.00** (by post **£29.50**; **$59.00**)

Seaby

BY APPOINTMENT TO
HER MAJESTY THE QUEEN
B A SEABY LIMITED
NUMISMATISTS

ASSOCIATION INTERNATIONALE DES NUMISMATES PROFESSIONNELS
INTERNATIONAL ASSOCIATION OF PROFESSIONAL NUMISMATISTS

P167 AUSTRIA, Friesach, Eberhard II (1200–46), pfennig, type III (1208–12). 2 archbishops' heads and 2 large stars. ℞. Bust of archbishop with crozier and book. *M. 397*
rev. legend flat, VF **£15**

P168 BOHEMIA, Vratislav II (1061–92), denar. Std. figure holding sword. ℞. Facing bust. *Cach 347* *minor flan crack and a little weak, but EF and toned* **£50**

P169 CRUSADERS, Cyprus, Peter I (1359–69), gros. King std. fcg. holding sword and orb. ℞. Cross, crosslets. *Sch. VI/27* *VF* **£35**

P170 Jerusalem, Baldwin II, III or IV (1118–85), obole. Cross. ℞. Tower of David. *Sch. III/24*
R, good F **£40**

P171 FRANCE, Carolingian, Charles the Bold (843–77), denier, Le Mans. Monogram. ℞. Cross. *MG 905* *VF, toned* **£75**

P172* — — Rennes. Similar to last. *MG. 1045; Prou 651* *nearly EF* **£120**

P173 — — Quentovic. — *MG. 715ff.*
of degenerate, perhaps later, style; weakly struck, VF **£45**

P174 Royal, Philip IV, le bel (1285–1314), maille blanche. Cross within double inscription. ℞. Castle. *Laf. 221* *obv. a little off-centre, VF* **£30**

P175 — bourgeois fort (c. 1311). Cross. ℞. FOR/TIS, crown above. *Laf. 236* *F* **£20**

P176 Philippe VI de Valois (1328–50), gros à la fleur. Cross within double legend. ℞. Fleur-de-lis. *Laf. 267* *F* **£22.50**

P177 Charles VI (1380–1422), blanc dit guénar (4th issue, 1411), St. Menehould. *Laf. 381c*
R, generally VF **£40**

P178 Charles VIII (1483–97), bil. Karolus or douzain. Ornamental K crowned, dividing 2 lis. ℞. Cross couronnée, lis in angles. *Laf 568*
clipped, good F **£25**

P179 Louis XII (1498–1515), blanc à la couronne, Châlons-sur-Marne. Shield with 3 lis, 3 crowns around within trilobe. ℞. Cross, crown and lis in alternate angles. *Laf. 605*
good F **£22.50**

P180 Beaumont, Baldwin d'Avesnes (1280–90), petit gros. Cavalier on horse galloping r. ℞. Cross, crescents in angles. *B. 2154*
possibly a contemporary forgery, but R, F/good F, very dark tone, surface pitting **£125**

P181 Brittany, Jean V (1399–1442), blanc, Vannes. 4 mouchetures within tressure. *B. 113*
F **£20**

P182 Limoges, anon. denier, ?11th cent. 4 small crosses. ℞. Cross. *P. d'A. 2279 var.* *F* **£25**

P183 Orléanais, Blois, anon. denier. Stylized bust r. ℞. Cross. *B. 191* *good F* **£25**

P184 GERMANY, Brunswick, Henry the Long (1195–1227), bracteate. Lion r., pellet before. *Bonhoff 102; Fi. 128* *VF* **£32**

P185 Palatinate, Friedrich I (1449–76), weiss pfennig, Bacharach. St. Peter within Gothic arcade. ℞. 4 shields within tressure. *good F* **£32**

P186 Trier, Baldwin v. Luxembourg (1307–54), doppelpfennig. Half-length fcg. bust with crozier and book. ℞. Eagle, key. *Noss 6b*
VF and toned; two edge cracks **£60**

P187 ITALY, Milan, Henry III, IV or V (1039–1125), scyphate denaro. H/RIC/N in field. ℞. Small cross. *CNI. III/2* *VF* **£12**

P188 Naples, Charles II of Anjou (1285–1309), saluto d'Argento. Shield. ℞. Angel and the Virgin Mary. *Cag. B2* *nearly VF* **£60**

P189 — denaro. Fcg. portrait of king. ℞. 4 lis around small cross. *Cag. D1* *good F* **£40**

P190 Robert of Anjou (1309–43), gigliato. Crowned figure std with orb and sceptre. ℞. Ornate cross, lis in angles. *Cag. A*
a really good F **£25**

P191 Sicily, John II (1458–79), pierrale, Messina. Eagle within tressure. ℞. Shield of Aragon within tressure. *Sp. 21* *nearly VF* **£35**

P192 LOW COUNTRIES, Brabant, Philippe Le Beau (1482–1506), double patard, Antwerp, 1502. Crowned shield within tressure. ℞. Ornate cross. *VG. 119.1*
small crack in flan, good F **£25**

P193 Hainaut, Jean II d'Avesnes (1280–1304), sterling, Maubeuge. Bust fcg. wearing chaplet of roses. ℞. Long cross, pellets in angles. *B. 2099; Ch. 38* *clipped F* **£28**

CROWNS AND TALERS

All are silver.

Q476 AUSTRIA, H.R.E., etc., Maria Theresa, taler, 1780, AH/GS, Karlsburg. *D. 1146*
flan flaw at 12 o' clock and light adjustment marks, about EF **£30**

Q477 — —, 1780, Günzburg, *D. 1151* *VF* **£25**

Q478* Joseph II, taler, 1782 Kremnitz. *D. 1168; C. 46.1* *some adjustment marks on reverse, otherwise about EF* **£115**

Q479 Empire, Franz Joseph, 2 gulden, 1879. Silver Wedding anniversary. *D. 31; Y. 19*
lightly toned, good EF **£55**

Q480 CHINA, Kuang Hsu, dollar (1908). *D. 214; Y. 14* *nearly VF/VF* **£32**

Q481* FRANCE, Louis XIV, écu, 1711A. Bust r. ℞. Three crowns, lis between each, A in centre. *D. 1324; GD. 229*
adjustment marks, otherwise about EF **£250**

Q482 Napoleon, 5 francs, 1814A. *D. 85; C. 165*
obv. edge flaws, otherwise good VF **£100**

Q483 Louis XVIII, 5 francs, 1822A. *D. 87; C. 181* *attractive EF* **£60**

Q484* Comoro Islands, 5 francs, 1890. *D. 9; Y. 3*
a couple of rim-nicks, otherwise good EF **£750**

Q485 GERMANY, Bavaria, Ludwig II, taler, n.d. (1865). *D. 611; C. 258* *EF/good VF* **£60**

Q486 Frankfurt, vereinstaler, 1860. *D. 649; C. 78*
VF/good VF **£32**

Q487 Hamburg, taler, 1735, IHL, in name of Charles VI. Crowned double eagle, orb on breast. ℞. Helmeted arms. *D. 2283* *good VF and toned, reverse field a little scratched* **£175**

Q488 Prussia, Friedrich Wilhelm II, taler, 1795B. *D. 2599; C. 90* *F* **£25**

Q489 Wilhelm, taler, 1871. Commemorating victory over France. *D. 785; C. 173*
VF/good F **£18**

Q490 ITALY, Naples and Sicily, Joseph Napoleon, 120 grani, 1808. *D. 165; C. 100*
good F **£85**

Q491 Kingdom of Napoleon, 5 lire, 1814, Milan. *D. 202; C. 104* *toned good EF* **£135**

Q492 JAPAN, yen, Meiji 16 (1883). *D. 274; Y. 125.1* *two edge nicks, good VF* **£27**

Q493 LATIN AMERICA, Brazil, John, 960 reis, 1815, Bahia. *El. 18; C. 94* *nearly EF* **£40**

Q494 Bolivia, Carlos IV, 8 reales, 1794 P.R. *El. 36; C. 37*
centre of rev. weakly struck, good F **£22**

Q495 Mexico, Carlos IV, 8 reales, 1803 FT. *El. 124; KM. 109* *F* **£18**

Q496 Peru, Carlos IV, 8 reales, 1808 JP. *El. 72; C. 72* *VF/good F* **£27**

Q497 LOW COUNTRIES, Holland, Lion dealder, 1617. Knight behind shield. ℞. Lion rampant. *Del. 832. From the wreck of the 'Campen'.* *good VF* **£50**

Q498* Zeeland, ducaton, 1785. *D. 1836; C. 1122*
good EF **£600**

Q499 Kingdom, Wilhelmina, 2½ gulden, 1937. *Y. 47* *good EF* **£15**

Q500 Belgium, Leopold II, 5 francs, 1875. *D. 53; Y. 8* *VF* **£14**

Q501 POLAND, Grand Duchy of Warsaw, Friedrich August I, talar, 1814. *D. 247*
scarce, weakly struck, about VF **£90**

Q502 PORTUGAL, escudo, 1915. *D. 270; Y. 51*
unc **£20**

Q503* RUSSIA, Peter I, rouble, 1721. Bust r. ℞. Crowned double eagle. *D. 1655*
die flaw at 5 o'clock on obverse, otherwise a pleasing good VF/VF **£175**

Q504 Alexander III, rouble, 1893. *D. 292; Y. 46*
lightly toned, VF **£55**

Q505 SPAIN, Alfonso XIII, 5 pesetas, 1898(98) SGV. *D. 344; Y. 89* *toned, good VF* **£25**

Q506 Mallorca, Ferdinand VII, 30 sous (emergency issue), 1821. *D. 326; Y. 153*
VF **£110**

Q507 SWEDEN, Gustav II Adolf, riksdaler, 1617. Half figure l., holding sceptre. ℞. Christ standing with orb, crowned arms at l. *D. 4516; SM 25* *F* **£120**

Q508 SWITZERLAND, 5 francs, 1923B. *D. 393; Y. 35* *good VF* **£40**

Q509 U.S.A., Morgan dollar, 1884O
toned unc. **£20**

MINOR COINS

All are silver except where stated otherwise

Q510 AUSTRIA, H.R.E., Franz I, 20 kreuzer, 1831, Vienna. Ribbons across emperor's neck. *C. 183d* *light adjustment marks on cheek, otherwise about EF* **£45**

Q511 Republic, cupro-nickel, 50 groschen, 1934. *Y. 64; J1. 438* *EF/good EF* **£35**

Q512 Proof set, 1967, in plastic wallet. Æ 50 schilling to Al. 2 groschen (9 coins). *The 2 groschen was issued only as a proof*
FDC, some toning **£95**

Q513 Tyrol, Insurrection of Andreas Hofer. Æ kreuzer, 1809. *C. 41* *nearly VF* **£30**

Q514 BOLIVIA, Republic, ¼ sol, 1852, Potosi. *Y. 1* *nearly EF* **£20**

Q515 BRAZIL, John VI Æ 20 réis, 1821, Rio. *C. 106 EF and lustrous, strike a little weak* **£15**

Q516 COLOMBIA, Cartagena, Republican issue Æ 2 reales, 1813. *C. 93*
crude as usual but VF/good VF for issue **£30**

Q517 COSTA RICA, Spanish 2 reales of Madrid mint, 1794, with type III cmks. (1845). *C. 14.2*
believed to be the coin illustrated in 'Krause'; coin fair/F, cmks. F **£25**

Q518 British sixpence, 1850, with type VI cmk. on obv. (1857). *C. 18a.4*
R, the 1850 date not listed in 'Krause'; coin about F, cmk. better **£18**

Q519 DENMARK, Christian IV, mark, 1644. Crowned monogram. ℞. 'Jehovah' in Hebrew. *H. 149* *F* **£22.50**

Q520 Christian IX, 25 ore, 1894 VBP. *Y. 12*
good EF **£20**

Q521 Æ 5 ore, 1882 CS. *Y. 10*
EF, a little lustre **£42**

Q522 FINLAND, Alexander III, 50 penniä, 1893. *Y. 2a* *unc.* **£32**

Q523 FRANCE, Henry III, teston, 1575A (Paris). Mm. W. Cuirassed and laureate bust r., with ruff. ℞. Crowned shield, small crowned H's each side. *Cf. Ci. 1414/5*
good F, legends partly flat **£32**

Q524 ⅛ écu, 1587, Rennes. Cross fleurdelisée. ℞. Crowned shield. *Ci. 1440*
nearly VF, toned **£20**

Q525 Henry IV, ½ franc, 1600, Angers. Cuirassed bust r. ℞. Foliate cross, H in centre. *Ci. 1541*
nearly F **£25**

Q526 Louis XV, ⅓ écu, 1720, Nantes. Bust r. ℞. Crowned shield. *G.D. 306*
overstrike; good VF/nearly EF **£70**

Q527 ⅕ écu, 1728A. Bust l. ℞. Crowned oval shield, wreath around. 8 of date over 7. G.D. 298, but overdate not mentioned. RR, fair **£20**

Q528 $\frac{1}{10}$ écu, 1738 & (Aix). Similar designs to last. *G.D. 291* *light adjustment marks, but good VF and rare* **£85**

Q529 Louis XVI, Constitutional period, Æ 6 deniers, 1792, Marseilles. *C. 87*
R, F, adjustment marks, a little corroded **£18**

Q530 Napoleon, Æ 5 centimes, 1808, Strasbourg. *C. 149* *R, F/fair, obv. flan flaws* **£25**

Q531* Charles X, franc, 1827, Lille. *C. 187*
good EF, attractively toned **£110**

Q532 ¼ franc, 1826, Rouen. *C. 185*
R, nearly EF/good VF, toned **£50**

Q533 — 1827A. *C. 185* *good VF* **£32**

Q534 Napoleon III, 20 centimes, 1855A. *Y. 22*
good VF **£20**

Q535 Third Republic, 2 francs, 1871A. *Y. 50*
nearly EF **£30**

Q536 Navarre, Henry II (III of France), ¼ franc, 1577. Laureate bust r. ℞. Crowned shield. *P. d'A. 3482*
F, nearly VF, double struck; a little clipped **£20**

Q537 GERMANY, Brunswick Wolfenbuttel, Carl I, taler, 1764. *C. 25*
F, adjustment marks **£25**

Q538 Lüneburg, bil. doppelschilling. Arms over long cross. ℞. St. John standing
generally good F **£40**

Q539* Saxony, Johann Georg III, ⅔ taler, 1683. Bust r. ℞. Crowned shield between palm branches. *H. p. 240* *nearly EF* **£115**

Q540 Saxe-Weimar, Johann Wilhelm, schreckenberger, 1570. Angel above shield which divides data. ℞. Shield. *Mers. 3732*
legend rather weak in places, but EF and attractively toned **£80**

Q541 GERMANY, Federal Republic, proof 5 mark, 1966, Munich. 250th anniv. death of G. W. Leibnitz. *Y. 119; J. 394* *about FDC* **£50**

Q542 GREECE, John Capodistrias, Æ 10 lepta, 1831. *C. 3.3* *VF, minor flan flaws* **£40**

Q543 Otho, Æ 5 lepta, 1833. *C. 8*
nearly VF **£16**

Q544 HUNGARY, Ferdinand I, 20 krajczar, 1848. *C. 61*
about unc., light adjustment marks on rev. **£28**

Q545 ITALY, Tuscany, Leopold II, 10 quattrini, 1858. *C. 67* *scarce, good VF/nearly EF* **£25**

Q546 Bil. 5 quattrini, 1830. *C. 65*
VF **£10**

Q547* LOW COUNTRIES, Spanish Netherlands, Philip IV, ½ patagon, 1639, Burgundy. Crowned foliate cross, golden fleece below. ℞. Crowned shield, garter around. *Del. 307, but this date not listed there or in supplement; the full patagon is known for 1639*
RRR, not a good striking, small flan crack; good F for issue **£125**

Q548 Escalin, 1629, Brussels. Lion rampant with sword, supporting shield. ℞. Crowned shield. *VG. 333.3* *about F* **£15**

Q549 Austrian Netherlands, Maria Theresa, ½ ducatone, 1750, Antwerp. *C. 10; Del. 379*
nearly VF **£105**

Q550 ½ kronentaler, 1764, Brussels. *C. 13*
nearly F/F **£20**

Q551 Netherlands Provinces, Campen, ½ lion daalder, 1646. Knight behind shield. ℞. Lion rampant. *Del. 888, but* AR *instead of* ARG
RR, nearly F, rev. scratched **£100**

Q552* Kingdom of the Netherlands, Willem I, 10 cents, 1823. Brussels. *C. 74*
R, generally a good VF, obv. adjustment marks **£165**

Q553 MALAYA, Singgora, tin bia or $\frac{1}{400}$ dollar (late 18th cent.). Chinese and Siamese inscriptions; central hole. *Pr. 203; M. 3903*
nearly VF, incomplete flan **£18**

Q554* NORWAY, Oscar II, krone, 1881. *Y. 26*
R, EF, uneven tone **£125**

Q555 — 1889. *Y. 26* *good VF* **£32**

Q556 50 øre, 1877. *Y. 25* *VF* **£42**

Q557 PERU, Ferdinand VI, 'pillar' 2 reales, 1755 JM. *C. 15* *good F* **£22**

Q558 Ferdinand VII, 2 reales, 1818 JP. *C. 99*
good F **£22**

Q559 POLAND, Sigismund III, ort, 1622. Bust r., crowned and cuirrassed, with sword and sceptre. ℞. Crowned shield. *Gum. 1176* *F* **£20**

Q560 PORTUGAL, Maria I and Pedro III (1777–86), 3 vintens or 60 reis, n.d. *C. 21*
a really good VF **£18**

Q561 John, as prince regent (1799–1816), ½ tostao, n.d. *C. 54a* *EF* **£20**

Q562 PORTUGUESE INDIA, Diu, tin 20 bazarucos, 1777. *C. 58*
obv. a little off-centre, F **£18**

Q563 Rupia or 600 réis, 1806. *C. 100*
R, VF for issue **£80**

Q564 RUSSIA, Michael Fedorovitch (1613–45), wire money kopeck. Horseman r. ℞. Legend
good VF **£12**

Q565 Peter I, ½ rouble, 1721 (Cyrillic date). Laureate bust r., cuirassed and draped. ℞. Crowned double eagle with orb and sceptre. *Sev. 491* *R, F* **£110**

Q566 Alexander II, poltuna, 1857. *Y. 17*
about EF, brushmarked **£30**

Q567 SOUTH AFRICA, Z.A.R., Kruger, Æ penny, 1893. *Y. 1* *VF, a little corroded* **£28**

Q568 SPAIN, Isabella II, cast bell metal 8 maravedis, 1837, Pamplona. Mintmark within oval. *C. 170a. 2* *R, VF* **£40**

Q569 SWEDEN, Oscar II, krona, 1883 EB. *Y. 22a* *good F* **£22.50**

Q570 U.S.A., half dollar, 1809 *F* **£18**

BRITISH COMMONWEALTH COINS

All are silver except where otherwise stated.

R176 GENERAL ISSUES, 'Anchor' money, ¼ dollar, 1822. *C. 3* *about EF/EF* **£25**

R177 — ⅛ dollar, 1822. *C. 2*
couple of edge nicks, otherwise EF **£15**

R178 — $\frac{1}{16}$ dollar, 1822. *C. 1*
toned, nearly EF **£10**

R179 AUSTRALIA, Edward VII, shilling, 1910. *Y. 3* *good, F* **£25**

R180 George V, 2 shillings, 1936. *Y. 12*
good EF **£20**

R181 — shilling, 1914. *Y. 11* *about EF* **£30**

R182 — — 1921. *Y. 11*
some scratches in field, nearly VF **£22.50**

R183* — Æ halfpenny, 1911. *Y. 5 (illustrated as R189)* *good EF with lustre and toning* **£65**

R184 BAHAMAS, George III, Æ penny, 1806. *C. 1* *small edge knock on reverse, otherwise good F* **£35**

R185 BERMUDA, George III, Æ penny, 1793. *C. 1* *pleasing VF* **£30**

R186 CANADA, George VI, dollar, 1937. *Y. 33*
about EF **£25**

R187 CEYLON, Victoria, Æ ¼ farthing, 1852. *Y. 1; Pr. 99* *EF* **£38**

R188 PALESTINE, 100 mils, 1933. *Y. 7*
good VF **£22.50**

R189* SOUTHERN RHODESIA, George VI, shilling, 1939. *Y. 19 (illustrated as R183)*
about EF **£65**

R190 — sixpence, 1939. *Y. 18* *good EF* **£35**

R191 — cu.-ni. threepence, 1949. *Y. 29*
unc. **£20**

R192 TOBAGO, Æ stampee (= 2¼d). French 2 sous of crowned C type, cmked. TB. *Pr. 3. Ex-Pridmore (lot 370)*
coin and countermarks VF **£35**

FATIMID GOLD COINS

BMC. Stanley Lane Poole, *Catalogue of the Oriental Coins in the British Museum*, IV, *The Coinage of Egypt* (A.H. 358–922), and IX. Additions to vols. I–IV (*approx.* £20 per vol.)
ANS. Geo. C. Miles, *Fatimid Coins in the Collections of the University Museum, Philadelphia, and the American Numismatic Society.*
Lavoix — *Henri Lavoix, Catalogue des Monnaies musulmanes de la Bibliothèque nationale*, III, *Egypte et Syrie* (*approx.* £27.50 per vol.)

TG20* Ubaillallah al-Mahdi, 909–934 (A.H. 297–322), dinar of al-Mahdiyah, A.H. 31–, *cf. Lavoix 68; rare for this mint at this period* *VF* **£750**

TG21* Quarter dinar, similar type, but without mint name, *A.H. 315, cf. BMC. 4* *EF, rare thus* **£400**

TG22 — Another, similar type but date uncertain *VF* **£225**

TG23 Ma'add al-Mu'izz, 953–975 (341–65), dinar of Misr, *A.H. 358, B.M.C. 29; the year of the conquest of Egypt* *slightly clipped, F* **£200**

TG24* — Misr, A.H. 362, with month *Muharram* added, *BMC. 36, ANS. 38* *EF, rare* **£850**

TG25 — Misr, A.H. 365, *BMC. 43* *nearly EF* **£300**

TG26 — al Mahdiyah, A.H. 365, *BMC. 44* *small flan, nearly VF* **£200**

TG27* — A.H. 366 (posthumous date), *BMC. –, ANS. –, Lavoix –.* *VF, extremely rare* **£650**

TG28 Quarter dinar, Siqilliyah (Sicily), A.H. 345, *ANS. 20* *F, rare* **£200**

TG29 Nisar al-'Aziz, 976–996 (365–86), dinar of Misr, A.H. 366, *BMC. 50* *good VF* **£300**

TG30 — — Another, different style with sloping lettering *good VF* **£325**

TG31* — — A.H. 368, with a crown replacing the usual pellet at the centre of the obverse, *BMC. –, ANS. – Lavoix –; probably a donative issue, possibly on the victories in Syria.* *VF, extremely rare* **£1,250**

TG32 — — Same mint, A.H. 371, *BMC. 56* *good VF* **£250**

TG33 — — Another, but date illegible *fair/F* **£100**

TG34 — al Mahdiyah, A.H. 366, *BMC. –, ANS. –, Lavoix –; rare for this mint, early in the reign* *slightly crinkled, VF* **£400**

TG35 — — Similar, but A.H. 375; rare date *chipped, nearly VF* **£200**

TG36 A.H. 386, *Lavoix 155* *good F* **£300**

TG37 — Uncertain date *clipped, F* **£150**

TG38 al Mansuriyah (Morocco), A.H. 371; *rare for this mint* *good F* **£250**

TG39 Quarter dinar of al Mahdiyah, A.H. 3–8(?) *VF, rare* **£200**

TG40 — Mint and date off flan *nearly F* **£100**

TG41 Al Mansur al Hakim, 996–1020 (386–411), dinar, mint and date uncertain *F* **£120**

TG42* — al Mahdiyah, A.H. 412, *BMC. 99 A posthumous Zirid issue naming both al Hakim and his nominated heir 'Abd-al-Rahim* *VF* **£375**

TG43* — — A.H. 414, with letter *mim* below rev. *Another posthumous, also citing 'Abd al Rahim. This and the coin above would have been issued by al Mu'izz b. Badis, the Zirid governor of Ifriqia, who finally declared his independence in A.H. 417. Al Hakim 'disappeared' in mysterious circumstances in A.H. 411, and his nephew whom he had nominated as heir, was imprisoned by Sitt al Mulk, the queen regent.* *slightly crinkled but nearly EF and very rare* **£500**

TG44 Quarter dinar of Misr, date off flan *good F* **£115**

TG45* 'Ali at Zahir, 1021–36 (411–27), dinar of al Mansuriyah, A.H. [4]25, *Issued under the Hammadid governor, al Qa'id* *broad flan, nearly EF, very rare* **£750**

TG46 — A.H. 420, mint name off flan *nearly VF* **£150**

TG47 Quarter dinar, A.H. 420, mint name off flan, *cf. BMC. 116* *VF* **£200**

TG48 — Siqilliyah, A.H. 422, *BMC. 118* *nearly VF* **£200**

TG49 Ma'ad al-Mustansir, 1036–94 (427–87), dinar of Misr, A.H. 460, *BMC. 169* *good VF* **£200**

TG50 — Sur (Tyre), A.H. 44–, *cf. ANS. 288–99* *some weak striking, F, rare* **£350**

TG51* — Tarablus (Tripoli, Lebanon), A.H. 465, *BMC. 175 var.* *good EF, very rare thus* **£950**

Note: The second part of the Fatimid gold, together with a group of Fatimid silver coins and Ismaili medals in presentation cases, Fatimid coin weights and other Isma'aili medals and literature will be listed in the next issue of the *Bulletin*.

IS YOUR COLLECTION INSURED?

In view of the substantial increase in the prices of coins during the past few years there are probably many collections that are now inadequately covered by insurance. We would urge clients to review their insurance cover at frequent intervals and would be pleased to recommend a Lloyds broker who has a special facility at Lloyds for the insurance of coins and medals.

HISTORICAL MEDALLIONS

BRITAIN

'*MI*' = Medallic Illustrations of British History. (The plates can be supplied in one volume at £100 plus postage) '*BHM*' = British Historical Medals, Volume I 1760 to 1837 (Available at £45 plus postage). All gold medals are 22 carat unless otherwise stated.

U578 'Sentimental' medals, 1773–75. Æ 26. By J. Kirk. A series of medals given away with numbers of a magazine called the 'Sentimental'. Each with bust on the obverse and inscription on the reverse.
a. Queen Charlotte. *BHM 168*
b. Oliver Cromwell. *BHM 171*
c. David Garrick. *BHM 173*
d. John Wilkes. *BHM 182*
e. Marquis of Granby *BHM 190*
about EF, each **£6**

U579 Sparrow, Nail Merchant, London, late 18th century. Æ 23. By? Balloon, inscription. ℞. Inscription *nearly EF* **£12**

U581* Completion of the Thames Tunnel, 1842. Æ 42. By W. J. Taylor. Bust of Sir Isambart Marc Brunel l. ℞. Section view of the Tunnel with shipping in Thames above. *In original dark blue velvet case. With rim inscription* **'To Field Marshal the Duke of Wellington';** *he was one of the Tunnel's most enthusiastic sponsors and its staunchest patron during the years of its construction. Ex Apsley House collection: Sotheby's sale Sept. 1980* *as struck, RRRR/unique condition* **£2,000**

U582 Crystal Palace, 1851. WM 30. By Heaton. View of the Palace across Hyde Park, inscriptions. ℞. Inscription detailing dimensions. *Taylor 165s* *EF* **£8**

U583 Queen Victoria's Visit to Universal Exhibition, Paris, 1855. Æ 36. By W. Wyon. Her diad. hd. l. ℞. Inscription in French. *nearly VF* **£7**

U584 Bishop Blomfield, Bury St. Edmunds School, 1858. Æ 40. By H. Weigall. His clerical bust l. ℞. King Edward VI with Bible and charter stg. before school *VF* **£20**

U585 Laying of First Stone of Colchester National Central School, 1861. Æ 38. By? Shield with Arms, inscription. ℞. Crown and sceptre on Bible, inscriptions *EF* **£12**

U586 Interionational Exhibition of Navigation, Travelling, Commerce and Manufactures, Liverpool, 1886. Æ 51. By Elkington. Crowned bust of Queen Victoria l., inscription around. ℞. *Detailed:* stg. figure above Arms of Liverpool; globe, shipping and lighthouse behind; cornucopiae, locomotive, etc at her feet; dolphin to either side; inscription around *EF* **£24**

U587 Queen Victoria's Golden Jubilee, Surbiton, 1887. Æ 38. By Pinches. Her crowned and veiled bust l. ℞. Inscription within wreath.
polished, good VF **£6**

U588 Death of W. E. Gladstone, 1898. Æ 45. By Lauer. His bust r. – *splendid portrait.* ℞. Inscription above shields and palms and laurels
EF **£22**

U589 Burrator Reservoir, Plymouth, completed, 1898. WM 44. By? View of the Reservoir, inscription around. ℞. Inscription *nearly EF* **£10**

U590 Franco-British Exhibition, London, 1908. ?Bakelite, square, 57. By Le Carbone, Paris. Coat of Arms within circular frame, wheat and laurels in the spandrels. ℞. Inscriptions and laurels
cased, a fascinating piece; good EF, must rate RRR **£60**

U591 Visit of Lord Mayor of Liverpool, to Mayor of New York City, 1931. Æ 46 × 38. By? Arms of Liverpool. ℞. Inscription. *A handsome piece* *EF* **£45**

U592 Coronation of Edward VIII, 1937. Æ 26. By? His crowned bust r. within inscription. ℞. Britannia between pillars holding crown aloft, shipping behind *VF* **£12**

U593 Sir Ralph Perring, Lord Mayor, 1962–63. Æ gilt 51. By? Arms of the City of London. ℞. Inscription *EF* **£10**

PRIZE MEDALS, Britain and the World

A hitherto undeservedly neglected aspect of medal collecting, these medals are at last beginning to be recognised as being of importance. They reflect an aspect of social history rarely attainable in other forms and were produced by medallists who often worked in other fields to the same high standard of design and technique as employed by them in their other works.

U594 Tottenham, Edmonton and Enfield Industrial Exhibition, 1865. Æ 41. By W. J. Taylor. Helmeted hd. of Athena l. ℞. Inscription.
cased, handsome; EF **£20**

U595 Royal Agricultural Society, Spring Show of Thoroughbred Stallions, undated. Æ 57. By Mappin & Webb. Stallion r. in field. ℞. Inscription *good VF* **£12**

U596 Highland & Agricultural Society of Scotland, Instituted 1784. Æ 44. By T. W. Ingram. Scotia std. placing wreaths on heads of Highland and Lowland agricultural worker. ℞. Inscription – for the Edinburgh Poultry Show, 1859
about EF **£15**

U597 — Æ 44. As above but ℞ inscription reads '*HM Queen Victoria, Balmoral. Breeder of Aberdeen Angus cow "Gem of Abergeldie' ... Aberdeen Show, 1902'* *EF* **£35**

U598 King Edward VI School, Bromsgrove, for Shooting, 1909. Æ 31. By? Britannia std. facing within laurel wreath. ℞. Inscriptions. *Delightful Art-nouveau style* *EF* **£9**

U599 Bristol Education Committee, Regular Attendance & Satisfactory Conduct, undated. Æ 45. By Vaughton. Arms of Bristol. ℞. Inscriptions and wreath *about EF* **£6**

U600 Shire Horse Society, undated. Æ 45. By Mappin & Webb. The young Queen Victoria, diad. and robed, on horseback l. ℞. Pair of shire horses. *With suspension and ring* *good VF* **£12**

U601 Hunters Improvement Society 1913. Æ 44. By F. Hyams Ltd. Huntsman on horseback, fox hounds. ℞. Hunters in field. *With suspension and ring* *about EF* **£15**

U603* Worshipful Company of Fanmakers. Æ 73. By F. Bowcher. Dancer in classical drapery. ℞. Arms, laurels and motto. *With edge inscription 'Arthur Mayall. For meritorious work in Heating & Ventillating Engineering, 1930'. – ? A superb medal. [Illustration reduced size.] EF* **£60**

U604 CANADA. Dominion of Canada Rifle Association, 1868. Æ 44. By? Soldiers clasping hands, Arms on shield behind. ℞. Inscription. *stump of suspension pin remains, otherwise good VF and better* **£16**

U605 — Founded 1868. Æ 45. By? Soldiers at target practice within wreath of maple leaves. ℞. Inscriptions within border of maple leaves *EF* **£12**

U606 FRANCE. Swimming Convention, 1926. Æ plaque 61 × 46. By Lavrillier. Winged female figure with bunches of roses. ℞. Laurel and floral spray, inscription *cased, EF* **£20**

U607 GERMANY. Touring Exhibition, Cologne, 1930. Æ 60. By? Man cracking whip above oxen in harness to plough. ℞. Inscriptions within and around ornate wreath of fruit and vegetables *EF* **£16**

FRENCH MEDALS

U608 Charles IX, Coronation at Rheims, 1561. Æ 31. By? His laur., cuir, dr bust l. ℞. Holy Spirit as a Dove, with Ampula. *TN I XVII 5* *later striking, EF* **£12**

U609 Massacre of St. Bartholomew's Day, 1572. Æ 37. By? Laur, cuir bust of Charles IX l. ℞. King, robed and crowned, enthroned. *TN I XIX 4* *later striking, good VF* **£20**

U610 Henry III, King of France & Poland, 1578. Æ 36. By? His laur, cuir bust in ruff l. ℞. His device – three crowns, laurel and palm sprays. *TN I XXI 10* *later striking, EF* **£14**

U611 Henry IV and Marie de Médicis, 1603. Æ 66. By G. Dupre. Their conj. bust r., hd cuir. ℞. Henry as Mars clasping hands with Marie as Pallas, the future Louis XIII between them, eagle with crown above. *Kress 556* *good F and better* **£100**

U612 Louis XIV, Marseilles, undated (c. 1653). Æ 51. By? His youthful cuir, dr. bust r. ℞. View of fortress upon hilltop, woods and mountains around *good VF/nearly EF* **£55**

U613 Marriage of Marie de la Tour d'Auvergne to Henry de la Tremoille, 1659. Æ jeton 27. By? A tower steadfast upon a rock amidst waves. ℞. Arms on shield, coronet above *good F and better* **£15**

U614 Death of Anne of Austria, 1666. Æ 71. By Molart. Cuir, dr. bust of Louis XIV r. ℞. Tomb with monument above, mourning females to either side *an extremely handsome medal, overall EF* **£98**

U615 Louis XIV, 1702. Æ 20. By Wermuth. His laur., cuir., dr. bust r. ℞. Inscription *good VF* **£40**

U616 Action at St. Cast, 1758. Æ 62. By J.C. Roettier. Laur., dr. bust of Louis XV r. ℞. Brittany and Mars hanging shields upon palm tree. Commemorates defeat of the English rear guard near St. Malo after the English naval victory at Cherbourg under General Bligh and Commodore Howe. *M.I. 690/414* *VF/nearly EF, RR* **£85**

U617 Visit of Pius VII to the Paris Mint, 1805. Æ 40. By Droz. His bust r. in tiara. ℞. Inscription, umbrella and keys. *Br. 409* *about EF* **£50**

U618 Visit of King of Saxony to Paris Mint, 1809. Æ 40. By Andrieu. His bust r. ℞. Inscription. *Br. 883* *good VF* **£22**

U619 Marriage in Paris of Napoleon and Marie-Louise, 1810. Æ 43. By Manfredini. Their conj., crowned busts r. ℞. Hymen and Mars. *Br. 961* *VF* **£25**

U620 Tribute to Felix and Elisa from the People of Montone, 1811. Æ 36. By Galle. Bust of Princess Elisa r. ℞. A column. *Br. 1139* *charming portrait, about EF* **£25**

U621 Second Abdication of Napoleon, 1815. Æ 40. By? Bust of Napoleon II l., as young child. ℞. Napoleon giving his son into care of France. *Br. 1662* *about EF* **£24**

U622 Death of the Duke of Reichstadt, 1832. Æ 51. By Borrel & Bauchery. His uniformed bust r. ℞. Napoleon I std. on eagle amidst clouds being joined by his son. *cf. Br. 1896* *good VF* **£30**

U623 Napoleon's Statue Re-established, 1833. Æ 51. By Rogat. His laur. hd. l. ℞. Inscriptions and wreath. *Cf. Br. 1915* *nearly EF* **£25**

U624 Napoleon's Remains transferred to Les Invalides, 1840. Æ 51. By Rogat. His laur. hd. l. ℞. Cortège, winged figure above, les Invalides behind. *Br. –.* *EF/good VF* **£20**

U625 — Æ 70. By Barre. Laur. hd. of Louis Philippe r. ℞. France receiving coffin from young men in classical dress. Les Invalides behind. *Br. –* *nearly EF* **£45**

U626 Alliance for the Peace of the World, 1854. Æ 36. By Caque. Queen Victoria, Napoleon III and Sultan of Turkey stg. facing, hand in hand. ℞. Inscription *EF* **£25**

U627 To Mohamed Said, Viceroy of Egypt, from the European Community, 1854. Æ 76. By Stern. Allegorical figures, France, Egypt, sphinx, attributes of art and industry – *a crowded scene!* ℞. Pyramids, sphinx, pylons, crocodile, etc; sunrise behind *edge bruising, otherwise nearly VF* **£35**

U629 French Line, 'Colombie', c. 1925. Æ 58. By Renard. Liner 'Colombie', sailing ship above, inscriptions. ℞. Carib woman, palm trees and Caribbean islands *EF* **£33**

U630 International Organ Conference, Chartres, undated (c. 1960). Æ 81. By J. H. Coëffin. View of cathedral across rooftops. ℞. Organ casing, inscriptions *EF* **£24**

WORLD MEDALLIONS

U631 AUSTRIA. H. B. Graham, MD, 1929. Æ uniface plaque 80 × 52. By O. Thiede. His bust l. *cased, EF* **£40**

U632 BELGIUM. Rubens Festival, Antwerp, 1911. Æ uniface plaque 65 × 51. By Baetes. Dr. female figure, laurels and palm, inscription in wreathed medallion. *In Art-nouveau style*
nearly EF **£24**

U633 Brand Whitlock, United States Minister at Brussels, 1914–15. Æ silvered 75. By Devreese. His bust l. ℞. Inscription within wreath
good VF **£24**

U634 F. H. Villiers, British Ambassador, 1920. Æ 75. By Devreese. His bust l. ℞. Inscription
EF **£20**

U635 'Three Great Reigns', undated (1931). Æ silvered plaque 50 × 60. By J. Witterwulche. Uniformed busts l. of Leopold I, Leopold II and Albert. ℞. Laurels, tablet and inscription
about EF **£22**

U636 'Our Three Queens', undated (1931) Similar in all respects to **U635** the obv. bearing conj. busts of Louise, Maria Henrietta and Elisabeth r.
good VF/EF **£20**

U637 GERMANY. Triple Entente v Triple Alliance, c. 1914. Iron bronzed 34. By Grunthal. Hds of William II, Franz Joseph and Sultan; soldiers beneath studying map. ℞. Stg. soldiers with equipment, inscriptions
a little rust, otherwise EF **£14**

U638 Brown-coal Industry – award for 25 years faithful service, undated. Æ silvered 50. By Hornlein. Young miner with older one, mining works behind. ℞. Inscriptions
interesting, about VF **£12**

U639 President Hindenburg's 80th Birthday, 1927. Æ 36. By Karl Goetz. His hd. r. ℞. His Coat of Arms. *Kienast 386*
a strong portrait, EF **£22**

U640 President Hindenburg, 1928. Æ 36. By Bernhart. His hd. l. ℞. His Coat of Arms
EF **£24**

U641 400th Anniversary of the Death of Albrecht Dürer, 1928. Æ 36. By I.B. His bust facing holding paper and pen. ℞. Shields with arms *EF* **£22**

U642 800th Anniversary of Birth of Henry the Lion, Duke of Bavaria & Saxony, 1929. Æ 36. By K. Goetz. His half-length figure over shield and holding sword and church. ℞. Lion stg. upon shields. *Kienast 425* *EF* **£30**

U643 Death of Dr. Stresemann, German Foreign Minister, 1929. Æ 36. By K. Goetz. His bust r. ℞. Stones, marked with highlights of his career, beneath tree. *Kienast 432*
polished, good VF **£30**

U644 Bismarck & Hindenberg, Founder & Protector of the Reich, ? 1931. Æ 36. By? Their conj. hds. r. ℞. Inscription within border of shields
EF **£24**

U645 Austrian Anschluss, 1938–1939. Æ 36. By Hanisch Concee. Hd. of Hitler r. ℞. Orb, dates and inscription. *Colbert & Hyder C. 116*
about EF **£45**

U646 GREECE. Admiral Paul Coundouriotis, Victor of Elli, 1912. Æ 50. By Dammann. His bust l. ℞. Battleship deck with guns, flag over, promontory behind *about VF* **£30**

U647 ITALY. Frederick de Montefeltro, 1st Duke of Urbino, c. 1474. Æ 86. By Sperandio. His capped bust l. ℞. Duke on horseback l. *Armand I 71; 29: Hill 389*
a later cast, pierced, good VF **£48**

U648 Giovanni di Andrea da Stia, c. 1485–90. Iron 81. In the manner of Niccolo Fiorentino. *Uniface – without* ℞. His capped bust l. *Arm I 95; II: Hill 1017: Kress 285*
a later cast, good VF **£38**

U649 Cardinal George d'Amboise, 1503. Æ 52. By? His capped bust l. ℞. Papal tiara and keys on plinth. *Arm. II 142; 15*
a later cast, good VF **£28**

U650 Gianbattista Gelli, Florentine literary figure, c. 1563. Æ 84, uniface. By G. A. Rossi. His bust l. *Arm. I 244; 3* *a later cast, VF* **£30**

U651 St Charles Borrome, c. 1570–80. Æ 49. By? His capped bust l. ℞. A lamb upon an altar. *Arm II 263; 5. A contemporary cast*
pierced, F **£20**

U652 Cirro Ferri, 1680. Æ 66. By Soldani Benzi. His dr. bust r. ℞. Two female figures with attributes of art and architecture. *Eidlitz 398*
a later cast, good VF **£30**

U653* Cardinal Albizzi, c. 1660. Æ 68. By? His robed bust l. ℞. Hercules and Cerberus. *Cast, uneven colouring.* [*Illustration reduced size.*]
VF **£40**

U654 Vincenzo Bellini, Antiquary of Ferrara, 1755. Æ 79. By? His bust l. ℞. Beehive in a garden, with palm trees. *Rin. 1889 II. p.416. A contemporary piece, cast, in Renaissance style*
good VF **£50**

U655 Emperor Domitian, 18th century. Æ oval uniface plaque 87 × 66. By? His laur. bust l.
cast, VF **£33**

U656 Seal, 18th century Æ cast impression, uniface. Æ 110 × 71. By? (Crowded) Nativity scene with God the Father and Holy Spirit above; in the lower half the arms of a cardinal, the hat supported above the shield by winged figures
a somewhat crude cast, about VF **£24**

U657 Milan metro. Inaugurated, 1964. Æ 50. By? Train on tracks in station. ℞. Arms, wreath and inscription *cased, EF* **£33**

U658 British Chamber of Commerce for Italy, Milan, 1965. Æ gilt 37. By Monassi. Top of Tower with Big Ben and top of Milan Cathedral tower. ℞. Inscriptions *cased, EF* **£10**

U659 400th Anniversary of Foundation of Order of Ss Maurice & Lazarus, 1973. Æ 43. By? Conj. busts of Emmanuel-Philibert of Savoy and King Umberto I., wearing collar, badge and star of the Order. ℞. Star of the Order *EF* **£18**

U660 NETHERLANDS. Haarlem, Anniversary of Invention of Printing, 1740. Æ 33. By? Dr. female figure std. three-quarters l., leaning upon pedestal. ℞. Std. female figure by press and type fount, fortress behind. *VL 149* *nearly VF* **£28**

U661 Inauguration of William IV as Marquis of Veere and Vlissingen, 1751. Æ 32. By N. van Swinderen. William in classical dress putting arms around two men, porticoed building behind. ℞. Crowds in town square watching ceremony. *VL 298* *EF* **£40**

U662 50th Anniversary of the Royal Air Force, 1963. Æ 50. By ? Eagle with crown above. R. Biplane of 1913 and jet fighter of 1963 *EF* **£33**

U663 RUSSIA. Suvorov and the Liberation of Italy, 1799. Æ 48. By Küchler. His cuir. bust r. R. Suvorov as classical warrior assisting Italy std. on globe, French soldier on his knees to l.
stain on obv., otherwise good VF **£40**

U664 Count Pozzo di Borgo, Russian Ambassador to France, 1830. Æ 56. By Barre. His hd. l. R. His full coat of arms *good VF* **£48**

U665 The Alexander Column, 1834. Æ 50. By Utkin. Bare hd. of Alexander I r. R. The Column, with inscription *EF* **£55**

U666 Visit of Nicholas I to London, 1844. Æ 50. By L. Wyon. Bust of Nicholas I r. R. Inscription
nearly EF **£55**

U667 Visit of Grand Duke Constantine to the Royal Mint (London), 1847. Æ 50. By L. Wyon Bust of Nicholas I r. R. Inscription
nearly EF **£55**

U668 Memorial of the Siege of Sebastopol, 1855–1955. Æ 60. By? Russian Imperial Eagle. R. Inscription in French and English. *Produced in France* *EF* **£48**

U669 SOUTH AMERICA. American Congress, Lima, 1864. Æ 34. By RB. Indian woman with sword and scales stg. facing, locomotive, shipping, llama on pedestal, etc. around. Andes behind. R. Inscriptions, sunburst, wreath
about VF **£18**

U670 UNITED STATES. General Lafayette, 1824. Æ 47. By Caunois. His bust r. R. Inscription within oak wreath *EF* **£35**

ANTIQUITIES

Antiquities cannot be sent out on approval except by prior arrangement.
Items V229–V245 are illustrated at actual size, all other objects featured in the plates are not to scale.

V229* Blue lapis lazuli intaglio with a flying sea horse l., star behind l., and waves indicated below. Roman, 1st cent. A.D. Intaglio 15 × 10mm. Set in a modern 9ct. gold ring, Birmingham hallmark for 1863. Wearable, jeweller's size R½ *a most attractive item* **£225**
There is a similar representation on the bezel of a gold ring in the British Museum from Reggio Calabria, S. Italy; cf. Marshall, *B.M. Cat. of Rings*, no. 84. Lapis lazuli intaglios are rarely found, and this is both a pleasing subject and a particularly fine, well cut example.

V230* Creamy chalcedony intaglio with an upright caduceus (emblem of Mercury, messenger of the gods), flanked by ears of corn, all rising from a clasped fist. Roman, 1st cent. A.D. Intaglio 13 × 5.5mm. Set in a modern 9ct. gold ring. Wearable, size O
interesting subject and nice plain ring mount **£200**

V231* Red carnelian intaglio with Jupiter seated r., on a stool, holding an upright thunderbolt in his extended l. hand. Roman, 2nd cent. A.D. Intaglio 13.5 × 6mm. Set in a large modern, Near Eastern, gold ring which itself is decorated in the old Persian style, having a pair of hounds and gazelles in low relief on the shoulders each side of the bezel and minute scattered granulation. Wearable, size P½
a rather splendid piece **£220**

Sasanian sealstones, 4th–7th centuries A.D.

V232* Banded agate (various shades of brown), dome shaped sealstone, pierced behind. On the bezel, bust of a bearded ruler, r., wearing tall headdress and patterned cloak, hair tied at back of head. He holds a tall, flower topped standard before him. *c.* 6th cent. A.D. Max. ht. of bezel 23mm
a finely cut piece **£130**

V233* Banded brown and white agate domed sealstone, pierced behind. On the bezel, two standing, winged Victories holding a wreath between them. Diam. 10mm.
nice cutting and an interesting treatment of an essentially Roman motif by the enemies of Rome **£125**

V234* Rock crystal circular domed sealstone, pierced behind. On the bezel a lion crouched l., in front of a tall palm tree rising behind. Diam. 14mm *attractive study of the animal* **£120**

V235* Creamy white agate, elliptical domed sealstone, pierced behind. On the bezel, a heavily maned lion walking l. Length 17mm *nice carving, the lion rather Assyrian in style* **£120**

V236* Smokey grey agate, elliptical domed sealstone, pierced behind. On the bezel a zebu (hump backed bull) couchant l., 6 pointed star behind, r. Length 16mm *attractive colouring and carving* **£90**

V237* Banded milky white and brown agate, elliptical domed sealstone, pierced behind. On the bezel, couchant zebu l., incuse dotted border around. Length 11.5mm **£85**

V238* Creamy agate sealstone with pierced hole large enough for it to be worn as a ring (size L). On the elliptical bezel, a schematically represented long horn gazelle, l. Length 15mm **£65**

V239* Light brown shaded agate elliptical domed sealstone, pierced behind. On the bezel, the head of a horned gazelle above a 'collar'. Ht. 6mm *pleasing colouring and well cut* **£75**

V240* Large creamy lightish brown agate, elliptical sealstone. On the bezel, a crow (?) walking l., head down pecking, and a row of striations cut above the bird's back. Length 19mm **£85**

V241* Dark red carnelian, elliptical domed sealstone, large piercing behind. On the bezel, a most realistic scorpion, highly detailed and well cut, surrounded by a rope border. Ht. 14mm
a very good, clear piece **£75**

V241a* Orange carnelian, circular domed sealstone, pierced behind. On the bezel, a stylized flower rising from leaves. Diam. 9mm **£35**

V242* Orange-red carnelian, elliptical domed sealstone, pierced behind. On the bezel, a finely cut, stylized, triple-branched flower with a 6-pointed star on the stem which rises from a stylized base. Rather unusually, the shoulders and back of the seal are also finely engraved with a running line decoration. Ht. 15mm *a very fine example* **£130**

V243* Deep red stone (haematite?) domed sealstone, pierced behind. On the bezel, typical Sasanian standard topped by a crescent. Ht. 14mm **£35**

V244* Clear orange carnelian, circular sealstone, pierced behind. On the bezel a stylized standard rising from crossed gazelle's horns. Diam. 6mm *very fine quality for a piece so tiny* **£22**

Stone implements

V245* New Zealand. Polished black stone axe-picks, thick butted sloping to a flattened blade. Both with some minor surface abrasion. (a) Length 16cm **£35**; (b) Length 15.7cm **£25**

V246* Three polished, ethnographic, stone handaxes: (a) Nigeria, L. 10.5cm **£20**; (b) Oceania (?), finely polished, sharp blade, L. 10.5cm **£25**; (c) 'Isle of Grand, N.Y., U.S.A. 1869' (old label), greenish coloured stone, L. 8.2cm **£20**

V247* Two polished handaxes

(a) Yorkshire, neolithic, speckled diorite, good blade and flattened edges, L. 8.5cm **£30**

(b) Highly polished green stone, 'ethnographic', probably South Seas; some abrasions, but fine finish. L. 11cm **£32**

V248* Ireland, Co. Antrim

(a) Flat black stone axehead/celt, neolithic; overall abrasions. L. 14cm **£30**

(b) Polished sandstone axe, neolithic; good edged blade, some abrasions on butt. L. 14.7cm **£35**

V249* Albaster figurine of a hollow-eyed duck set on a circular base; very schematic delineation. Sumerian, 3rd millennium B.C., from N. Syria. Ht. 7.2cm

slight abrasion towards the end of the beak, otherwise in very good condition and a rare item **£240**

V250* Alabaster double-faced bull amulet. Side A, facing bull's head with a deep fringed beard, below which there are the embossed rumps of two bulls disappearing towards the outer edges of the piece. The edges on either side are plain, with a simple central groove from top to bottom. Side. B, facing hollow-eyed 'hero' – Gilgamesh? – with a bearded collar below the chin and horizontally extended ears. The piece is pierced vertically, from top to bottom. Sumerian, later 3rd millennium B.C. Ht. 4.5cm, width 1.9cm, depth 1.4cm **£420**

This is a most unusual amuletic piece. The representation on both sides have artistic affinities with both the representational cylinder seals of the period and also with a number of the pieces found in the Royal Tombs at Ur in 1922 by Sir Leonard Woolley. Note particularly quite close parallels stylistically on the sounding boxes of the several harps and lyres found.

V251* Bronze pin with 'sun flower' head (detail illustrated) and slight patterning at head of shaft. Luristan, N.W. Persia, 8–6th cents. B.C. L. overall 19.8cm *very good condition* **£55**

V252* Egyptian faience amulets of the Late and Ptolemaic periods. 1000–30 B.C. *Top row*: (a) green papyrus column, pierced at top, ht. 2.5cm, **£15**; (b) light green papyrus column, pierced at top, fine detail on the umbel and base, ht. 3.1cm, **£32**; (c) red glass juglet, ht. 1.9cm, **£35**; (d) light green *djed* pillar, emblem of Osiris and stability, pierced behind, very fine quality, ht. 2.8cm, **£35**. *Bottom row*: sacred *udjat* eyes representing the eye of Horus; (e) light green, finely engraved on front, plain back, pierced horizontally, length 2.4cm, **£34**; (f) blue, double, plain back, pierced horizontally, L. 1.9cm **£12**; (g) dark blue, modelled front and back, pierced horizontally, L. 1.6cm, **£12**

V253* Egyptian dark green faience amulet of a falcon, the bird of the god Horus. Very fine delineation of the feathers and details. Ring mount behind. 26th Dynasty, 6th/5th cents. B.C. Ht. 3.2cm

originally a piece of high quality but now sadly broken across lower part and repaired, part of l. leg missing and beak, otherwise a good opportunity to obtain an example of a fine piece at a reasonable price **£96**

V254* Terracotta statuette of the baby Harpokrates, son of Isis and Serapis. He is represented squatting, naked, with a bouffant headdress with the *pschent* (the Crown of Upper and Lower Egypt) and the side-lock of youth. Around his neck, resting on his chest is a double heart annulet. Graeco-Roman Egypt, 1st cent. B.C./A.D. Ht. 12cm *supplied with black wooden stand; nice condition* **£65**

V255* Wooden double comb with circular medallions having running ornament and holes pierced through. Coptic Egypt, 6th/7th cents. A.D. L. 8.2cm

portion broken from either side, some damage to teeth **£19**

V256* Broad Collar composed of ancient Egyptian mummy beads strung on modern Egyptian silver, with hook clasp. Lower pear-shaped beads gilded (modern), all others date from *c.* 300 B.C. Overall length 45cm; depth at front 8cm *a very striking piece of jewellery* **£95**

V257* Simple string necklace with pendant, hook clasp, composed of ancient Egyptian mummy beads of *c.* 300 B.C. Overall length 52cm **£18**

V258 Simple string of ancient Egyptian mummy beads, *c.* 300 B.C. **£10**

V259 Similar, but a little better quality and colour in the beads **£12.50**

V260* Miniature neck amphora with side lug handles and flat bottom. Decorated in brown ochre on umber with a series of circular 'medallions' around the body. Cypriote Geometric, *c.* 1050–700 B.C. Ht. 9cm *minor chips from rim, attractive shape, supplied with tripod stand* **£75**

V261* Fired clay statuette of a standing male figure playing the double pipes. He seems to be standing within a shrine of sorts. Cyprus, *c.* 800 B.C. Ht. 13cm *attractive and amusing features* **£55**

V262* Terracotta weight (for a loom?) with double holes pierced at the top. Intaglio impression on front of a leaf below which a panel impressed with the Greek letters ΓΑΥΚ. Hellenistic Greek, 3rd–2nd cent. B.C. Ht. 6.8cm **£30**

V263* Tall slender *oinochoe*, the full body on a slender foot and the elegant handle rising up and arching over the trefoil lip. Red figure decoration of a lady of fashion's head l., her hair gathered into the *kekryphalos* and with a radiate *stephane*. She is framed by the edges of the palmette on the back of the body that comes forward on either side. On the shoulder a 'running wave' pattern in black on red. Apulia, Deri Group, Greek colonies of South Italy, *c.* 320–310 B.C. Overall ht. 19.8cm *an attractive piece in excellent condition* **£320**

V264* Deep black glazed *skyphos* (wine cup) with two horizontal handles and red-figure decoration, on both front and back, of a standing, facing owl, flanked by olive leaves. Apulia, Greek colonies of South Italy, *c.* 350 B.C. Ht. 7.3cm, width across handles, 14.2cm *pleasing shape, subject and fabric* **£285**

V265* Large *lekanis* ('powder bowl') with flat knobbed cover; the two horizontal handles with secondary 'spurs' alongside them. The cover has a 'running wave' pattern around the rim and floral decoration on stems in a central band, white on black. The intermediate bands are an ochre-ish red. The base portion has black vertical stripes on the similar ochre-ish red background. Floral decoration on the flat top of the knob. Greek colonies of South Italy, possibly from Sicily. Ht. 9.3cm, width across the handles, 16cm *a good example in very fine condition* **£235**

V266* Shallow black glazed *kylix* (wine drinking bowl) on a ring foot; the ends of the horizontal handles turned up and slightly inwards. Painted decoration in applied red; in the central tondo a tripod cauldron within two concentric circles (this is superimposed upon the impressed decoration of a four angled spread leaf structure). Around the tondo, wreaths of laurel, also represented on the exterior. The top of the foot and its interior are reserved. Apulia, Greek colonies of South Italy, *c.* 325–300 B.C. Diam. across handles, 19.5cm *one tiny chip from the rim, otherwise excellent condition overall and most attractive* **£195**

V267* Another, of closely similar style and description but with a long eared hare leaping left in the central tondo. Diam. across handle 20.3cm *very fine condition* **£195**

V268* Black glazed plate with turned up rim; decorated in red-figure with a lady of fashion's head, l. She wears drop earrings and a three strand beaded necklace; her hair is gathered with a *kekryphalos* with a *stephane* in front. A half palmette is behind her head and a leafed branch before her face. Schematic dot and two stroke motif decoration alternating around the outer edge of the plate below the rim. The plate stands on a ring foot and the underside is black glazed except for a reserved area inside the foot and a thin circle around its outside. Apulia, Greek colonies of South Italy, late 4th cent. B.C. Diam. 16cm *supplied with a stand; very pleasing piece* **£320**

V269* Black glazed plate with flattened rim; decoration in red-figure of the head of a lady of fashion, facing l. She wears long drop earrings, a single strand beaded necklace and her hair is gathered into a *kekryphalos* with a radiate *stephane* in front. Underside black glazed; reserved area within ring foot and immediately around it. Apulia, Greek colonies of South Italy, late 4th cent. B.C. Diam. 13.2cm *with a stand* **£185**

V270* Apulian style three handled hydria (large water jug) on a foot. Red-figure decoration with a scene on the front of the body of a naked youth clasping a stunted tree and being whipped by two other youths, both naked save for the one on the left who wears a short cloak, flying out behind him. On the far right a youth similarly naked except for a short cloak hurries forward carrying a tall torch in each hand. Above his head is another short cloak, presumably that discarded by the whipping youth on the right. On the ground before the tree is a *hydria* on its side and a winged quiver. Half palmettes under each of the side handles, the back is plain black glazed with a third handle and a line of Greek key pattern, interspersed by saltires, runs beneath the scene and completely round the body of the pot. Ht. 28.5cm, width across the side handles, 25cm *this is a really good copy, over a hundred years old, of a typical* hydria *of Apulia of the 4th century B.C. It was probably produced by one of the factories in the Naples area and is a magnificent piece of potting* **£200**

V271* Pair of Roman fine red ware gloss drinking cups on circular foot and with relief decoration of five rosettes around the rim. Potter's mark in the base of the interior. North Italy, Arretine ware, late 1st cent. A.D. Diam. 11cm *good condition* **each £125**

V272 Another, similar but smaller (7.5cm diam.) and with a small piece missing from the rim **£45**

V273* Bronze votive figure of a young god wearing a loose smock. He appears to combine the attributes of Mercury, messenger of the gods, by wearing a winged cap on his carefully ordered hair and of Bacchus, by holding a large bunch of grapes in his left arm. He is barefooted and his lower left leg and right arm are missing. A hole (to receive a rod?) below his left shoulder blade may indicate that he was attached to a bronze vessel of some kind. Roman, 2nd cent. A.D., found in north Wiltshire. Ht. 7.7cm *superb green patina overall; an important and charming object* **£925**

V274* Bronze padlock ornamented with a hollow-cast Celtic, lozenge-eyed face, with hair centrally parted. The bar rising centrally from the head above a pierced hole and then descends behind to fit into a lattice hasp. Romano-British, 3rd cent. A.D., found near Norwich. Ht. 5cm
interesting and unusual piece **£145**

V275* Bronze figurine of a mounted rider god. On his head is a sun disk and so he is probably a representation of Sol (but possibly a local, Syrian/Turkish area manifestation). He wears armour, cuirass and pleated kilt and baldric slung over his r. shoulder. His short military cloak falls from his l. shoulder and over his arm. His left hand once held the reins of his mount, his right is raised in a gesture of greeting (lower right leg missing). Roman, 2nd/3rd cent. A.D., from Turkey. Ht. 6.1cm
a charming representation which, if it did not have the sun disk, would be immediately identified as Alexander the Great – it is quite close to the Lysippus representation; mounted on a perspex stand **£190**

V276* Bronze eagle perched on top of a horned bull's head. Roman, 2nd cent. A.D., from Syria. Ht. 5.5cm *interesting sculpture* **£280**

The combination of bull and eagle in this manner is usually associated with the Syrian cult of Jupiter-Dolichenus, the local aspect of the chief of gods.

V277* Bronze steelyard measure. Single hook for suspension and two hooks below the arm for suspending goods and/or counterweights. The arm has domed terminals at both ends. Cup and ring decoration on the section where the two hooks hang. The measuring arm, four-sided in section, is clearly marked with the gradations of weight (the steelyard weight would have been slid along this to adjust and read off the correct weight). Roman, 2nd/3rd cent. A.D., from Syria. L. of arm overall, 28cm
an interesting and unusual piece, complete and in good condition **£320**

V278* Necklace of graduated blue glass beads, every fourth one dark blue with applied white tracery, and a central large bead. Roman, 2nd/3rd cent. A.D., from Syria
restrung with barrel clasp, supplied with red plush box; extremely attractive indeed **£145**

A selection of phallic amulets

V279* (**a**) Bronze plate, fitting from a casket (?) representing a phallus on a backing plate; hollow, with lead infill behind. Roman, *c.* 2nd cent. A.D., from the River Garigliano, S. Italy. Ht. 4.2cm **£125**
(**b**) Bronze seal box, hinged at the back, phallus represented in relief on the lid and three concentric circles on the base plate. Roman, 3rd cent. A.D., from Turkey. L. 3.2cm **£85**

V280* Three glass examples with pierced suspension loops from Roman North Africa, 1st/2nd cent. A.D. (**a**) plain red glass, L. 2.9cm **£54**; (**b**) grey with white stripes, L. 2.6cm, **£50**; (**c**) dark blue/black glass, well modelled, L. 3cm, **£75**

V281* Dark red glass, with loop above. Roman Egypt, 1st cent. A.D. Ht. 1.6cm **£120**

V282* Light orange terracotta with stab decoration. Roman Tunisia, from El Djem, 2nd/3rd cent. A.D. L. 4cm **£55**

V283* Three solid silver bracelets with single ornamented terminals. Byzantine, *c.* 12th cent. A.D. (**a**) diam. 6cm, wt. 41.90 grams, **£80**; (**b**) diam. 6cm, wt. 43.34 grams, **£80**; (**c**) diam. 5.5cm, wt. 28.21 grams, **£50**

V284* Bronze hexagonal censer with tripod legs from a hanging lamp; three suspension loops spaced round rim. Five concentric circles on base. Byzantine, 10–12th cents. A.D. (possibly earlier). Max. ht. 6.9cm
nice object with a pleasing reddish/brown patina interspersed in the overall good green patina **£160**

V285* Bronze cloak fastener with stylized animal head ornament at the terminals and dot and ring motif on the curved bar. Byzantine, *c.* 12th cent. A.D. Diam of clasp element, 3.4cm **£35**

V286 An important collection of ancient bronze weights, comprising **38** weights mainly of the Roman and Byzantine periods with a few Islamic pieces. Literally, all shapes and sizes: hexagonal, domed, square, barrels, tetrahedrons, etc. Several are inlaid with silver initials, crosses, etc. For example, the largest, a 3cm flat square, is incised with a cross and monogram encircled by a crown of thorns. It is an important 2 Uncia weight of the 5th/6th century A.D. Most of the collection is of around this date
all in very good or excellent condition **£1,250**

It is not often that such an opportunity presents itself for the collector in this field. Such items are difficult to photograph to represent them at their best in our pages, and so enquiries will be welcomed.

NUMISMATIC BOOKS AND CATALOGUES

W132 ADDISON, Joseph. Dialogos sobre la utilidad de las Medallas antiguas. Spanish edition of Addison's work by Pedro O-Crouley, Madrid, 1795; together with **Musei O-Croulianei compendiaria descriptio**, Madrid, 1794. 8vo, 585 pp., 62 engravings, quarter leather **£65**

W133 BERNHART, Max. Handbuch zur Münzkunde der römischen Kaizerzeit. Halle, 1926. Two vols., text and plates, 4to, 420 + 38 pp., 102 plates, cloth **£200**

W134 BRETT, Agnes Baldwin. Catalogue of Greek Coins (Museum of Fine Arts, Boston). Boston, 1955. 4to, xvi + 340 pp., 115 plates, original cloth. *An important reference work, scarce* **£240**

W135 CHAUTARD, J. Imitations des Monnaies au Type Esterlin frappées en Europe pendant le XIIIe et le XIVe Siècle. Nancy, 1871. 8vo, xxvi + 484 pp., 36 plates. *Still a widely quoted work, scarce* **£125**

W136 CINAGLI, Angelo. Le Monete de'Papi descritte in Tavole sinottiche. (Rome) 1848. Folio, vi + 480 pp., 4 engraved plates, cloth and boards **£145**

W137 COUSINERY, E. Essai historique et critique sur les Monnaies d'Argent de la Ligue Acheenne. Paris, 1825. 4to. viii + 192, 7 engraved plates, quarter leather, *lacking pp. 187–190 which have been inserted in MS* **£40**

W138 ECKHEL, Joseph. Elementa rei numariae veterum: Prolegomena doctrinae numorum. Berlin, 1841. Small 4to, (4) + 192 pp., 2 plates, cloth, *rubbed* **£45**

W139 GABRICI, E. La Monetazione de Bronzo nella Sicilia antica. Palermo, 1927. 4to, 213 pp., 10 plates, cloth, *spine worn, scarce* **£160**

W140 HAZLITT, W. Carew. The Coinage of the European Continent, with catalogues of mints, denominations and rulers. London, 1893. 8vo., xviii + 554 pp., numerous plates and illustrations in text, original cloth **£28**

W141 HILL, G. F. Coins of Ancient Sicily. Westminster, 1903. 8vo, xv + 256 pp., 15 plates, map and 80 illustrations in text, orig. blue cloth, *rare* **£100**

W142 HILL, G. F. (edit.) Corolla numismatica. Numismatic essays in honour of Barclay V. Head. London, 1906. 4to, xvi + 386 pp., 18 plates, original cloth, *worn. Contributors: Babelon, Blanchet, Dressel, Evans, Von Fritze, De la Füye, Gabrici, Gardner, Grueber, Haeberlin, Hill, Imhoof Blumer, Jorgensen, MacDonald, Mowat, Oman, and others* *rare* **£150**

W143 JACOBUS, Oligerus. Museum regium et catalogus rerum tam naturalium, quam artificialium, quae in basilica bibliothecae . . . monarchae Christiani quinti Hafniae asservantur. Hafniae, 1696. Folio, (16) + 202 pp., 37 plates, fine modern vellum binding, tooled and gilt *rare* **£300**

W144 MAHON, Lord Viscount. Considerations on the Means of Preventing fraudulent Practices on the Gold Coin. London, 1775. 4to, 17 pp., folding plate, newly bound in mottled boards. *Inscribed by the author to 'The Earl FitzWilliam'* *rare* **£85**

W145 DE MORGAN, Jacques. Traité des Monnaies Grecques et Romaines (ed. E. Babelon). Part III, Monnaies Orientales Vol. I – Numismatique de la Perse antique. Paris, 1933. Text and plates, small 4to, 738 pp. 78 plates, half leather, spine gilt **£385**

W146 SAINTHILL, Richard. Olla Podrida; or, Scraps Numismatic, Antiquarian and Literary. London, 1844 and 1853. Two vols., 8vo, xiv + 388 and xxx + 444 pp., 29 plates and other engravings in text, half leather *Interesting* **£175**

W147 SELTMAN, C. T. Athens: its History and Coinage before the Persian Invasion. Cambridge, 1924. 4to, xx + 228 pp., 24 plates, original cloth. *George Hill's copy with some pencilled notes and review by Regling* *scarce* **£300**

W148 TEIXEIRA DE ARAGÃO, A. C. Descripção Geral e Historica das Moedas cunhadas em nome dos Reis, Regentes e Governadores de Portugal. Lisbon, 1874. 3 vols., large 8vo, 462 + 476 + 643 pp., 77 plates, half leather (slightly rubbed), spines and top edges gilt *An important work* **£185**

W149 WELCH, Charles. Numismata Londinensia: Medals struck by the Corporation of London to commemorate important municipal events 1831 to 1893. London, 1894. 4to. xi + 169 pp., 14 plates, original paper surfaced cloth, *somewhat rubbed*, City arms blazoned on cover **£75**

W150 ZOËGA, Georgius. Numi Aegyptii imperatorii prostantes in Museo Borgiano velitris. Rome, 1787. 4to, xii + 408 pp., 22 engraved plates, boards *scarce* **£65**

SALE CATALOGUES

W151 Bruun Collection of Coins. Part I. British, Saxon, English, Scottish and Colonial coins. (Sotheby, 18–22 May 1925). 142 pp., 24 plates, 965 lots, half leather, *partly priced* **£60**

W152 Cumberland Clark collection. English coins of the reign of Charles I (Sotheby, 22–23 Jan. 1914). 44 pp., 14 plates, 314 lots, cloth, priced and named **£50**

W153 Gilbert C. Drabble. British Coins (First Portion). Ancient British to Long Cross, and early Scottish (Glendining, 4–6 July 1939). 83 pp., 20 plates, 801 lots, priced, wrappers **£25**

W154 E. J. Haeberlin. Die Gold- und Silbermünzen der römischen Republik bis 15 v. Chr. (Cahn/Hess, Frankfurt, July 1933). 190 pp., 29 plates, 3304 lots, half leather, spine ornately gilt. An important collection **£200**

W155 G. Hamilton-Smith. Gold and silver English coins, including patterns (Glendining, 23–25 May 1927). 71 pp., 15 plates, 618 lots, wrappers **£20**

W156 Reginald Huth. Third Portion: Greek, Roman and foreign coins and medals (Sotheby, 14–17 June 1927). 75 pp., 13 plates, 773 lots, cloth, leather label **£25**

W156 Herbert M. Lingford. Parts I and II. English and Scottish gold and silver, and the coins of James I (Glendining, Oct. 1950 and June 1951). 92 + 48 pp., 14 plates, 1314 lots, priced, cloth, leather label *lacking plates of Part I* **£25**

W157 H. Osborne O'Hagan. European, American and other foreign coins, medals and tokens, and English Commemorative Medals (Sotheby, April–May 1908). 87 pp., 5 plates, 926 lots, cloth, leather label **£30**

W158 Hyman Montagu. Parts I and III British, Anglo Saxon and English Coins (Sotheby, Nov. 1895 and Nov. 1896). 107 + 128 pp., 6 + 13 plates, 857 + 988 lots, cloth, priced and named **£85**

W159 English, Irish, Scottish and Anglo Gallic coins, in 5 parts, and British commemorative medals (Sotheby, 1895–1897). The six catalogues bound in one volume, with a total of 547 pp., 39 plates and 3937 lots *Scarce* **£350**

W160 T. Bryan Clarke Thornhill. English and Colonial coins. First portion (Glendining, 24–28 May 1937). 76 pp., 29 plates, 936 lots **£25**

MEDAL COLLECTORS' SECTION

N.B.— Orders by Telex **26106**, cable, telephone **01-580 3866** or mail accepted immediately. Orders from personal callers accepted only from the Wednesday following publication.

CAMPAIGN MEDALS

Z7C1* Naval General Service 1793–1840. One bar **Trafalgar.** P. Bowen, **Midshipman.** H.M.S. **Prince.** (16/53) Lieut. Peregrine Bowen entered the service in 1801.

Mid. in the *Prince* at Trafalgar, 1805. Served in *Vanguard* at bombardment of Copenhagen, 1807. Lieut., 1808. Lieut. of *Venus* in Walcheren Expedition, 1809. Admiralty agent in a contract mail steamer, 1839–48. Medal and clasp. Died in 1848.

H.M.S. *Prince* was built in 1788, 98 Guns. In 1797 she was flying the flag of Rear-Admiral Sir Roger Curtis, with Captain T. Larcom as Flag-Captain. She was in the Mediterranean with the fleet under Lord St. Vincent in 1798; and her armed launch attended the execution of one of the ringleaders of the mutiny in the *Marlborough*, whose shipmates were compelled to hang him in their own ship. In March 1799 Captain Samuel Sutton hoisted his flag in her as third-in-command of the Channel Fleet: on the 7th July she joined Lord Keith at Brest, and took part in the unsuccessful pursuit of the allied fleet. She was afterwards commanded in the Channel by Captain James Walker and Captain the Earl of Northesk until the end of the war.

On the recommencement of war in 1803 Captain Richard Grindall was appointed to her; and after being employed in the blockade of Brest and off Cadiz she fought in the lee column at **Trafalgar**, the 21st October 1805. Being a heavy sailer, she was allowed to depart from the prescribed order of sailing in line ahead, that she might steer obliquely between the two columns, and so get more of her sails to draw. She engaged the Spanish 112-gun ship *Principe de Asturias*, and the French *Achille*. When the latter was on fire and her mast had been cut in two by one of the broadsides of the *Prince*, and her dangerous situation was apparent, the boats of the *Prince* at great risk saved many of the French crew. Her own damages consisted of a shot in her bowsprit, three shots in her foremast, and the same in her mizen-mast; but she experienced the singular good fortune of being the only British ship in which no officers or men were killed or wounded.

EF **£1,100**

Z7C2 — Gut of Gibraltar, 12 July 1801 (153). Thomas Lowbridge. **Pte., R.M.,** H.M.S. **Venerable** (2/21). This medal was sold by Spink's, 1904, £15-10-0 *EF* **£600**

Z7C3 — Syria. Joseph Bacon. Boy, H.M.S. **Benbow** *EF* **£200**

Z7C4 — Algiers. John Willcox, **Pte., R.M.** "H.M.S. **Severn**", some e.k.s *VF* **£270**

Z7C5 Davison's Nile, 1798. Bronze *good VF* **£100**

Z7C6 Boulton's Trafalgar, 1805. White metal. ℞ incribed "Owen Davis, **Conqueror**"

The **Conqueror** (74 Guns) was built at Graham's Yard, Harwich, in 1800, and was first commissioned in 1803 by Captain Sir Thomas Louis, Bart. On the 23rd April 1804, Captain Israel Pellew was appointed to her, and she was employed on Channel service till she sailed to join Lord Nelson in the Mediterranean, in the following year, and shared in the animated pursuit of the French fleet under Villeneuve to the West Indies and back. At Trafalgar she was the fourth ship in the weather column, following immediately after the **Victory, Téméraire,** and **Neptune**, and completing in part the work which they had well begun. She engaged the French flagship *Bucentaure* and the Spanish four-decker *Santissima Trindada*. She shot away the former's main and mizen-masts by the board, her fore-mast in a few minutes sharing the same fate: when, after a loss of over four hundred killed and wounded, a white handkerchief was waved from her in token of submission, and Captain Atcherley, Royal Marines, and a party from the **Conqueror** was sent on board. There they received the swords of the French Commander-in-Chief, Villeneuve, and the senior military officer, General Contamin. The **Conqueror**, with the *Neptune*, then turned her attention to the *Santissima Trinidada*, whose main, mizen, and fore-masts were soon shot away, and she also struck to the two Britishers, which were immediately borne down upon by five of the enemy's ships until other British ships came to the assistance. While the remainder of the combined fleet were making their escape to Cadiz, the **Conqueror** hauled across the course of one of them which had only her foresail set. Her brave captain stood upon the poop holding the lower corner of a small French jack while he pinned the upper corner with his sword to the stump of the mizen-mast. She fired two or three guns, probably to provoke a return and so perhaps spare the discredit of a tame surrender. The **Conqueror**'s broadside was ready, but Captain Israel Pellew, unwilling to injure the brave French officer, fired a single shot across her bow. The captain lowered the flag, took off his hat, and bowed his surrender. The **Conqueror**'s losses in the battle amounted to twelve killed and wounded, including four officers. She had her mizen topmast and main top-gallant mast shot away. Her fore and main-masts were badly wounded, and her rigging of every sort much cut, while several shot had struck her on the larboard side between wind and water.

about F **£130**

Z7C7 Indian Mutiny, 1857–58. Lucknow. John Moroney, **3rd Bn. Rif. Bde.** WO/100/39 confirms *almost EF* **£80**

Z7C8 — Relief of Lucknow. Gunr. Jas. Kane, **R.A.** *VF* **£60**

Z7C9 South Africa 1877–79. Zulu, bar 1879. Pte. W. Trueman, 3/60th ft. Roll confirms *VF* **£70**

Z7C10 — No bar. Renamed Pte. H. Willmers. K.W. Tn. Vet'n Vol'rs *VF* **£20**

Z7C11 China 1857–60. Fatshau 1857, **Canton** 57, **Taku Forts** 1858. Unnamed as issued *good VF* **£80**

Z7C12 Indian General Service 1854. Burma 1885–7. W. Barrett Gunner R.N. H.M.S. **Bacchante** (249) *good VF* **£60**

Z7C13 — Pegu. John Parker. L. Stoker. H.M.S. "**Hermes**" *EF* **£60**

Z7C14 Egypt 1882–89. Alexandria 11th July. C. H. Edge. Gun'r. **R.M.A.** H.M.S. "**Inflexible**" (481) – first ship fitted with hydraulic power-operated gun turrets *about VF* **£60**

Z7C15 — The Nile 1884–5, Kirbekan. Pte. W. Muir. **I/Rl Highr's.** Undated ℞, scarce combination to **Black Watch** *EF* **£120**

Z7C16 — Tel-el-Kebir, Suakin. 2059 Pte. C. Butler **19th Hussars** *about VF* **£40**

Z7C17 — no bar. 41/353 Pte. G. Smith **I/Berks. R.** *VF* **£15**

Z7C18 — **Suakin 1885.** R. W. Francis Pte., R.M. H.M.S. "**Carysfort**" (32) *about VF* **£70**

Z7C19 E. & W. Africa, 1887–1900. Witu. 1890. W. H. Stone Lg. Sm. H.M.S. "**Brisk**" (90) *VF* **£120**

Z7C20 — **Gambia, 1894.** H. Barfoot Pte. R.M., H.M.S. "**Satelite**" (164) *VF* **£130**

Z7C21 — **Brass-River 1895.** W. C. Trigg P.O. 1st cl., H.M.S. "**St. George**" (23) *VF* **£140**

Z7C22 — **Benin 1897.** J. Fagg. Sto., H.M.S. "**Theseus**" *nearly EF* **£160**

Z7C23 — R. T. Pickett. 2nd S.B.S. H.M.S. "**St. George**" (456) *VF* **£160**

Z7C24 Abyssinia 1867–68. Ord. Seaman W. F. Howell. H.M.S. "**Oetavia**" (534) *EF* **£130**

Z7C25 — Asst. Surgeon E. Vallance. Neat repair to intact suspension. Service and biographical details *good VF* **£150**

Z7C26 B.S.A. Co. 1890–97. R. Matabeleland. 1893 Tpr. L. T. B. May. **Salisbury H.** Roll confirms *good VF* **£150**

Z7C27 — R. **Matabeleland.** 1496 Tpr. J. Molony. **Beeh. Bord. Poliee.** e.k. 6 o'clock *about EF* **£150**

Z7C28 China War Medal 1857–60. Taku Forts, 1860. Asst. Surgeon R. W. Clifton. **13th Bde. Ryl Arty.** Service and biographical details. Action at Sinho and Taku F. *EF* **£150**

Z7C29 China 1900. No bar. W. C. Munn. Ord., H.M.S. "**Terrible**" *VF* **£75**

Z7C30 N.G.S. 1915–62. Palestine 1936–39. A. W. Dawes, A.B., R.N. *EF* **£50**

Z7C31 — Malaya (Geo VI) J. W. Pease, Mne *EF* **£40**

Z7C32 Five to **William Sloan.** A.B. H.M.S. "**Shannon**". Ch. Pty. Off. "Simoom". **Crimea Set** (unnamed). **Baltie** (unnamed). **T/Crimea, Indian Mutiny,** Lucknow. **Ashantee War Medal,** no bar *all good VF or better* **£650**

Z7C33 Four to **Pte. W. Shirley. 2/60th Ft. Afghanistan,** Ahmed Khel, Kandahar, 343 W. Shirley. K. to K. Star, named. R. Egypt 1882. No bar. Khedive Star, unnamed *all medals VF or better* **£170**

Z7C34 Two to Pte. A. Styles. **North. Fus. Q.S.A.** Belmont, Modd. R., T'vaal, Witt. 4780 Pte. A. Styles. **K.S.A.** '01, '02. Witt. scarce to Regt. Slight scratches above Queen's Head *otherwise toned, EF* **£60**

Z7C35 Military Medal Geo. V. PZ-2022. A.B., F. G. Sillence. **Hood Bn. R.N.V.R.** **sold**

Z7C36 C.Q.D. Medal S.S. "Republie". Silver. A.B. Thomas Murry (S.S. Florida) **sold**

Naval Long Service and Good Conduct Medals

Z7C37 William IV. 1831. Peter Campbell. Gunners Crew H.M.S. "**President**". 22 years. Ring suspender with silver bar. Plain dark blue correct ribbon. H.M.S. "**President**" was built in 1829, 1537 tons, 288 officers and men including 60 Marines and 47 boys. She was the Flag ship of the C. in C., Pacific, Capt. W. Broughton *about F* **£240**

Z7C38 Q. Victoria. Wide suspender. Engraved Thos. Longhurst Cox Launch, H.M.S. "**Trafalgar**" 21 years *good VF* **£150**

Z7C39 Q. Victoria. 1¼" suspender. George Lacey. P.O. 2 cl., H.M.S. "**St. Vincent**" *good F* **£30**

Z7C40 Edward VII. 175985 Samuel Colwill, Mate. H.M.S. "**Penguin**" *VF* **£17**

Z7C41 George V. Naval bust. J. 23297 W. J. Bolton, A.B., H.M.S. "**Excellent**" *good VF* **£15**

Z7C42 — — 1940–44. A. G. Goddard. Ch. Yeo. Sigs., H.M.S. "**Vietory**" *good VF* **£15**

Z7C43 — Coinage Hd. M. 21334 N. Smith. E.R.A.1., H.M.S. "**Medway**" *good VF* **£15**

Z7C44 George VI. Kx 79305. E. G. Lovell. S.P.O., H.M.S. "**Penelope**" *good VF* **£15**

Z7C45 — Mx 51635. W. Braney, C. E.R.A., H.M.S. "**Vietory**" *good VF* **£15**

Royal Naval Reserve Long Serviee and Good Conduct

Z7C46 Edward VII. D. 1608. J. P. Roberts, Sedn. **R.N.R.** *nearly EF* **£18**

Z7C47 George V. Admiral's bust B. 3898. C. Field. Sea. **R.N.R.** *nearly EF* **£15**

Z7C48 — — 4158C. D. Carron L.S. **R.N.R.** *nearly EF* **£15**

Z7C49 — Coinage Hd. 1716V. C. Hodgson. Sto. **R.N.R.** *nearly EF* **£15**

Z7C50 — — Lt (E.) R. A. Stevenson, **R.N.R.** *nearly EF* **£17**

Royal Fleet Reserve Lon Serviee and Good Conduet

Z7C51 George V. Admiral's bust. 239949 P.O. B13223. F. Mendenhall. Sto. 1. **R.F.R.** *EF* **£15**

Z7C52 — Coinage Hd. 20390 (C.H.B. 2744). R. Gamble, Mne. **R.F.R.** *EF* **£15**

Z7C53 George VI. K. 60975 (P.O.B. 19098). S. O. Scott. L. Sto. **R.F.R.** *EF* **£15**

Z7C54 Mereantile Marine L.S. Geo. V. Archibald Sinclair *EF* **£5**

Z7C55 R.N.R. Decoration. Geo. V. Pay Lt. Com. F. Ward. **R.N.R.** *EF* **£30**

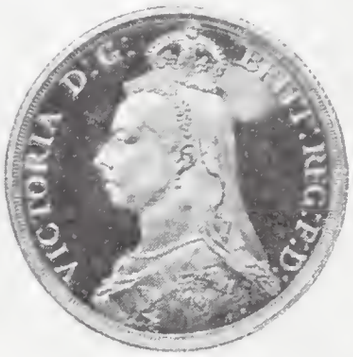
We would be grateful to learn the whereabouts of any medals to, or information on, the following:

1. Lieut. James Garvey, Cumberland Regt. Killed St. Lucia 24.5.1796
2. Cdr. George Garvey. R.N. Died 1880.
3. Lt. George Bloomfield Garvey. R.A. Killed 1853.
4. Lt. Henry Pepper Garvey, R.N. Shannon Bde. Killed Lucknow 11.3.1858.
5. Lt. Henry James Garvey, 24th R.
6. Lt. Henry Wiltshire Garvey. Border Regt. Killed Spion Kop 23.1.1900
7. Col. Thomas Eyre. 3rd Bombay Light Cavalry
8. Pte. Robert Eyre. Cape Mounted Rifles. 1877 8 9. Zulu medal
9. Capt. Richard Eyre. 48th Regt. Died 1866
10. Richard Fitzrichard Eyre. 44th Regt. Died Alma
11. Capt. Annesley Eyre. Shropshire Light Infy. Died N. Zealand
12. Lt. Arthur Eyre. Rhodesia Horse. Salisbury Field Force. B.S.A. medal Rhodesia 1896
13. F. R. Wilkinson. K10779. Ldg. Stoker on H.M.S. Cordelia, May 1916

GG201

GG197

GG202



GG207

GG216

GG223

G462

PLATE 102

G469

G472

G473

G474

G476

G478

PLATE 103

G482

G483

G492

G495

G498

G504

G506

G515

PLATE 104

M108

M135

OG112

G510

OG116

P172

OG118

Q478

PLATE 106

Q531

Q552

Q554

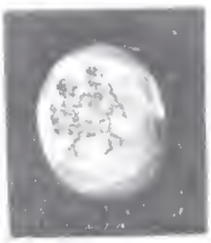
R183

R189

V229

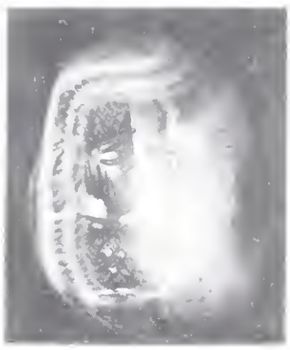
V230

V231



V233

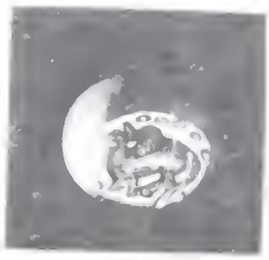
V234



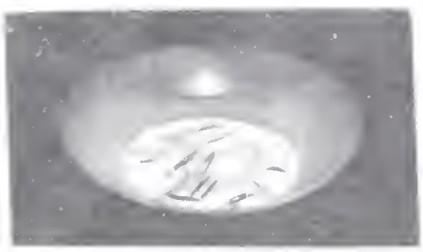
V232

V235

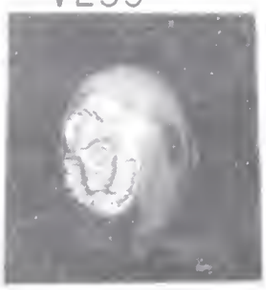
V236



V237



V238



V239

V240

V241

V241a

V242

V243

V244

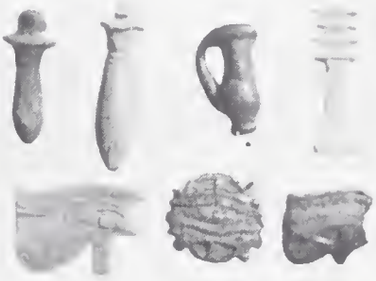
V245

V246

V247

V248

V249

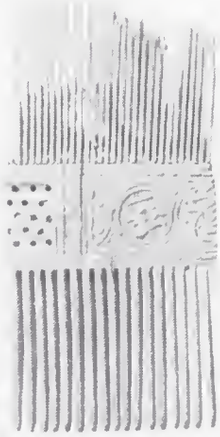


V252

V250

V251

V254



V255

V257

V253

V256

V260

PLATE 108

V261

V262

V263

V264

V265

V266

V267

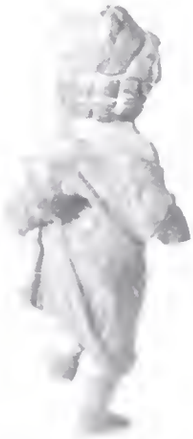
V270

V268

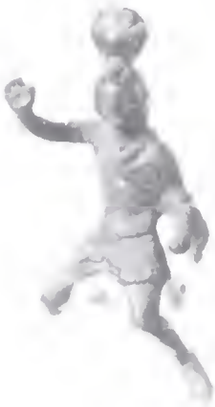
V269

V274

V271



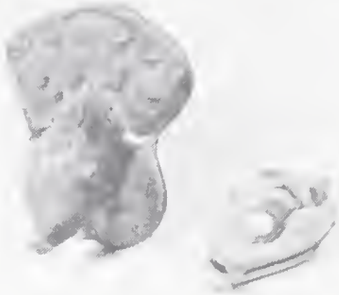
V273



V275

V276

V277



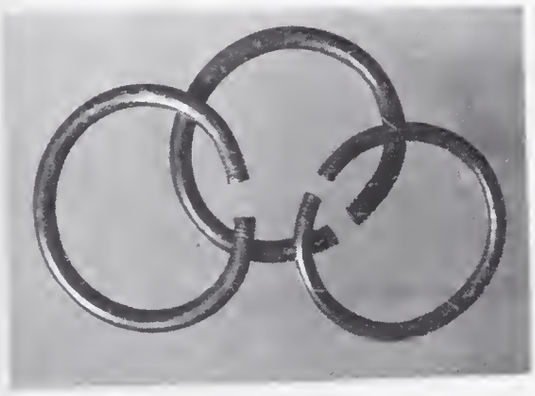
V279

V278

V280

V281

V282



V283

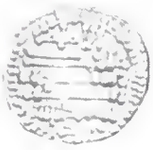
V284

V285

Z7C1

PLATE 110

TG20



TG21

TG24

TG27

TG31

TG42

TG43

TG45

TG51

U581

U603

U653